

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 25

June 23, 1983



Ready, set...

MARIA LARSEN, assistant stage manager for the Forest Theater, helped out with paint brush in hand as the production crew prepared for opening night of the summer series on the outdoor stage June 23. The series opens with the production of

The Lion in Winter, which will run through July 23. See story and more photos on page B-1. (Photograph by Alan McEwen.)

Sewage limits may stop development

By JOE LIVERNOIS

LIMITED SEWAGE capacity in the Carmel Sanitary District could stifle development in Pebble Beach and Carmel for years to come.

Ken Jones, executive director of the Regional Water Quality Control Board in San Luis Obispo, informed Monterey County Environmental Health Officer Walter Wong last week that it is "extremely unlikely" the state and regional board will increase the licensed sewage capacity at the Carmel Sanitary District plant.

Jones told Wong in a letter that the sewage capacity might not increase even if the planned plant improvement project and the proposed water reclamation project at the sanitary district site are constructed.

The current treatment capacity is 2.4 million gallons per day.

The ramifications of Jones' letter could

have a far-reaching effect on land use decisions in Pebble Beach and the Carmel area served by the Carmel Sanitary District.

Wong told the *Pine Cone/Outlook* last week that the 2.4 million gallons per day capacity is not enough to service the existing unbuilt lots of record in both Pebble Beach and the Carmel area.

If all the existing lots of records are built out, Wong said, the demand for sewage capacity would exceed the current licensed capacity of the Carmel Sanitary District facility by about 139,000 gallons per day.

"The revelation appears to leave no question there is a severe limitation of present and future capacity at the Carmel Sanitary District plant that could have serious ramifications on the future of some big projects in Pebble Beach and the mouth of the Carmel Valley," said Marc Del Piero, First District Monterey County supervisor from Castroville.

Fifth District Supervisor William Peters told the *Pine Cone/Outlook* that area master

plans dictate that development on lots cannot commence until sewage capacity is available.

In the Del Monte Forest Local Coastal Plan, for instance, "everything that is not a legal lot of record is considered 'resource constraint,'" Peters said.

DEL PIERO has sought even stricter restraints on construction in Pebble Beach and the unincorporated Carmel area until water and sewage capacity can be assured.

"As I've indicated previously, it appears there is very little or no capacity," he said. "You know what that means to Spanish Bay, don't you?"

What it means is that the Pebble Beach Co., which intends to build a golf course, a hotel, condominiums and a restaurant at Spanish Bay, may have to wait until the Carmel Sanitary District adds sufficient facilities to its plant to increase its capacity —

if the sanitary district is not able to argue that its reclamation and plant improvement projects are sufficient to handle added capacity.

Spanish Bay is "dead in the water" until its developers can demonstrate they can develop sewage capacity, Peters said.

The sanitary district has no current plans for any other project that might increase their capacity.

Some county officials have assumed the licensed capacity at the plant would increase to 3 million gallons per day once the reclamation and plant improvement projects were completed, though Carmel Sanitary District Manager Michael Zambory has warned that the increased capacity is not a foregone conclusion.

"There's nothing new in the content of that letter," Zambory said. "There is nothing startling."

He said the letter points out that the sanitary district has not yet been able to sell all of

Continued on page 16

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

CV Road 'ordeal'

Dear Editor:

Before the Carmel Valley Road ordeal is over, I should like to submit a poem which might be appropriate for the occasion.

THE DETOUR

Well now it's closed
for once and all.
The great landslide
where houses fall,
Will finally get
a welcome rest,
While workmen toil
and do their best.
Then once again
will G-16
Continue past that
peaceful scene
Now in review
let's contemplate
The nice folks who
left wide their gates
So night and morn
the Valley crew
Could through the
roadblock whistle thru.
And in the future
let us think
In Nature's time
Man's just a wink,
So long ago did
She decide
One day she'd let
those boulders slide.

Don Soule
Carmel Valley

Peters stifled discussion

Dear Editor:

Bill Peters successfully stifled public discussion of the ethics and equity of peninsula participation in the Arroyo Seco dam assessment district at the June water management board meeting.

At issue is whether Monterey Peninsula taxpayers should be forced by the county to contribute half a million dollars to planning the Arroyo Seco dam with no hope that the funds be returned should peninsula residents decide to build their own small dam on the Carmel River at a lesser cost.

A proposal that the county and the Monterey Peninsula Water Management District agree that the funds be returned for use in constructing the new Sam Clemente dam, should voters approve that project, was precluded from public discussion. Certainly the issue should be allowed public airing and public input.

Edwin B. Lee
Carmel

'Deep appreciation'

Dear Editor:

I wish to express my deep appreciation to Mrs. Florence Mason for her lovely article (May 5 *Pine Cone*) regarding Carmel Coordinating Services.

The CCS Staff and I shall endeavor to coordinate each wedding in our "Wedding Room", with the elegance warranting such a memorable occasion.

Marian Fischer
Wedding Coordinator
Carmel Coordinating Services

Principal ruined graduation

Dear Editor:

As a member of the Carmel High School class of 1983, I would like to express my feelings about our graduation June 10, 1983.

Principal Marsha Kading-Kelly had made it clear that she wanted our graduation to be dignified and tasteful. She felt it was not only for the graduates for the parents and all members of our community.

I, too, as a participant wanted my graduation to be something I could remember with pride and I am very proud of our conduct on that day.

The graduation was ruined for me — not by the acts of one of my classmates, but by the unprofessional behavior of our principal.

After all diplomas were handed out and the graduation was basically over, a fellow graduate set off a few fireworks to celebrate the ending of 12 years of fun and hard work. No one was speaking and it was at a very appropriate time.

But the over-reaction of our principal and her uncalled-for comments about our whole class marred the ceremony for me and my family.

I will always have warm and happy memories about my graduation from Carmel High School but I will always regret this unfortunate incident.

Elizabeth Boyd
Carmel High Class of '83
Carmel

Korean pen pals

Dear Editor:

It is my great pleasure to write to you. I expect you will be pleased to accept my appeal regarding overseas pen pals for our students.

I am an English teacher in an noted high school in Seoul, Korea. This school has about 1,500 students of both sexes. I am eagerly seeking foreign students who would like to correspond with our students. There are many Korean students who want to exchange letters and friendship with foreign pen friends. And they frequently request me to let them have foreign pen friends.

Throughout my foreign language teaching career, I've noticed this would help not only their English and emotional life, but also expand their knowledge of foreign lands. This would also promote worldwide friendship and mutual relationship as well as serving as a true foundation of world peace.

I feel it is necessary to publish this simple wish among the boys and girls of the world. Therefore, I courteously request you to run this letter in a corner of your valuable paper.

The only information I need of a student is his or her name, address, sex, age, hobbies and picture if possible. I expect to receive many letters from your readers wishin to correspond with our students.

I will appreciate it very much if you let me have the chance to do this for my students. This would be a warm and thoughtful favor.

Park Chang Woo
K.P.O. Box 141
Seoul 110
Korea

Don't knock Jack

Dear Editor:

I have just finished reading the article in the June 16 edition of the *Pine Cone* regarding the Carmel Youth Center. My first reaction is — how totally unfair can life be? My family has known Jack Giles for almost 40 years and we have always considered him part of our family.

Since the early 40s, there have been two men in Carmel who have totally devoted their lives to the youth of Carmel. One was my father, Coach George Mosolf, and the other is Jack Giles and now, after all of these years, Jack is being criticized by the city council for the ways the youth center is being run.

That is what I call tremendous appreciation for a wonderful individual who has been like a second father to many youngsters growing up in Carmel. I was fortunate to grow up here during the 40s and 50s when it was the "in" thing to do to be a member of

Editor's desk

Library should rely on its own resources

By ROBERT MISKIMON

PERHAPS Harrison Memorial Library Trustee Jean Grace said it best: "With \$1 million sitting in the bank, it's a little hard to go out with a silver cup and beg."

Ms. Grace referred to the awkward position in which library trustees find themselves with respect to the proposed construction of a new annex on city-owned land on the northwest corner of Lincoln Street and Sixth Avenue.

In an endowment fund which has been set aside from the regular operating budget for the library, the board of trustees has accumulated some \$900,000 toward the construction of that annex.

Library trustees seem to suffer from an embarrassment of riches: they can afford to build the annex but aren't too sure about continued revenue to fund the operations budget once the facility is constructed. So they have asked the city council to commit itself to a continued subsidy to offset those costs. The council, on the other hand, wants some assurances that the library board will do its own fund-raising to close the revenue gap.

For the 1983-84 fiscal year, the proposed municipal budget — which is adopted and controlled by the council separately from the library budget administered by library trustees — would provide \$315,000 for Harrison Memorial Library, or about 70 percent of the total library budget.

the youth center.

However, times have changed and so have the attitudes of the teenagers which saddens me; however, all of society has changed too and not for the better. Ever since the youth center was created, there have been members of the youth of the community who came from unhappy home lives and they could find comfort and a feeling of "being home" at the youth center.

I wonder how many of the city council members have put in 20-hour days to help the youth of Carmel. During the Crosby and other events on the peninsula, Jack gets going before daylight, rounds up the kids and heads out for the Bingmobiles to prepare the hotdogs, coffee, etc. to serve to the public in order to raise funds for the center and he finally ends his day in the late hours of the evening.

He has been doing this for over 30 years. During all those years, how many times have the city officials publicly acknowledged their thanks for all that Jack has done for the community's youth?

I would write page after page describing my admiration for this good friend, but realize space is limited. My only wish is that my father could be here to defend his best friend.

Susan Mosolf Sory
Carmel Valley

Wants Piccadilly Park

Dear Editor:

Your June 16 article by Michael Gardner on Piccadilly Park quoted me out of context. I have always wanted the area open. Before

The library board, in addition to the extra expense to be incurred for operation of the new annex for increased personnel, utilities, and maintenance costs, also faces reduced revenues from Monterey County for services provided to non-city patrons. This has further put a squeeze on library funds.

City Administrator Doug Schmitz has estimated the city could be asked to kick in another \$40,000 next year for the library budget. And Councilman David Maradei figures the city portion could reach \$500,000 per year by 1987-88.

All of this comes at a time when the city itself is hard-pressed for cash to restore the storm-ravaged Carmel Beach and must curtail many pressing capital improvement projects because of tight finances. So the concerns of the council members are well-considered and represent a responsible attitude toward the public trust.

Library trustees have indicated they are willing to go begging with their silver cup, based on the premise that the library is such a vital part of the Carmel community that fund-raising efforts would be successful. They are probably correct in that assumption.

It has become quite clear that, if the library board wants the annex, it will have to rely increasingly on its own resources and initiative to make that dream a reality.

the park ever became a public issue, my partners and I (along with the Linhart, then the owners of the land) approached the city with a proposal to develop an open air "sidewalk cafe."

Knowing the desire of the council to keep the area in open space, we suggested a garden atmosphere, with a nursery in the background and perhaps a shop for metal garden sculpture. Our proposal met with some approval and some dissent. It was finally denied, and the city bought the land from the Linhart.

We have always supported the proponents of the park. We have attended meetings, made suggestions for the plan, offered assistance and encouragement to supporters of an open area — a vest pocket park.

The "giant error" is the fact that we gave the city a change to "have its cake and eat it too" within our earlier proposal which would have kept the property in an open-air usage which the city desired, but without the expenditure of funds involving the city.

Since the decision of the city to buy the land has been reached, why don't they see the thing through as proposed? So far it appears that the city is three quarters there in terms of dollars spent, but hasn't gotten out of the blocks in terms of benefits realized for those dollars.

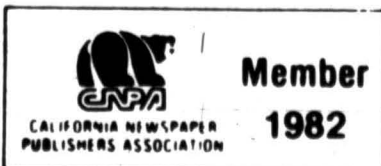
That is the travesty after four years! We have open space, but look at it! It is a disgrace to Carmel and certainly an eyesore next to our restaurant.

Let's have a park, but let's get on with it!

Ed Johnson
Owner, Toots Lagoon restaurant
Carmel

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Plan to save Carmel River released

By MICHAEL GARDNER

A COMPREHENSIVE plan to repair and provide future management of the Carmel River and its fish habitat would "mimic" nature and return the river to its 1965 condition.

The plan was unveiled during a conference June 16-18 in Monterey that focussed on channel stability and fish habitat in the Carmel River. The seminar was sponsored by the Monterey Peninsula Water Management District and the California Department of Fish and Game.

Conference participants have been asked to provide written comments on the proposal. The final form of the plan will be presented to the water district board of directors in the fall.

The proposal is based on studies that show that the ideal condition of the river — in terms of riparian vegetation and channel stability — was in 1965, according to Matt Kondolf.

Kondolf co-authored the report along with water district consultant Dr. Robert Curry of the University of California at Santa Cruz.

The channel has been unstable ever since, he said. The study blames the amount of groundwater pumped from the Carmel River aquifer during the drought years of 1976-77, which killed trees that stabilized the river banks, followed by high river flows in 1978 and 1980, Kondolf told the *Pine Cone/Outlook*.

The recent winter storms reflect the problems along the Carmel River, which include channel instability and badly eroded banks, said Kondolf, who is currently working at Johns Hopkins University in Baltimore, Md.

Curry and Kondolf have specific information about the condition of the river in 1965 culled from an Army Corps of Engineer study and also aerial photographs taken that year.

"What we're proposing to do is to mimic this stable channel that nature put in there," Kondolf explained.

The draft proposal recommends that willows be planted all along the river bank terraces to provide a natural cushion between the water and its banks.

Riprap is not recommended because it creates pockets of "fast zones" of water that would erode the banks and it also creates irregularities in the water flow, Kondolf explained.

A fast zone can force water through the riprap quicker than it normally does, he said.

IN AREAS where the bank erosion requires immediate protection, the draft report recommends that willows and gabions be placed along the river shore.

The willows would be encased in large wire mesh boxes filled with cobbles. Sand would then be dropped inside the boxes to give the willows a chance to grow. A willow matures in five to 10 years, Kondolf said.

The stretch of the river near Schulte Road needs the most repair, he pointed out.

Kondolf and Curry propose that the flow channel be widened in the area near Schulte Road. Strategic placement of the gabions and willow rolls could be used to accomplish that purpose.

In addition, the gabions and willow rolls would also create areas where water from the aquifer would eventually seep back into the main river.

The report also suggests several measures to enhance fish life in the river.

First, gabions and willow rolls placed along areas for channel-flow widening would have to have small holes in them so the fish have a flow to work their way back into the main river.

Secondly, there are several river areas where the flow is too shallow and the fish become trapped. By rechanneling several areas of the river, flow will be increased at those "riffles," Kondolf said.

Third and perhaps foremost, sediment flowing from the Tularcitos Creek and tributaries into the river must be limited, he said.

The unusual amount of sediment is being generated by erosion along the Tularcitos Creek banks.

Because of the large amount of sediment, the fish spawning grounds are endangered of being eliminated by the larger "sand sized" sediment rolling down the river bed, he said.

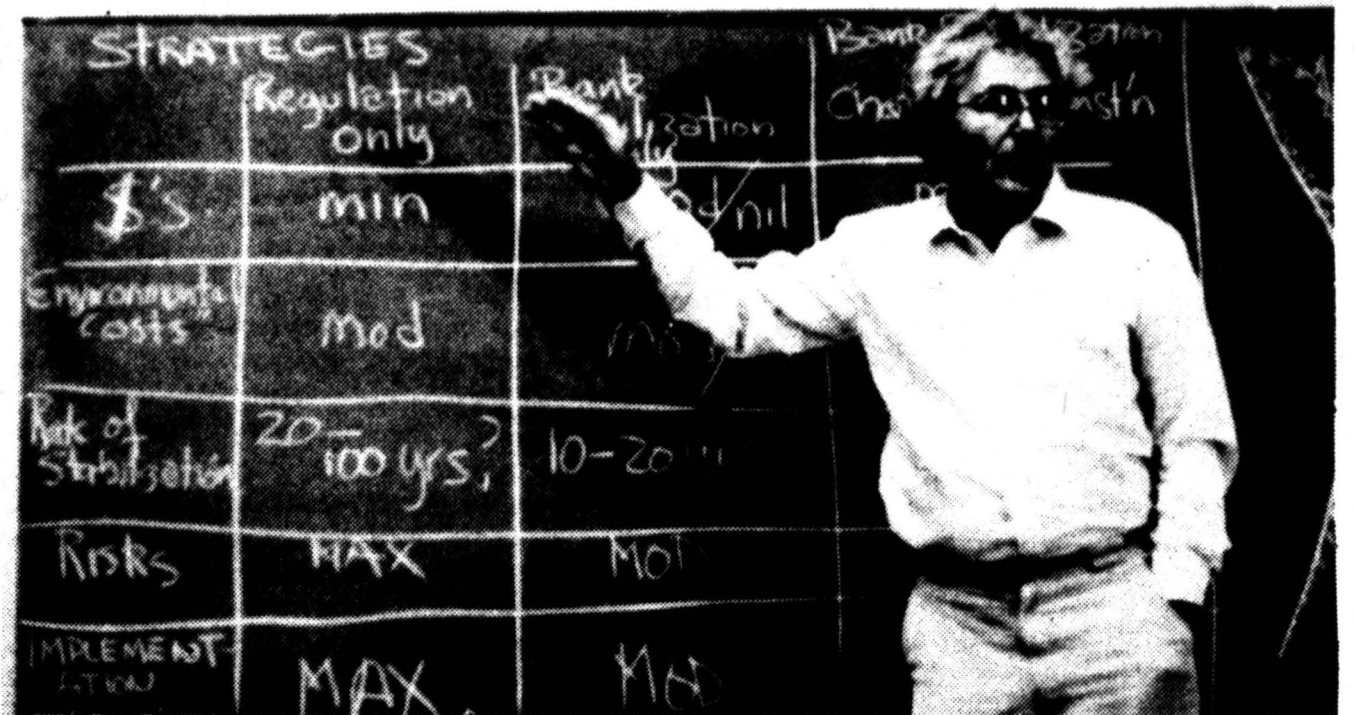
The report proposes that willow rolls and gabions also be placed along the Tularcitos Creek to limit bank erosion.

"Once stabilization of the bank is accomplished, then the question is how long will it take to move out the sand. That really just depends on what kind of flows there are in Tularcitos Creek," Kondolf said.

But the major problem in the plan is that it gambles that there will not be a 100-year flood for several more years, Kondolf said.

"What we've outlined is something that will probably work (but) all bets are off if we have big floods. It's virtually certain we'll get another big one. The question is when."

For example, the floods in late 1982 and early 1983 were nine-year floods, which means the size of the floods come about



ROBERT CURRY unveiled a draft proposal to repair the Carmel River during a symposium on channel stability and fish habitat held June 16-18. Curry and co-author Matt Kondolf propose to try to return the river to

its 1965 condition through strategic use of willows and gabions. The proposal will be prepared in final form for presentation to the Monterey Peninsula Water Management District Board of Directors this fall.

every nine years, Kondolf added.

"This is what we have to keep in mind when we're considering this plan. If these (good) conditions hold, then it's logical the channel will remain stable," he said.

Money is also a major factor in the proposal. A cost estimate has not been developed, but a complete funding analysis will be included when the final report is completed later this year, he said.

"We're proposing what could be done. The funding will have to be dealt with separately," he said.

But questions over funding should not stop work on the river repair program proposal, he pointed out.

"The plan that we have proposed is not funded yet. But it doesn't make sense to just say we don't have the money and not do anything."

Youth center vows to help, but wants to retain autonomy

The Carmel Youth Center will happily assist the city in any recreation program but will resist any plan that would attempt to make it become an official part of a proposed city-wide recreation program.

That was the message stressed during a noon Carmel City Council tour of the youth center June 21.

The council is interested in using the youth center building, on the southwest corner of Torres Street and Fourth Avenue, as part of a recreation program.

The city owns the property but the youth center owns the building. The \$1 annual lease for the property has a 1989 expiration date.

The center is available to all local young people between the ages of about seven and 21 for a \$1 annual membership fee. All activities are free and operations costs are raised primarily through snack sales from the Bingmobile at the Bing Crosby Golf Tournament and Laguna Seca races.

The youth center staff prides itself in its financial independence from the city and the school district.

"We're all for the recreation program and we'll help if we can. The youth center is a private organization. We don't want any money from the city," said assistant director Brian Pratt, who gave the council a guided tour of the building.

Pratt said the center offers whatever activities the kids request. "Anything the kids want to do, we try to make available."

Concerns raised by the council that the center is a clique serving only a few youngsters were dispelled by center director Jack Giles.

"There's no clique. The doors are always open," he said.

Parent Pete Salmonsén pointed out that there is also a need for more parents to get involved. "I don't think the youth center can do it without participation," he said.

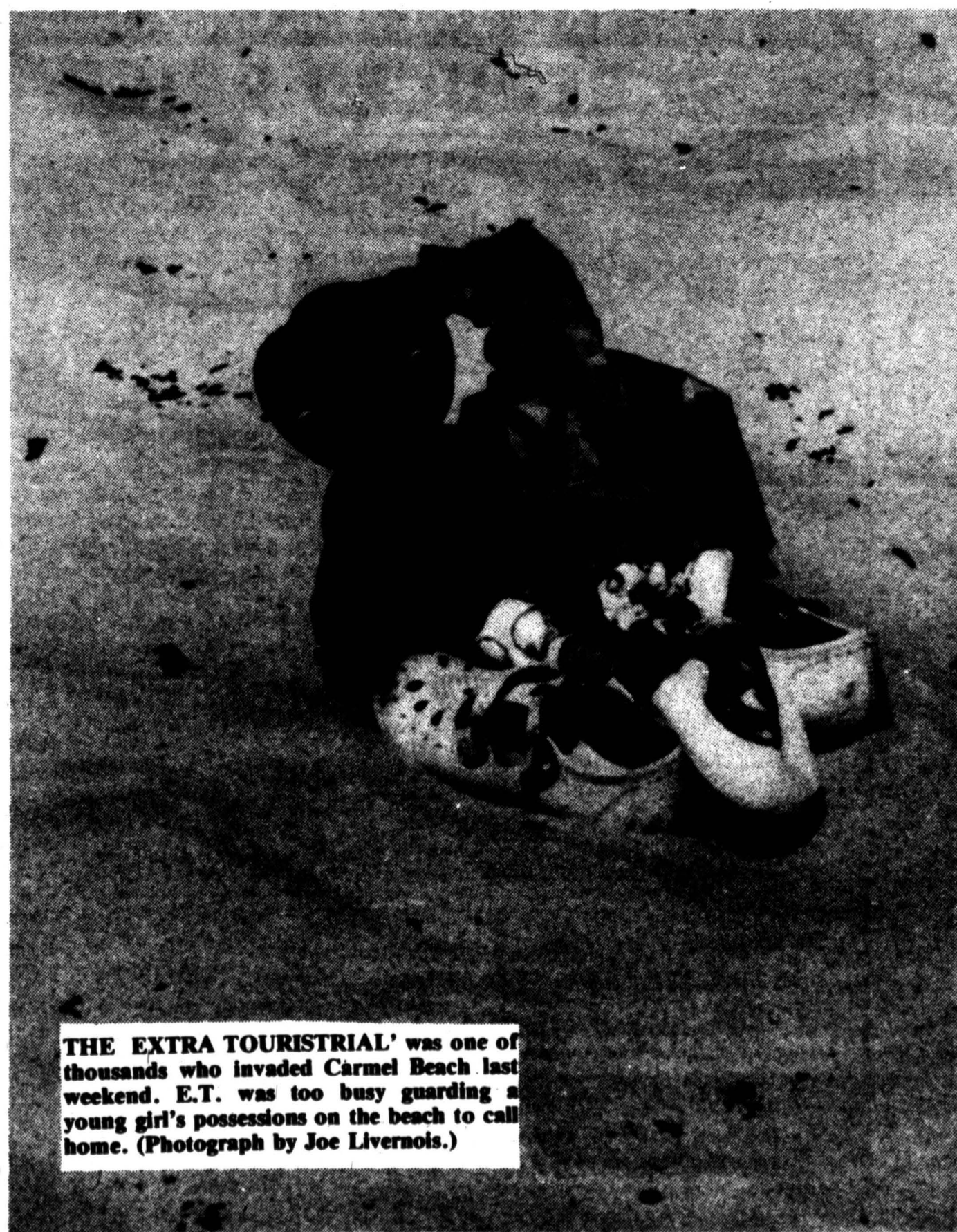


COUNCILWOMAN HELEN Arnold tried her hand at pool during the council tour of the Carmel Youth Center Tuesday afternoon. (Michael Gardner photo.)

Mayor Charlotte Townsend, who described the tour as a "fact finding mission," said the council is now to formulate any questions in writing for review by the Carmel Youth Center Board

of Directors.

Discussion of the center officials' involvement with the city is expected to proceed as the city recreation committee continues its studies for a program in Carmel.



THE EXTRA TOURISTIAL' was one of thousands who invaded Carmel Beach last weekend. E.T. was too busy guarding a young girl's possessions on the beach to call home. (Photograph by Joe Livernols.)



The Carmel Pine Cone

is your hometown newspaper!

Merv Griffin removes Carmel Valley vineyard; neighbors still worried

MERV GRIFFIN'S vineyard moved again earlier this year, but this time Merv moved it himself.

In fact, Griffin has removed all but one acre of the seven-acre vineyard estate from his Carmel Valley property above Hitchcock Canyon Road.

The vineyard had created a furor among Griffin's neighbors below him in the past year because, they contend, run-off from the vineyard, which was planted on a steep slope, flooded neighbor Arthur Waga.

But the removal of the vineyard created new concerns for the neighbors, who believe that the topsoil on which his vineyard had been planted now has no plant life to anchor it.

They have sent a letter to Griffin to ask for his assurance that continued flooding episodes will not continue when the winter season brings new rain this coming winter. The Carmel Valley Property Owners Association has also sought similar assurances.

But Richard Dalsemer of the CVPOA and Marin Pylate, a Hitchcock Canyon neighbor, have not yet received a reply.

An effort by the *Pine Cone/Outlook* to contact Griffin's ranch foreman was unsuccessful.

cessful.

But Phil Carrasco, grading and erosion technician for the Monterey County Building Inspector's office, said the scarred mountainside is "well under control" and will be stabilized with effective erosion control methods by the time those rains start up.

He said that only one acre remains under vineyards on the Griffin estate, and that acre is "on a flattened knoll."

Carrasco said Griffin has complied with building inspection and Soil Conservation Service recommendations for erosion control methods. He said rye grass has been planted on the scar and is now "about three feet tall." The perimeter of the scar has been covered with a nylon web fabric to further stabilize the soil, he said.

"From my point of view, the native vegetation will grow back," he said.

IN THE PREVIOUS two winters, heavy rainstorms caused run-off from the Griffin vineyard to plug up a culvert near Arthur Waga's home, which moved a creek through Waga's property.

Waga and his neighbors spent at least two



MOST OF THE VINEYARD on Merv Griffin's Carmel Valley property has been removed. The vineyard, which created controversy when erosion from the steep slope cascaded down on Griffin's Hitchcock Canyon

neighbors, has been reduced from about seven acres to about one acre on top of the hill, according to Phil Carrasco, an erosion technician from the Monterey County Building Inspector's office.

nights sandbagging the property to prevent the water from coming into his house.

Carrasco said the "plug" that forced the flooding was the result of "two unnoticeable fill areas" above the Waga property that had gone undetected by building inspection officials during early inspections.

He said the "fill areas" were filled with approximately 15 cubic yards of earth. He said the grading that had taken place in the area was a "massacre job."

He said restraining walls have been built to hold back soil in the fill areas and that five different culverts have been built "so the run-off won't be so concentrated" in one area.

Pylate said he was happy to learn that Griffin has moved the vineyards but added he is afraid the erosion prevention methods will not prevent an episode similar to the flooding that took place on Waga property in

previous years.

He also said he has always been somewhat skeptical about his neighbor's winemaking endeavor. "He didn't make the splash he thought he'd make with that thing, did he?" Pylate said.

"He didn't make an impression on anyone except with those eggheads on the (Monterey County) Board of Supervisors."

Pylate said he has always been angry that when Monterey County supervisors came to the area to check out Waga's complaints, they went to Griffin's property but they never visited Waga's part of the neighborhood.

Carrasco said he was "surprised" when he made a routine inspection of the Griffin estate several months ago and found most of the vineyard missing.

"It was very costly," he said. "All of those vines were imported from Italy."

RICHARD A. WARE

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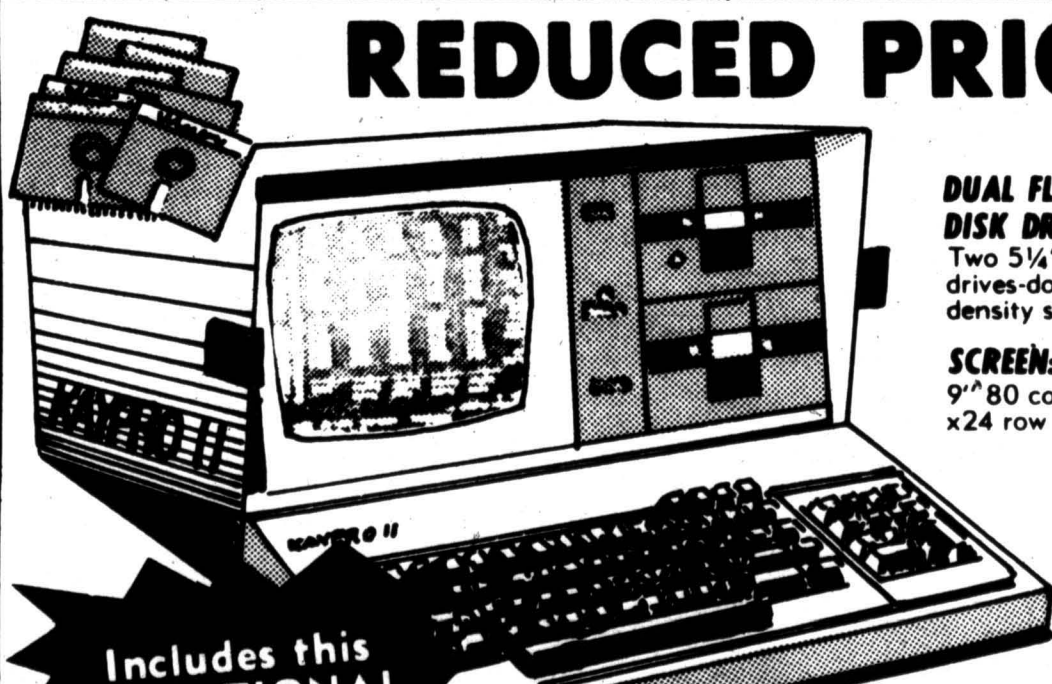
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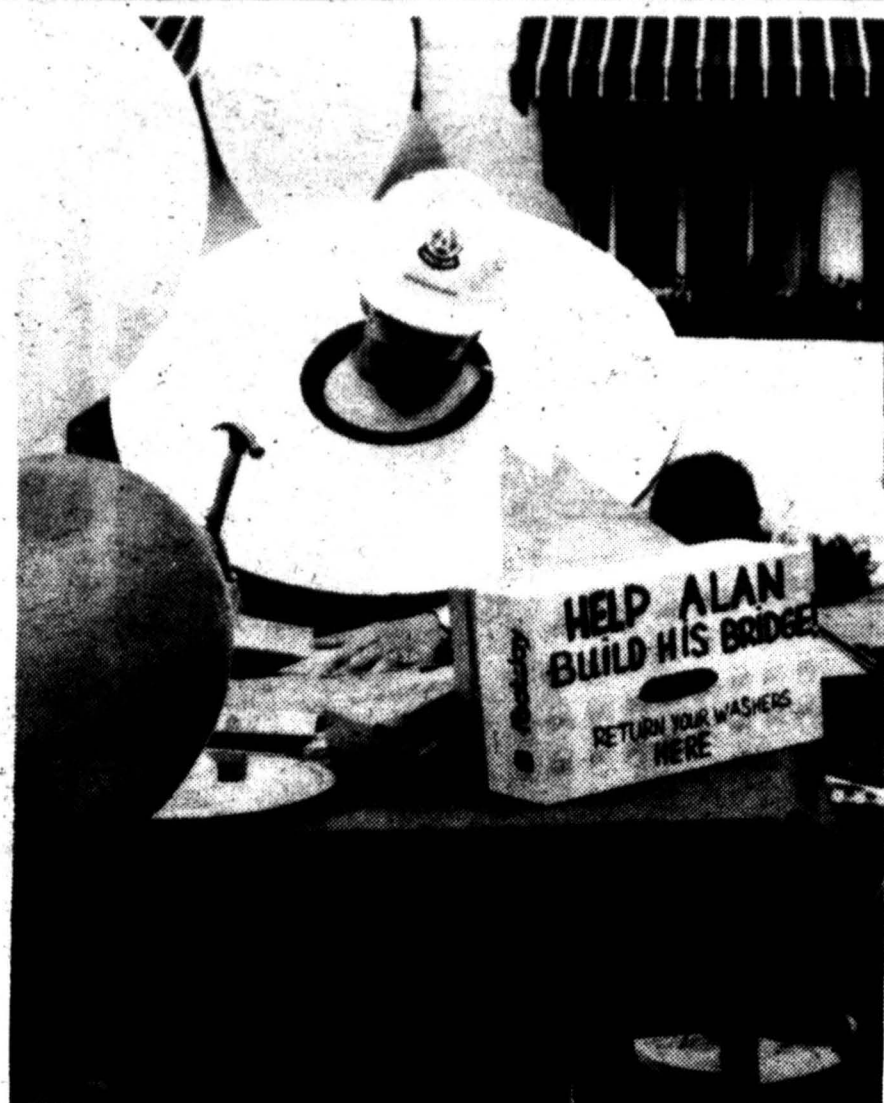
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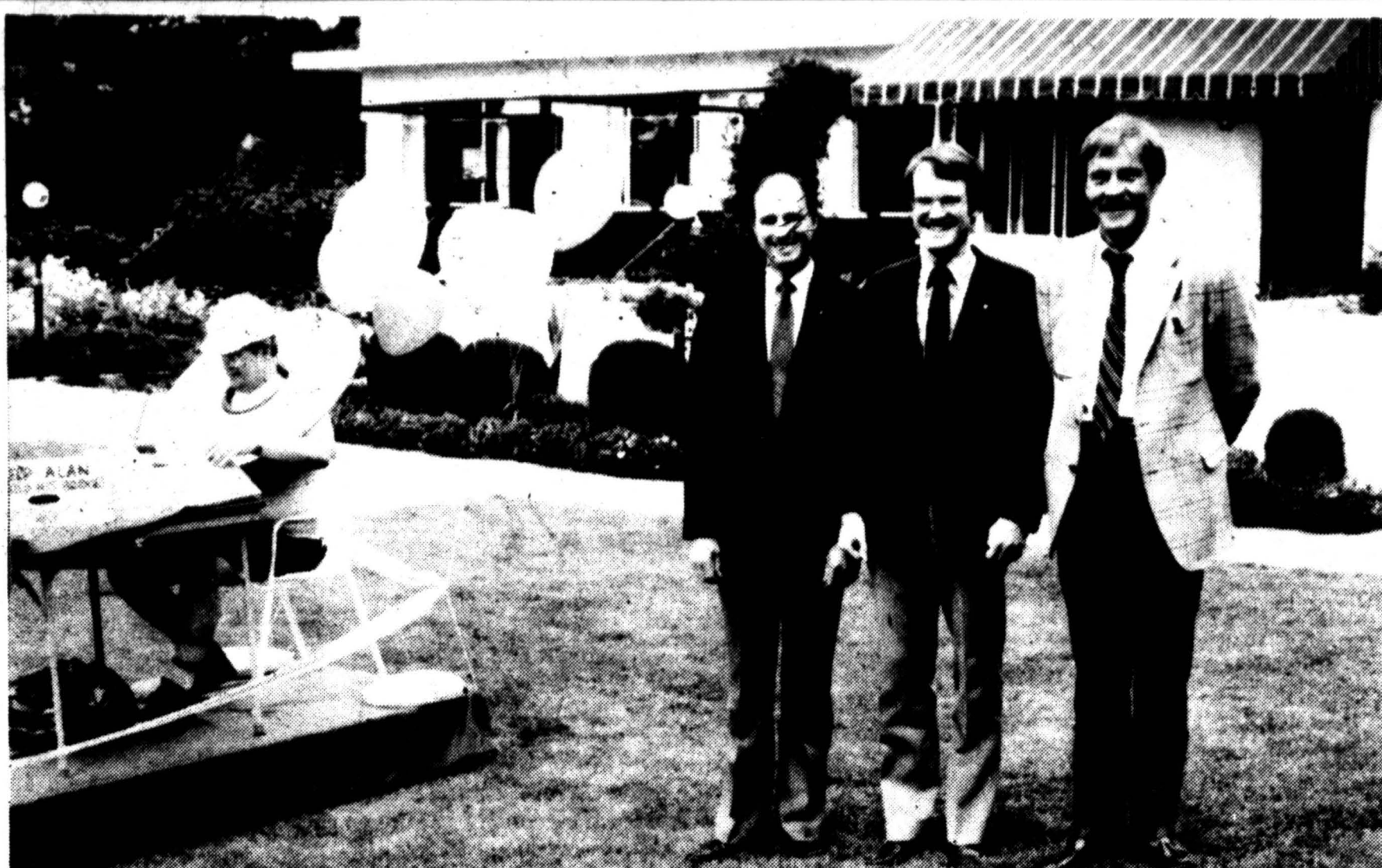
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AS PART of his demotion party at La Playa June 15, outgoing Carmel Rotary Club president Alan Brenner had to work as a hardhat to build a bridge. Building bridges for better understanding was a theme of the club during Brenner's tenure.



Rotary Club installation

INSTALLED as new Carmel Rotary Club officers during outgoing president Alan Brenner's demotion party were: (from left) Rich Beacham, secretary; Bill Doolittle, president; and Chris Spalding, treasurer.

Classes at foundation are open

Space is still available for several summere classes offered at the Carmel Foundation.

Several classes started this week, but registration will continue dependent on enrollment.

Eight week classes offered are: beginning Spanish, Mondays from 1 to 3 p.m.; intermediate Spanish, Tuesdays from 3 to 4:30 p.m.; beginning French, Wednesdays from 10 a.m. until noon; French II, Thursdays from 10 a.m. to noon; and French III, Fridays from 10 a.m. until noon.

A sewing skills class is in the middle of the term, but there is still room for enrollment. The class is offered Wednesdays from 9 a.m. to noon and a second class from 1 to 4 p.m.

Classes offered through MPC are: exercise on Tuesdays and Fridays from 9 to 10 a.m.; and an introduction to Bach on Tuesdays and Thursdays from 9:30 to 11:30 a.m.

For more information on enrollment, contact the Carmel Foundation at 624-1588.

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The Lyceum of the Monterey Peninsula will offer a variety of classes through its summer TRIAD program at Carmel River School, Carmel Middle School and Sunset Center.

The intensified classes for students range from a few days to three weeks and include instruction in art classes, computers, music, cooking and marine science.

There are fees for the classes and enrollment is limited. For more information and a brochure, contact the Lyceum at 372-6098.

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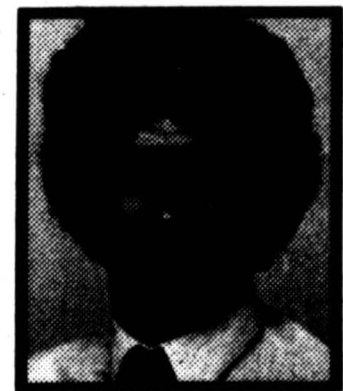
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Expires Aug. 2

Moratorium on shops for tourists called 'effective'

By MICHAEL GARDNER

TOURISTS STILL slurp pistachio ice cream cones as they stroll down Ocean Avenue to the beach. They still stop at stores to try on an "I love Carmel" T-shirt or admire designer jewelry before lunch at the famous Tuck Box.

Tourists still flock to Carmel in increasing numbers, but the businesses that cater to their whims have not grown proportionately.

Behind the slowdown of the proliferation of tourist-oriented businesses is a 1981 city-enacted moratorium that bans the expansion or creation of new restaurants, art galleries and gift shops.

City officials saw the gift shops, ice cream parlors and art galleries as magnets drawing more and more visitors.

Tourist dollars may fill business cash registers and city coffers, but the visitors also fill the city with parking, congestion and traffic headaches still not cured, the city officials said in 1981.

And T-shirts and ashtrays have replaced the screwdriver and the stereo as the mainstay of the retail trade.

With the proliferation of the high profit tourist-oriented business came rent increases that have slowly squeezed out the stores that cater to residents, city officials claimed.

With those problems in mind, the city in 1981 approved the moratorium.

Today, with the moratorium scheduled for expiration on Aug. 2, the question is: did it do its job?

City officials contacted by the *Pine Cone/Outlook* say the moratorium was effective. There are a few dissenters, but most officials believe that the moratorium accomplished its stated goal, which was "to limit the growth of tourist-oriented businesses while the city prepares revisions to its 1973 general plan."

Those revisions are scheduled to be the subject of public hearings before the council

in late July and early August. The implementing ordinances probably will not be adopted until later this year or in early 1984.

The moratorium bought the city time to develop its basic goals in the general plan.

And when the moratorium expires, the general plan should take control of the growth of business downtown.

The moratorium, for its rather dramatic impact on local business, actually had just three major challenges during its two year tenure, according to those contacted by the *Pine Cone/Outlook*.

THE FIRST was right after its adoption when the La Boheme Restaurant, west side of Dolores Street between Ocean and Seventh avenues, applied for a use permit to open a new restaurant at the adjacent site now occupied by Conway of Asia.

The application was turned down by the planning commission on the basis of the general plan moratorium and the rejection was subsequently upheld by the city council upon appeal by La Boheme.

Another debate rose over Dock Lor's efforts to establish a new restaurant, an affair which entailed three separate sites and the future of two franchises currently operating on Ocean Avenue between San Carlos and Mission streets.

Lor had a valid permit to move his Ocean Avenue restaurant to the building now occupied by The Elegant Set on San Carlos Street.

However, Lor, whose lease had not been renewed, wanted to move to a new location across from the Fifth Avenue Post Office.

Meanwhile, a new restaurant called Giorgio's was preparing to move in to the Ocean Avenue site that was to be vacated by Dock Lor's. However, Giorgio's was a new restaurant and could not open without permission from the planning commission, under the general plan moratorium guidelines.



SADE'S BAR, south side of Ocean Avenue between Lincoln and Monte Verde streets, was allowed to serve sandwiches, soup, salad and shell fish after a year-long battle with the city over a moratorium that prohibited the expansion or creation of new restaurants unless it could be "reasonably expected" to be included in the general plan now under revision. But the same moratorium killed plans by La Boheme, west side of Dolores between Ocean and Seventh avenues, to open a new restaurant next door at the site currently occupied by Conway of Asia. Most city officials believe that the moratorium accomplished its purpose of limiting the growth of tourist-oriented businesses in town. The moratorium expires Aug. 2.



After several heated sessions involving private attorneys, the commission agreed to a trade-off: Dock Lor's could move to its Fifth Avenue location and Giorgio's could open on Ocean Avenue. The decision, in effect, created a new restaurant which was not supposed to happen under the moratorium.

However, one stipulation to the opening of Giorgio's was that the lease for either the adjacent Orange Julius or Swensen's franchises could not be renewed upon expiration in 1985.

The commission reasoned that approval of Giorgio's gave it the opportunity to rid the city of at least one fast-food franchise, which are now illegal in the city.

But the grand scheme eventually failed, because Giorgio's, for reasons that have not been explained, will not open and a candy store has located at the old Dock Lor's site.

In another tradeoff, the commission allowed Sade's Bar on Ocean Avenue to sell sandwiches, soup, salad and shellfish.

The commission determined that it would be better to dilute the pure bar by allowing it to offer food. The tradeoff was the elimination of a pure bar for a bar that served food, commissioners determined.

JUST NINE months previously, commissioners had denied a request by Sade's to open a full-service restaurant with an upstairs kitchen. The upstairs has since been rented to a retail store.

The one big business that the moratorium failed to cover was T-shirt shops, city officials said.

Under current city code, T-shirt shops are classified as "apparel," according to Planning Director Robert Griggs.

Therefore, to eliminate the "I love Carmel" kinds of T-shirts, the city would also have to ban Gucci shoes, Ralph Lauren shirts and Gloria Vanderbilt jeans — merchandise that is basically resident-oriented.

Also, the moratorium could not substantively reduce the numbers of tourist-oriented businesses because it was not that strongly worded.

For example, when a restaurant closed, another restaurant could move into the same location. The same held true for art galleries and novelty shops.

Despite a few inherent flaws, most city officials who have had to deal with the moratorium say it accomplished its task.

"I'm sure it worked because it held back a number of different businesses," Griggs said. "A lot of different people wanted to set up gift stores and novelty stores, and there were large amounts of restaurants and food service (proposals) all over town. We just told them they couldn't."

Asked how many applications come in weekly, Griggs replied: "It's difficult to say because I talk to them everyday. I just recommend they go elsewhere because they're not suited for this area."

Looking back, Griggs said the only other recourse for the city would have been to

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make the moratorium stronger.

"They could have taken the hard line. They could have said there will be no changes to existing business," he said. "Then you could get a handle on all of the businesses without them always changing."

Although the moratorium worked, there were some applications approved that were marginal, said Planning Commissioner Art Mertens.

"I am somewhat disappointed. I think some marginal things were approved that allowed expansions that really shouldn't have happened," Mertens said.

"I think by and large that the moratorium has been successful. There would be no telling the amount of applications we might have had," he continued. "I know it wasn't perfect in obtaining our objectives, but I don't think (the marginal cases) damaged the community."

MERTENS SUGGESTED the moratorium should have been tougher.

"I probably would have tried and probably not succeeded to stop all development, all changes and all expansions. But I appreciate that that approach may have proved unrealistic. But I think I would have leaned that way, very definitely."

Commissioner Richard Barrett, who joined the commission after the moratorium came into effect, said the city without the moratorium would have "had many more restaurants and more trinket shops than we have now. There probably wouldn't have been a thing we could do."

Commissioner James Wright added that the moratorium gave the city time to plot the future through the general plan revisions.

"I would have had to answer that it was

beneficial to us. It's given us a chance to think about what to do without being pressured from pending applications," Wright said.

Planning Commission chairwoman Sandy Swain takes an opposite view.

"I don't know how effective it was. I have strong doubts that it was all that effective. I just don't think it was strong enough. We still have to cope with vested rights," she explained.

Ms. Swain suggested that the wording of the moratorium should have more clearly defined "what constitutes a gift shop."

She added that the moratorium also generated many problems for long-time businesses who just wanted to change or expand operations.

"I think we put Sade's through a terrible hardship," she said.

The businesses that did slip through the moratorium are not detrimental to the town, said Councilman Robert Stephenson, who was chairman of the planning commission when the moratorium was enacted.

"Such changes as we have had have not been extremely detrimental to the character of downtown or the town. For every business that went out, another went in. No, I don't think it was detrimental at all," he said.

The moratorium did not need to be made stronger, Stephenson believes.

"There was some complaint about it being too strong when we put it on. If it had been weaker we would have lost some of what we held so I think it was just right," he continued.

Planning Commissioner John Logan said his concern is that the implementing ordinances for the general plan carry through with the ideals of the moratorium.

"I just hope we'll be able to continue it," he said.



Carmel roads get facelifts

THE CARMEL public works department has mounted a campaign to overlay several soft spots in streets damaged by the heavy winter storms. Above, crew members and Public Works Superintendent Bill Askew

worked on an overlay for the east side of Junipero Avenue between Fifth and Sixth avenues. From left: Joe Sturgill, Askew, John Bustos, Stu Ross and Sal DiMaggio.

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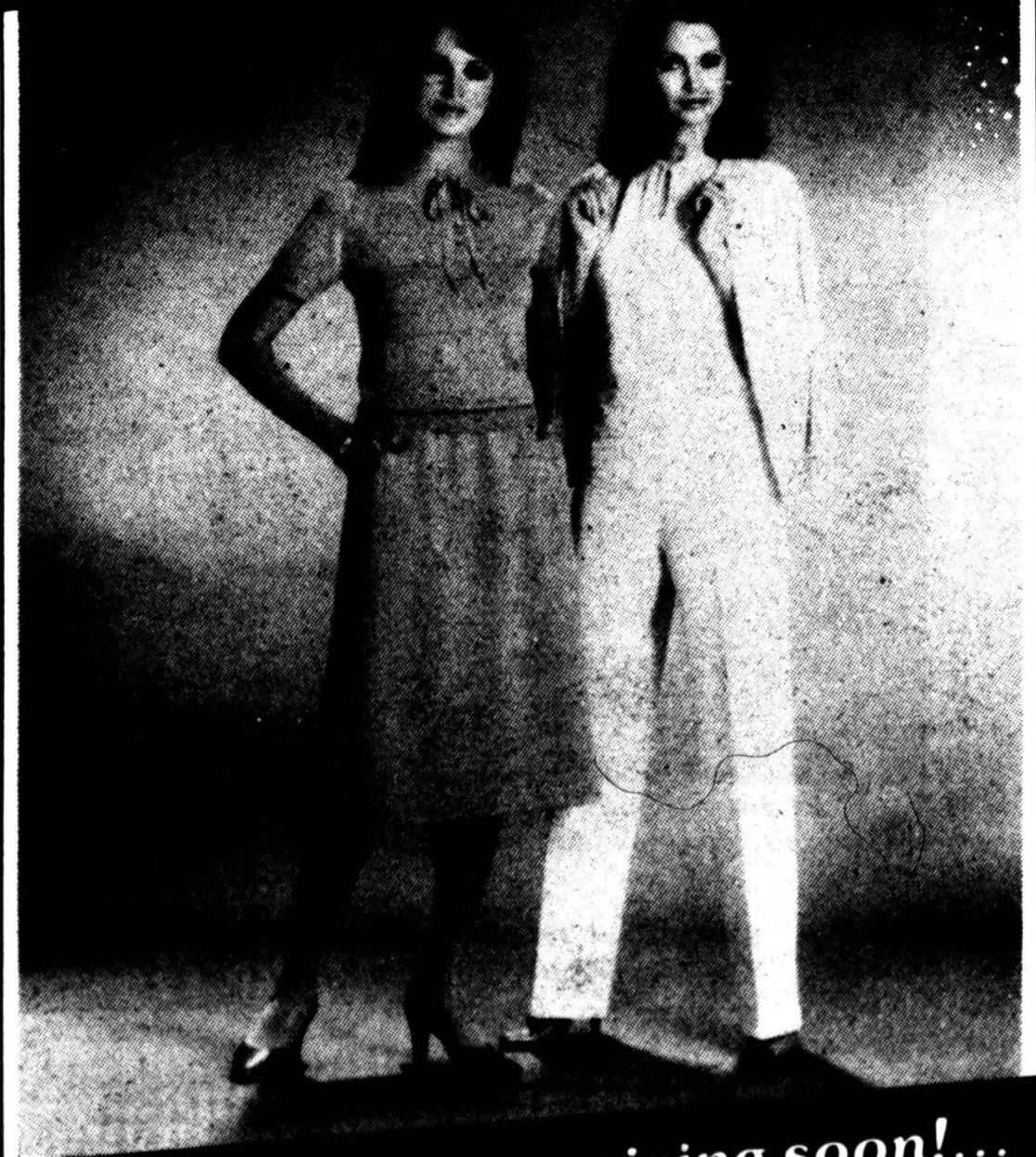
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Water projects' benefits discussed

By JOE LIVERNOIS

WATER from a dam on the San Clemente site of the Carmel River would cost Monterey Peninsula consumers about the same as water from a dam on the Arroyo Seco River, Monterey Peninsula Water Management District directors learned June 13.

The two dam projects have emerged as the top alternatives the water management district has agreed to pursue to meet future water needs on the peninsula.

Directors learned June 13 from Ken King of Converse Consultants of San Francisco that the cost of an 18,000 ac. ft. reservoir on the San Clemente site could be between \$30 million and \$35 million, about the same as the estimated cost to the district to buy into the proposed Arroyo Seco project.

(An acre foot is 325,851 gallons.)

Both projects could produce 5,000 ac. ft. of water for the Monterey Peninsula and water directors in April authorized the preparation of an environmental impact report for the San Clemente project. The board also has agreed to join the joint powers agreement that will set up an assessment district to fund development of an EIR for the Arroyo Seco project.

King told the water district board last week the dam with 18,000 ac. ft. storage capacity at the San Clemente site would cost between

\$995 and \$1,145 an acre foot, while the projected cost of the Arroyo Seco would be between \$698 and \$1,268 an acre foot.

With that in mind, water district director Edwin Lee of Carmel asked fellow directors to consider his proposal to back out of the assessment district that has been formed to fund the planning stage of the Arroyo Seco project.

Failing that, Lee asked that the San Clemente project be included in the list of projects the assessment district formed by the Monterey County Board of Supervisors will study with the Arroyo Seco project.

And if voters in the water district decide "that the San Clemente project is both technically and financially feasible," Lee said the money paid to the assessment district from the taxpayers in the water management district should be given to the water district "to be used for completing the San Clemente project."

The water district share in the assessment district for the planning portion of the Arroyo Seco project is about \$400,000.

LEE'S PROPOSAL was shot down with a quick motion to table by William Peters, a water district director and a Monterey County supervisor from Carmel Valley.

Lee, who has announced he will seek Peters' supervisorial seat in the 1984 election, told the *Pine Cone/Outlook* after the

meeting that Peters' motion to table was an "effort to stifle public discussion" about the alternative water projects.

"It was very rude of him," he said.

Lee also said he supports construction of both dams. He said the Monterey Peninsula should not have to depend on water from the Arroyo Seco because the water district would not have complete control over water it receives from that project.

Peters said he supports development of the environmental impact report for the San Clemente project. "But for my money, Ar-



EDWIN LEE, a Carmel resident and Monterey Peninsula Water Management District director, said Fifth District Supervisor William Peters' motion to table his proposal to pull out of the joint powers agreement on the Arroyo Seco Dam project was "an effort to stifle public discussion" on the various alternative water projects available to the district.

storage San Clemente dam. Instead, that water would be released directly into the river and diverted further downstream.

That alternative, Peters said, would also ensure the health of river vegetation.

Peters also said he believes the "fishery mitigation," which the Department of Fish and Game requires whenever water projects are built, could be made on the Carmel River as a condition to the construction of a dam on the Arroyo Seco River.



FIFTH DISTRICT Supervisor William Peters said he supports continued Monterey Peninsula Water Management District support of an environmental impact report for the proposed Arroyo Seco Dam project. He successfully thwarted discussion of a proposal to pull out of the joint powers agreement that will assess money to complete the EIR during the water management district board meeting June 13.

royo Seco is a much more significant project," he said.

He said a dam on the Arroyo Seco would be "less environmentally damaging than the site in Carmel Valley." Peters also said he opposes the so-called "Pools" site for the Arroyo Seco project because it would flood a federal wilderness area.

But Lee said the 18,000 ac. ft. reservoir on the San Clemente site would actually benefit the Carmel River. The dam would allow the water district to release water from the reservoir throughout the year, which Lee said would ensure healthy plant life along the banks of the river.

Peters said he supports the EIR for the Carmel River project because it will study an alternative that would cease diversion of water directly from the existing 2,000 ac. ft.

LEE SAID HIS proposal at the water district meeting last week was the result of views expressed by Concerned Citizens for Water, a group of peninsula residents who support construction of a dam.

In a letter to water district chairwoman Nancy McClintock, acting Concerned Citizens for Water chairman Russ Hansen wrote that the group is bothered about the Arroyo Seco project.

"While our membership supports the concept of keeping all of the water supply options of the Monterey Peninsula open, we are very disturbed at the prospect that the Monterey Peninsula would be taxed for the development of the Arroyo Seco project and possibly bear an unfair portion of the cost of that project," Hansen wrote.

"And even worse, (we are disturbed) that in the event a dam is constructed on the Carmel River, the peninsula would receive no benefit from its expenditures on the Arroyo Seco project."

He said his membership believes "the Monterey Peninsula should allow itself to be included in the Arroyo Seco assessment district" only after the county has agreed to return the \$400,000 its residents have been assessed if the San Clemente project is built.

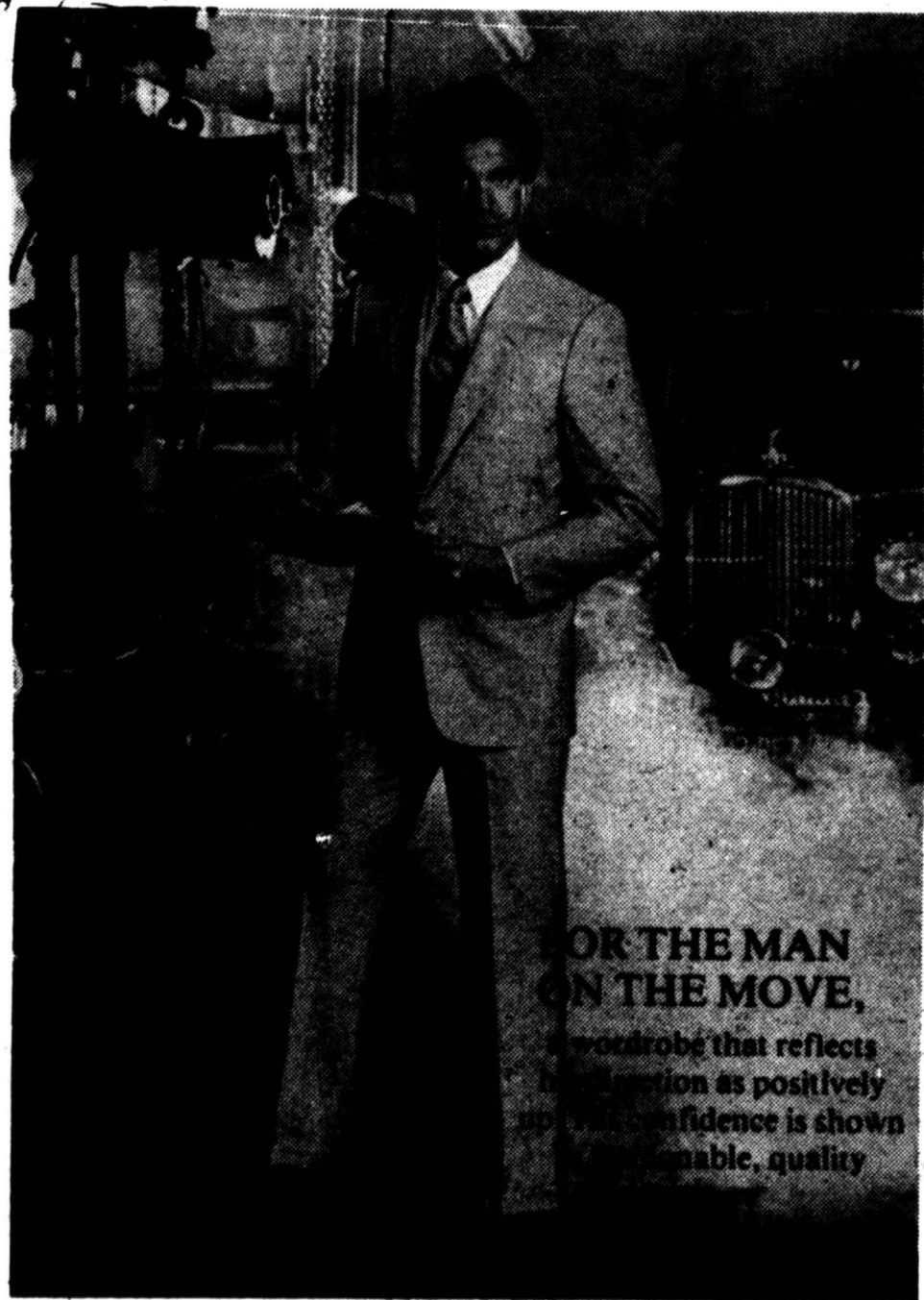
If Monterey Peninsula voters agree they do not want another dam built on the Carmel River, the Concerned Citizens for Water believes the water district should remain in

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the Arroyo Seco assessment district, Hansen said.

He also urged the water district to receive "a definite written commitment from the county that we will receive a minimum of 5,000 ac. ft. before we agree to enter the assessment district. To do otherwise would place the district at a serious bargaining position."

Hansen also noted that his organization believes the assessment district should be revised because it believes the \$17.30 per acre assessment is "unconscionable and inequitable for properties which are either undeveloped or do not use water from California-American Water Co."

HE SAID HIS organization believes the water district "might be impaired" in its efforts to convince voters to approve construction of the San Clemente dam because of "taxpayer resistance to continual and multiple taxation."

The water district board asked Converse to come up with cost estimates for an 18,000 ac. ft. reservoir at San Clemente after it determined a 27,000 ac. ft. reservoir would be too expensive.

King told the board last week the 18,000 ac. ft. dam would be cheaper, but that the cost per acre foot would be greater for the 18,000 ac. ft. reservoir than for the 27,000 ac. ft. reservoir.

"There's a lot of fixed costs that still go in, no matter what the size," King said.

He added that the cost estimate was based on a "roller-compacted concrete" dam, which is known in the industry as a "rollcrete" dam.

The rollcrete dam is a relatively new dam building concept in which damp gravel fill is blended with cement, King said. The blend is placed in 12-inch layers and compacted with a 10-ton vibratory roller. The blend "ultimately hardens into a true cement," he said.

The advantage of the rollcrete dam is the saving of money and time normally required to form and place large concrete slabs on conventional dams.

King said the first rollcrete dam was built in Pakistan in 1973 and the technology is not "new to the world."

But the first rollcrete dam in the United States was completed last year on Willow Creek, Ore., he said.

Big Sur merchants get a boost with \$10,000 promotion grant

By JOE LIVERNOIS

A \$10,000 GRANT for an advertising and promotion campaign has been given to the Monterey County Board of Supervisors by the State Department of Economic and Business Development to help offset Big Sur business losses.

The grant was sought by Fifth District Supervisor William Peters, at the request of the Big Sur Chamber of Commerce.

The \$10,000 will be used "to advertise the reopening of Highway 1 in the San Francisco, Monterey and San Luis Obispo area media and to develop and distribute guides and motel kits in the same areas," Peters told the *Pine Cone/Outlook* last week.

Big Sur business will also kick in \$2,500 for the promotional effort.

Heavy storms last winter loosened Big Sur hillsides and caused landslides that closed Highway 1 for about three months.

The resulting publicity led Big Sur businessmen to fear that visitors to California would erase Big Sur from their travel plans this summer once the highway was open.

The highway is still not completely open to through traffic between Carmel and Morro Bay, but the highway between Carmel and most of the Big Sur commercial center, which caters predominantly to tourists, was reopened in mid-May.

"It'll be a major help," said Gary Koepfel, president of the Big Sur Chamber of Commerce, of the state grant. "I'm very pleased Supervisor Peters took the initiative."

"The state is extremely interested (in the Big Sur dilemma) since the tourism industry in Big Sur is an important part of the state's tourism promotion program," Peters said.

Koepfel also noted that the state grant will also benefit the county government.



ONE OF THE MOST popular tourist attractions in Big Sur so far this summer holiday has been the portion of Highway 1 that is still closed as a result of two landslides about 35 miles south of Carmel. The California Department of Economic and Business Development has given \$10,000 to Big Sur businessmen to help the merchants advertise

that Big Sur is open to tourists. Officials for the Big Sur Chamber of Commerce believe the publicity about landslides that completely closed off Big Sur to the public this winter may have discouraged travelers from visiting the coast this summer. (Photograph by Joe Livernois.)

"There is an 8 percent bed tax imposed on hotels in Monterey County that was originally designated to promote tourism," he said. "That was earmarked to be used through the chambers of commerce."

"Since the bed tax now goes to the county general fund, the intent and the use of that money has changed. That's a quarter million dollars we're talking about annually. And an establishment right here in Big Sur is the leading contributor to the bed tax."

If tourism drops off substantially this year as a result of the winter storms, the county will have less money in its general fund,

Koepfel said.

"It was a wise action to obtain funds to promote tourism in Big Sur," Koepfel said. "It will help Big Sur businesses, but it will also help the county in the long run."

The county will obtain the state funds and will, in turn, subcontract with the Big Sur Chamber of Commerce, Peters said.

Koepfel said the chamber will use the money to advertise in area media, but it will also produce 25,000 copies of a tabloid that advertises Big Sur businesses which will be distributed in Monterey and San Luis Obispo counties.

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'HELLO THERE' young Gregory McKillop seemed to be saying to the pet snake held by counselor Suzanne Faverty while Cindy Carson and Erin Kraft watched. Exploring the mysteries of the animal world is one of the many activities at Camp Carmel, a series of two-week sessions offered at Carmelo School on Carmel Valley Road about six miles east of Highway 1. The camp is offered from 9 a.m. to 4:30 p.m. daily for \$150 per two week

session. There is also a half-day session available. Sessions continue through the summer. Operators of the camp are Patrick and Suzanne Faverty, who run the Carmel Valley Portrero private pre-school during the regular school year. Camp Carmel is open to youngsters ages 3-11. Participants are grouped by grade level for each individual activity. (Photos by Michael Gardner.)

A day at summer camp



ANDRA FAVERTY (at right) loves to take care of Jerry, the pet goose while archery is one of the sports activities taught at Camp Carmel. Above, Director Patrick Faverty oversaw a shot by Kasim Shake.



Wishes launched from school

WHAT DO children wish for these days?

Carmel River School fifth graders want peace on earth, popularity, money, 10 dogs and a trip to Hawaii.

The students launched balloons into the air June 9 to celebrate their graduation to Carmel Middle School. Attached to the balloons were wish lists for the future.

Several balloons were found June 10 by Patrick McCullough, who was jogging through a field next to a forest in Cambria.

"Thank you for the beautiful balloons with the notes attached. It didn't take very long for your balloons to arrive; there were four blue, four red and four white balloons still inflated," he wrote in a letter to the school.

"I hope all your wishes come true. Please have a safe and happy summer," the letter concluded.

McCullough also returned the wishes, which were then provided to the *Pine Cone/Outlook*.

The wishes range from no more nuclear war to hoping that the Carmel Barracudas Swim Club wins the championship this summer.

No more war was the commonly mentioned wish. One child wrote, "I wish there was no such thing as war," and drew a cartoon of a soldier with a gun.

Others made lists: "I wish there will not be a nuclear war, I wish that I would get \$100,000 a day (and) I wish that all my wishes would come true," a wordy student wrote.

Another fifth grader wrote: "I wish that the world and everybody on it keeps living forever and ever."

An obvious animal lover expressed these sentiments: "I wish I could have 10 dogs." A football fan added: "I would like to be a major league football play(er) on the 49ers."

Some of the kids have the travel bug. "I wish I was in Hawaii," one wrote, while a classmate voted for a different climate: "I wish that I get a lot of friends in Switzerland and that I win the bingo game."

Another young girl wished: "I hope that school goes well, I am happy, and I get popular (someone asks me)."

A video game lover wrote: "I wish this summer that I will get Donkey Kong, Donkey Kong II and Donkey Kong Jr."

Another simply stated: "I wish that mom gets well soon."

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Four Monterey County criminal justice professionals will discuss two controversial criminal justice issues in a forum sponsored by the Monterey County Chapter of the American Civil Liberties Union at 8 p.m. Tuesday, June 28 at the Estrada Adobe, located on Tyler Street between Bonifacio and Pearl in Monterey. The forum is free and open to the public.

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City council says show must go on

THEATER FOLKS always like to use the battlecry "the show must go on" whenever a seemingly overwhelming obstacle threatens.

In Carmel, the obstacle was Carmel Mayor Charlotte Townsend, but because she was in the minority last week, the nationally-famous Carmel Festival of Firsts Competition will still be staged.

The Carmel City Council Tuesday night voted 3-1 to finance the \$2,000 prize, plus an additional \$6,000 for the staging of the Festival of Firsts. Council members Helen Arnold, Robert Stephenson and David Maradei supported funding the production while the mayor dissented. Councilman Frank Lloyd, who has been ill, was absent.

The council did, however, reduce funding for the production from \$8,000 to \$6,000. That additional \$2,000 will be awarded as a social grant to the Monterey Peninsula Youth Project.

The action was taken just prior to official council adoption of the approximately \$5.7 million 1983-84 municipal budget.

The Festival of Firsts winner this year is *Two for the Show*, authored by Marvin Rosenberg, a professor at the University of California at Berkeley. If the production is staged, it will be at the Sunset Theater in late September. Twice in the past, plays have not been staged for a variety of reasons.

Mayor Townsend said during the council meeting Tuesday night that she does not oppose staging the production in future years. However, finances are tight this year because of the cost to repair the beach, she pointed out.

"I frankly would like to see the prize given and the play not put on. We have to define our priorities."

The mayor said the council needs to consider expenditures that benefit the residents. She added that the council chambers also needs a new public address system.

Mayor Townsend's comments immediately provoked responses from Mrs. Arnold and Maradei, who called the competition an integral part of the culture of Carmel.

"Something that is a cultural benefit to the community is not a mistake," Mrs. Arnold said. She called Carmel a "fountain of cultural inspiration."

The 1982 Festival of Firsts production of *Wintertime* only cost \$5,400, she pointed out.

Maradei also supported the competition, but felt that \$6,000 would be enough to stage the play this year.

Councilman Stephenson said the city should not be changing the budget at so late a date.

THERE ARE a number of things I would like to look at more seriously and I don't think this is the time to do it," Stephenson said. "I'm for steady as we go and take a sharper look at it next year."

After the vote, Deirdre Moore and Don Ross, who appeared in the Festival of Firsts production of *Wintertime* thanked the coun-

cil for its support.

Both pointed out that the competition is unique for a town the size of Carmel and that it is "exciting" to act in a play that has not yet been staged.

Prior to the council meeting, several of the principals involved with the Festival of Firsts talked to the *Pine Cone/Outlook* about the competition.

The Festival of Firsts Competition has been heralded by its founder, former Mayor Gunnar Norberg, and other local officials as a continuation of a Carmel tradition. Norberg says that in only six years, the competition "has already established a reputation all over the country."

He said the cultural heritage of the city is largely based on the number of playwrights who first staged plays in Carmel before they achieved national fame.

"The problem with Charlotte, I don't understand," Norberg said. "She was brought up here."

Mayor Townsend told the *Pine Cone/Outlook* she has not lost sight of city tradition and, in fact, remembers the days when "half of Carmel was on the stage and the other half was in the audience."

She said her proposal to cut the production budget "is not a matter of ditching the program. In this time of economic entrenchment, we are re-setting our priorities and putting our money where it's needed."

"At this time, we can do with a little less renown and a few more dollars."

Mayor Townsend said that "as much as I appreciate cultural things, I don't think it is equitable to give twice as much to cultural things as social needs."

I'M ALL FOR the prize, but I question putting it on for \$8,000 when we have people who are actually hungry in this town," Mayor Townsend said.

Councilwoman Helen Arnold defended the annual production of the prize-winning plays and said she believes the mayor may have reservations about the expenditure because of the "subject matter" of the winning play last year, *Wintertime*, by John Liam Joyce.

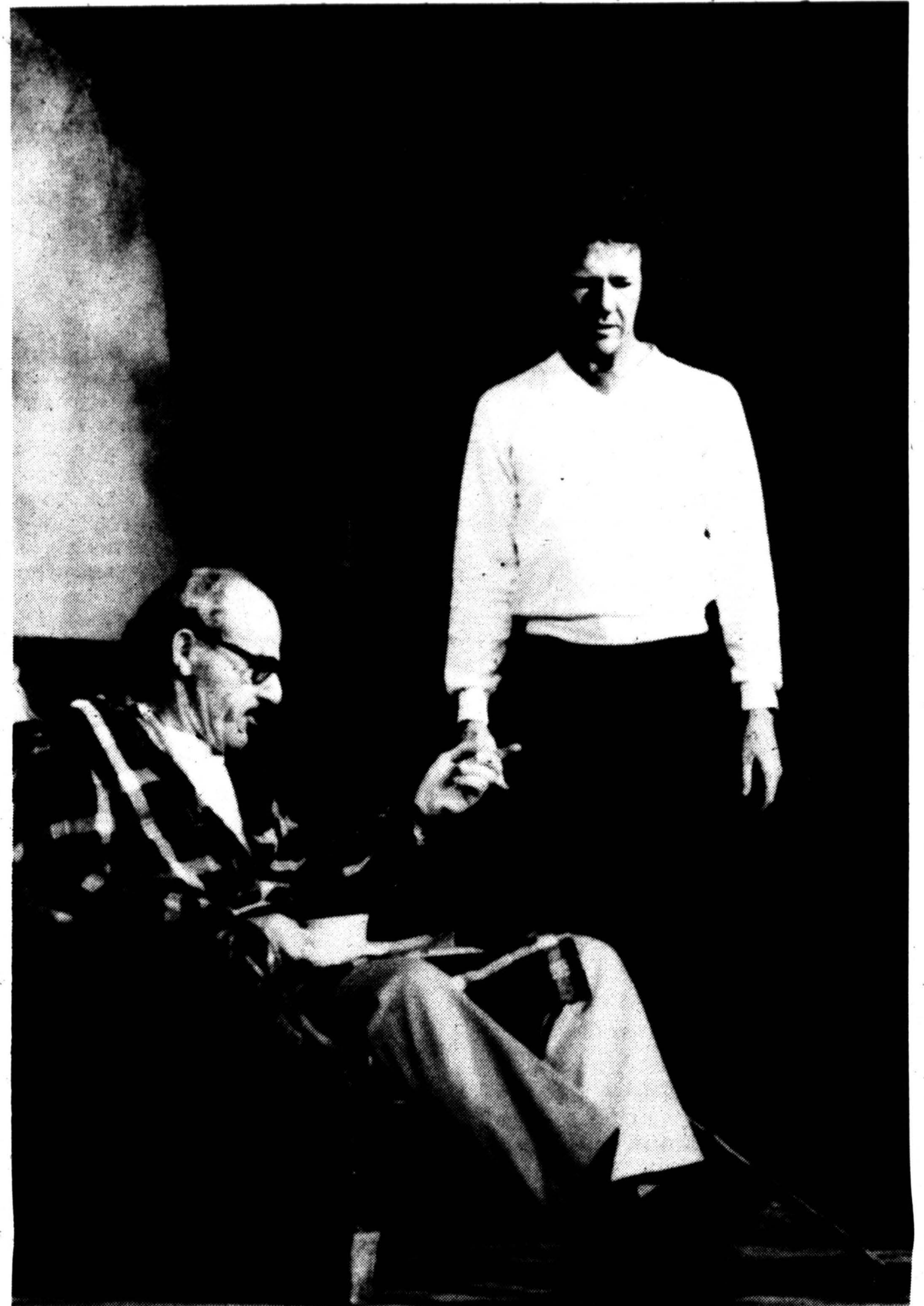
Mrs. Arnold said the play dealt with homosexuality.

But Mayor Townsend said the subject matter of the production last year has nothing to do with her proposal.

"If times change and we get into a better economy, I would have no objection to reconsidering it," she said. "I just question the value of the festival to the residents of Carmel-by-the-Sea. After all, the play is put on here, but how many local people are actually involved? How many local people benefit?"

She said the money would be better spent serving the "urgent needs" of Carmel residents. She said the money could go to the Meals on Wheels program or the Brown Bag program, both of which provide food to senior citizens. Or the money could be spent to rehabilitate Sunset Center or City Hall.

Peter DeBono, who has produced two festival winning productions, told the *Pine*



THE SHOW will go on. The council Tuesday night approved funding the production of the Carmel Festival of Firsts Competition despite objections by Mayor Charlotte Townsend.

Above, William Cates (right) and Donald Ross appeared in a scene from *Wintertime*, the competition play staged in 1982. (Michael Gardner photo.)

Cone/Outlook he would "hate to see it cancelled" because "it's got a certain amount of momentum behind it right now."

He said the production part of the award is important because "the whole point of theater is that it's meant to be lived. A script is not meant to sit on a shelf."

Councilman Frank Lloyd agreed that the production money should be cut from the budget. "After all, we're having problems with budget issues," he said. "And now there seems to be doubt about federal fund-

ing for beach repair. We're going to have to scrape for every cent."

Among cuts, the city council has already dropped city-provided coffee at city hall from its budget, a savings of about \$1,000.

But Mrs. Arnold said the Festival of Firsts Competition is an extension of "our cultural heritage" and is a "tradition we should revive and continue."

Councilman Robert Stephenson told the *Pine Cone/Outlook* he is "in favor of the contest and in favor of the production."

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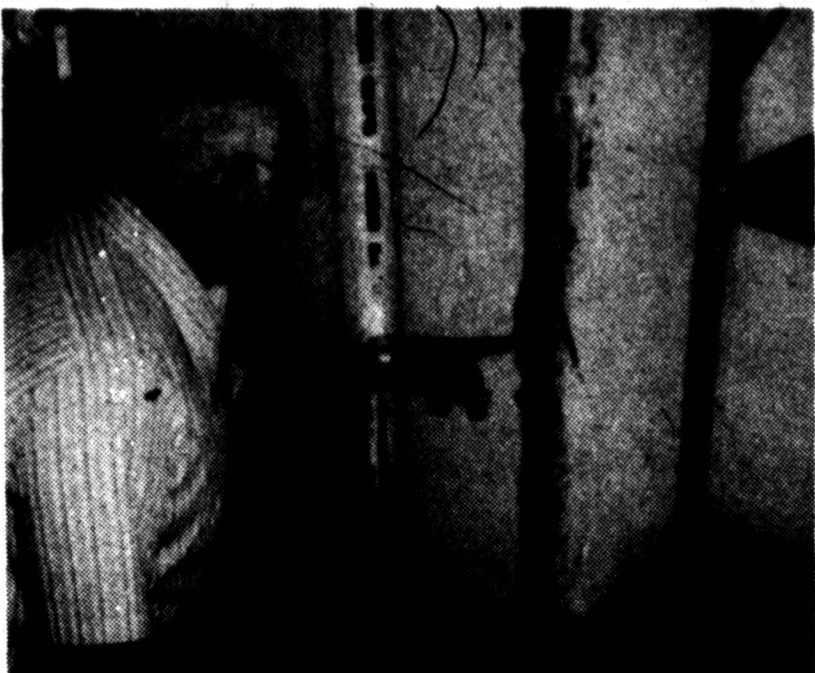
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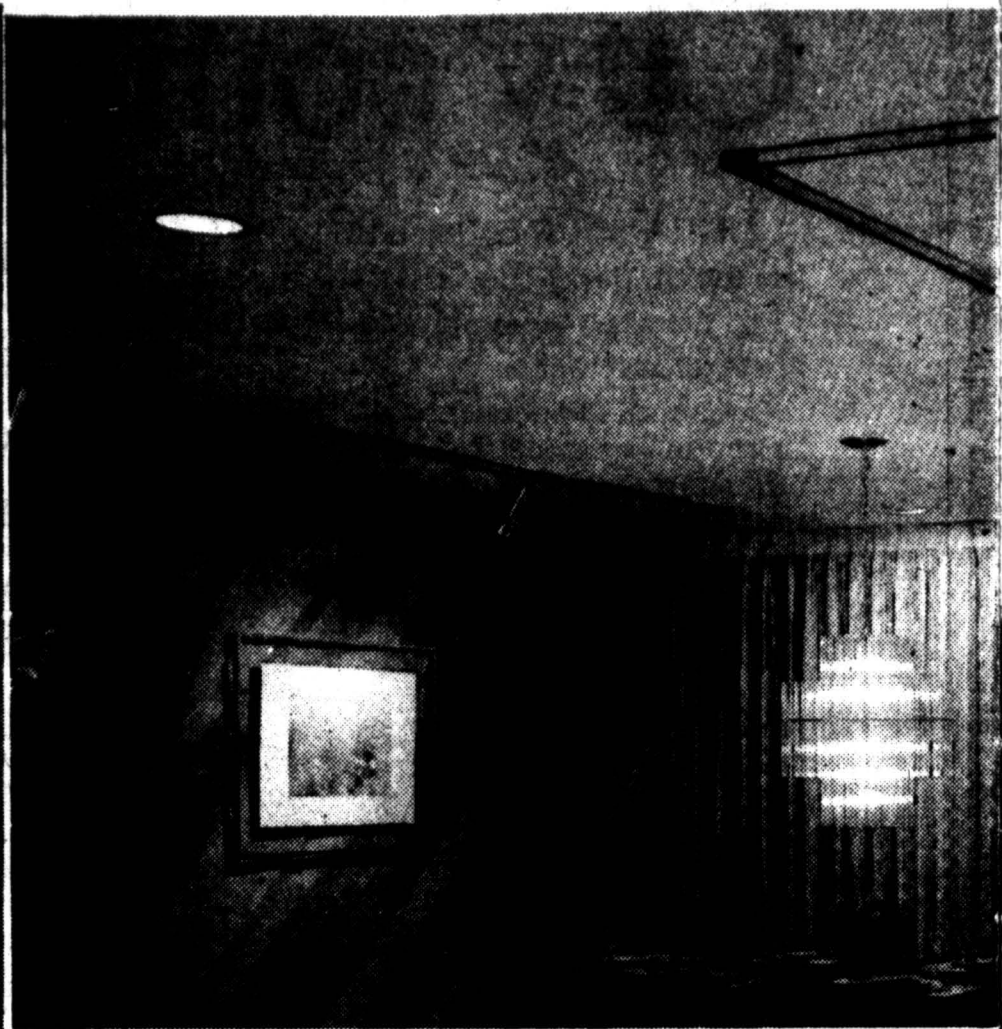
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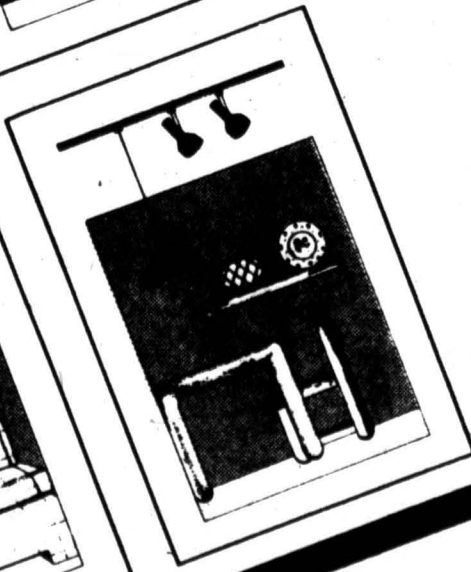
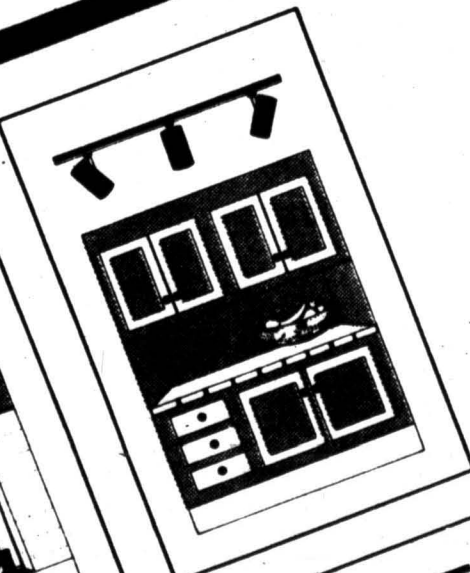
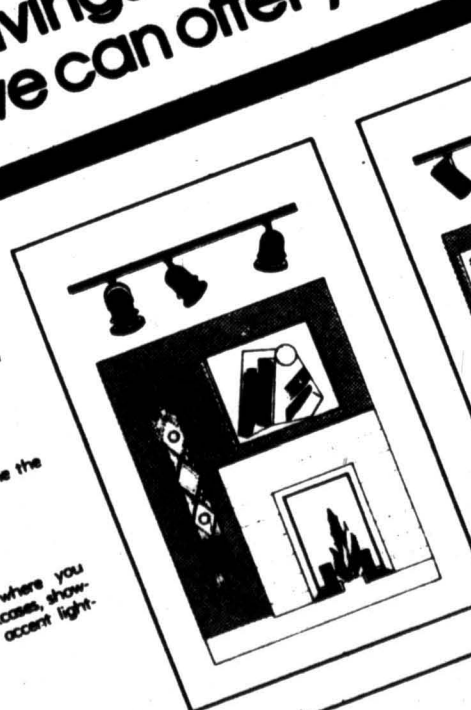
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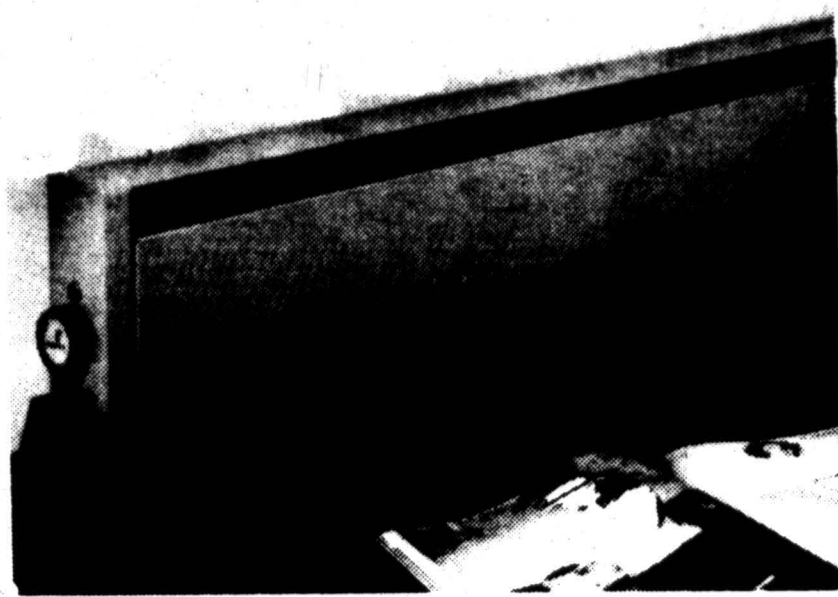
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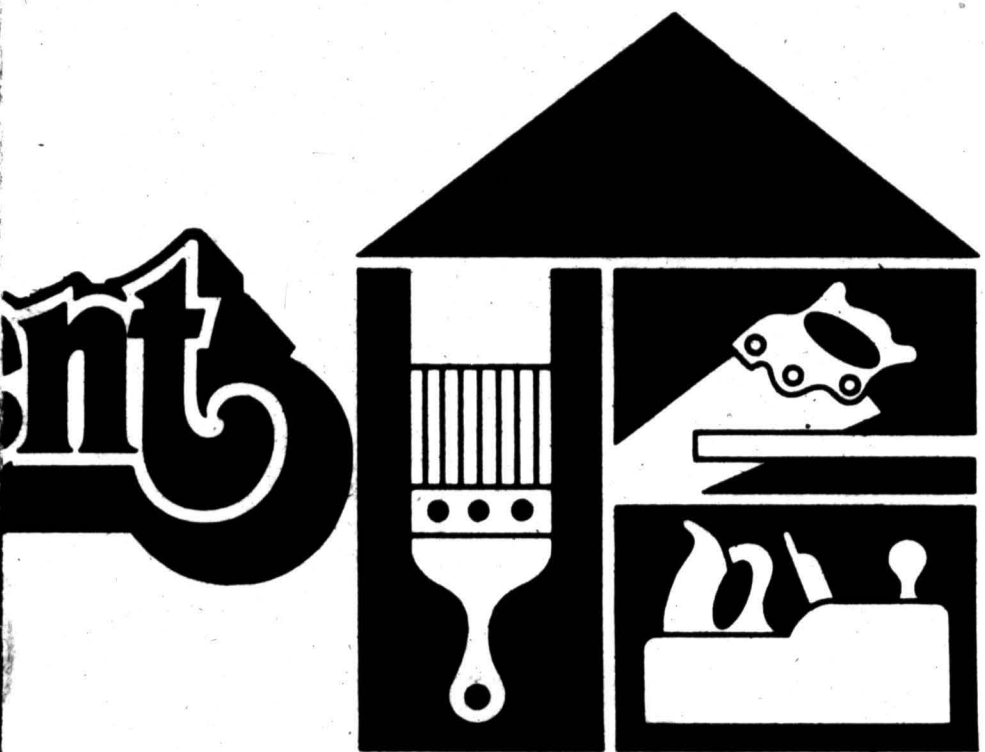
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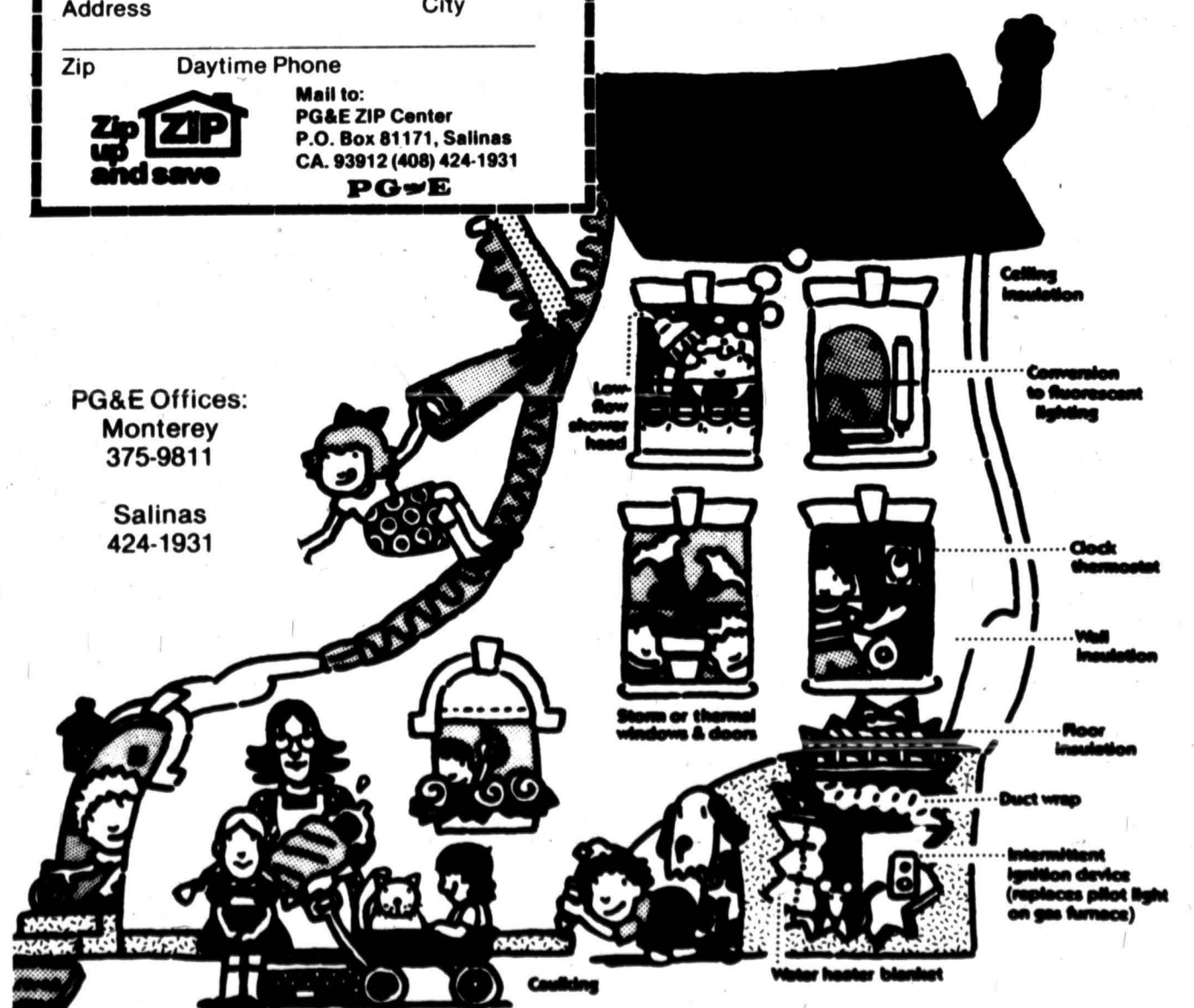
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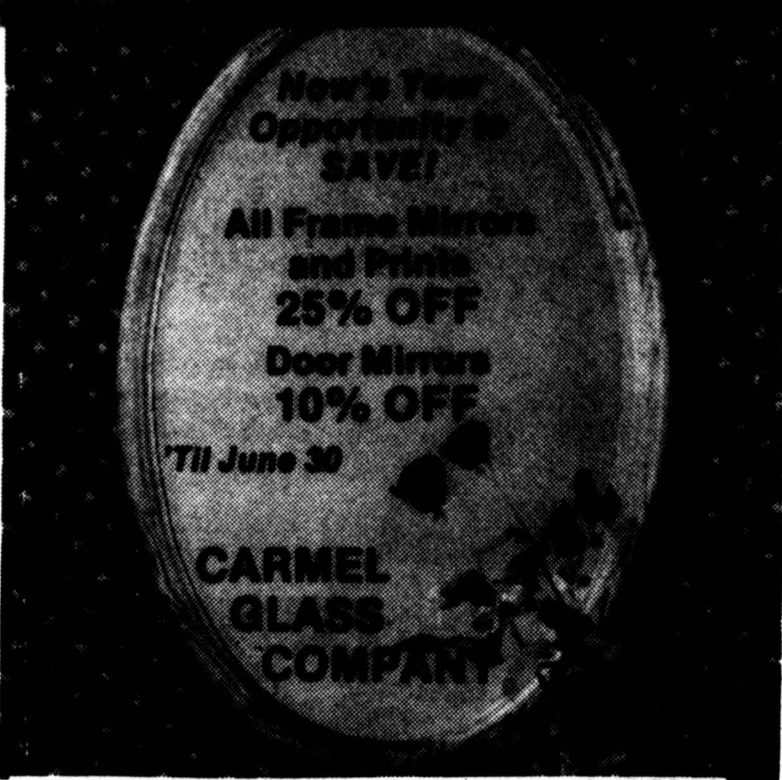
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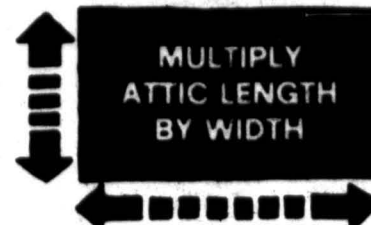
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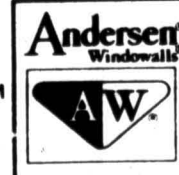


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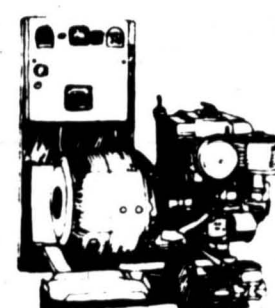


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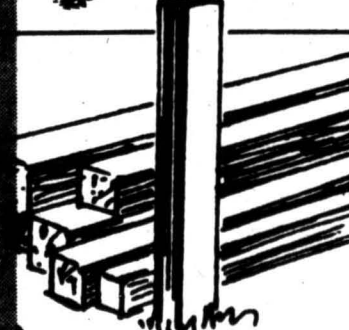
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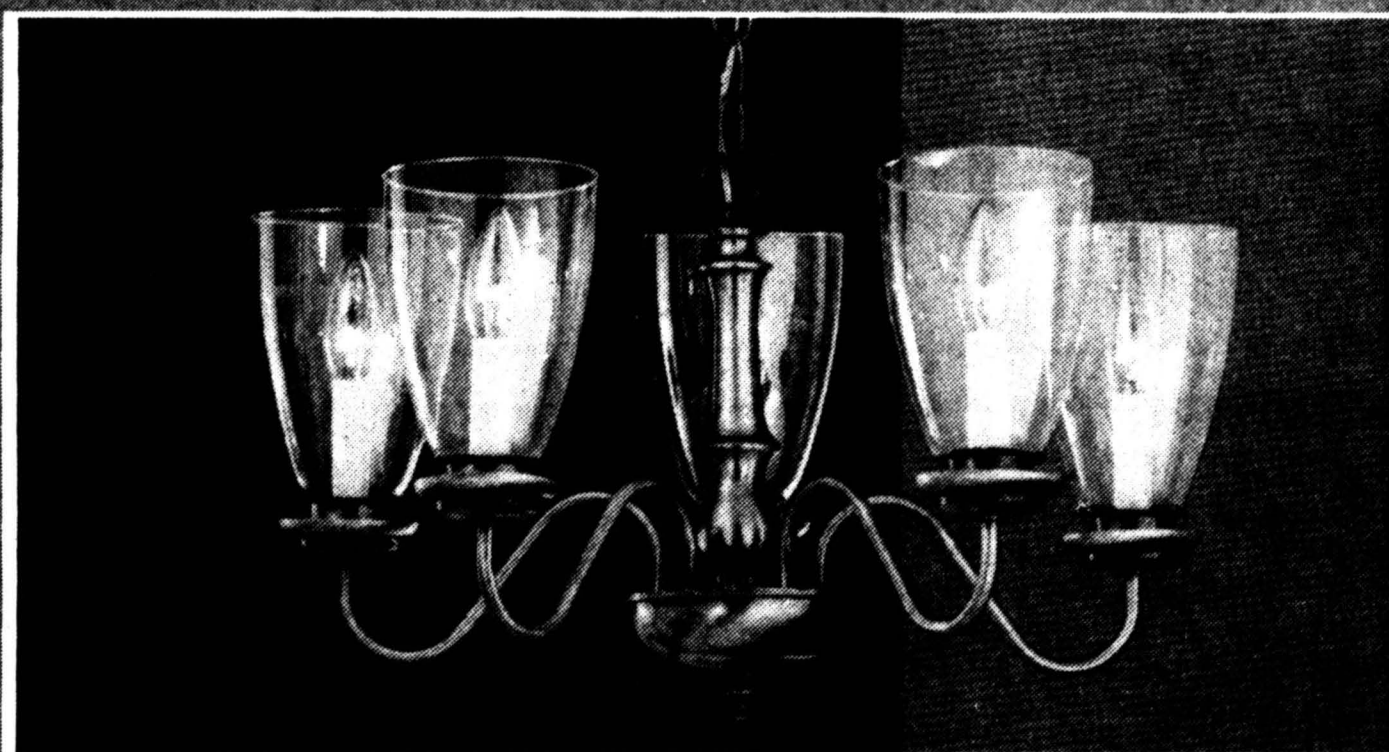
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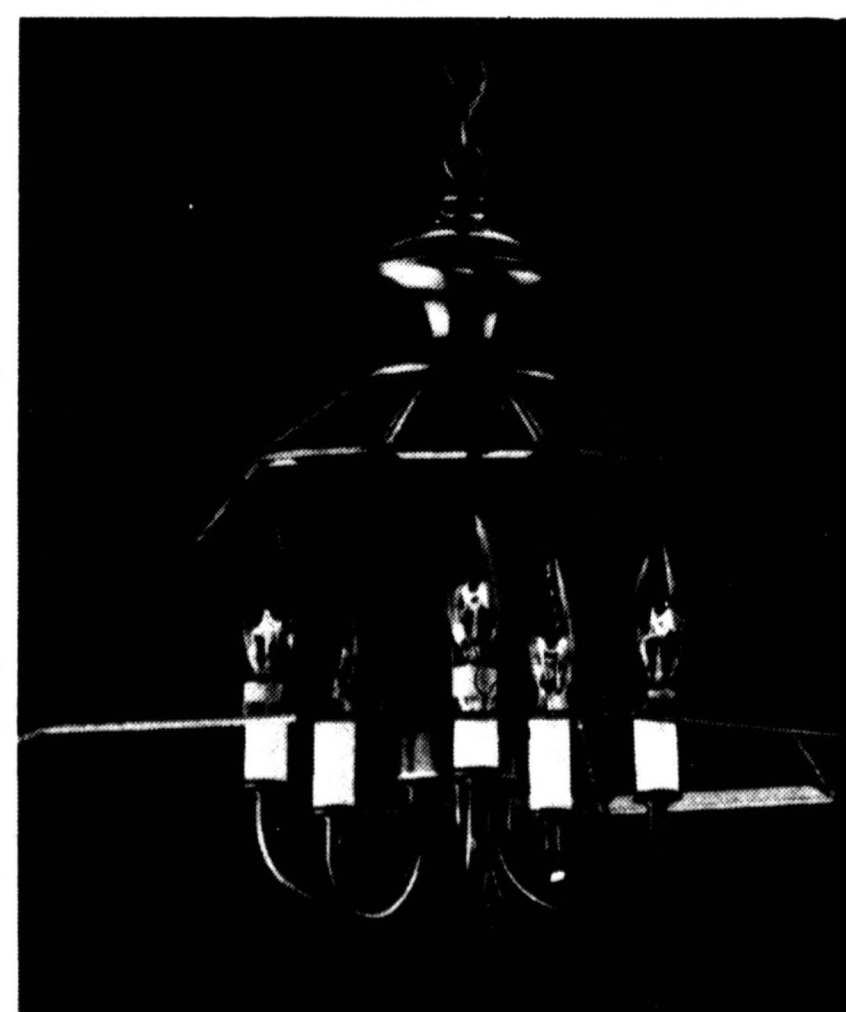
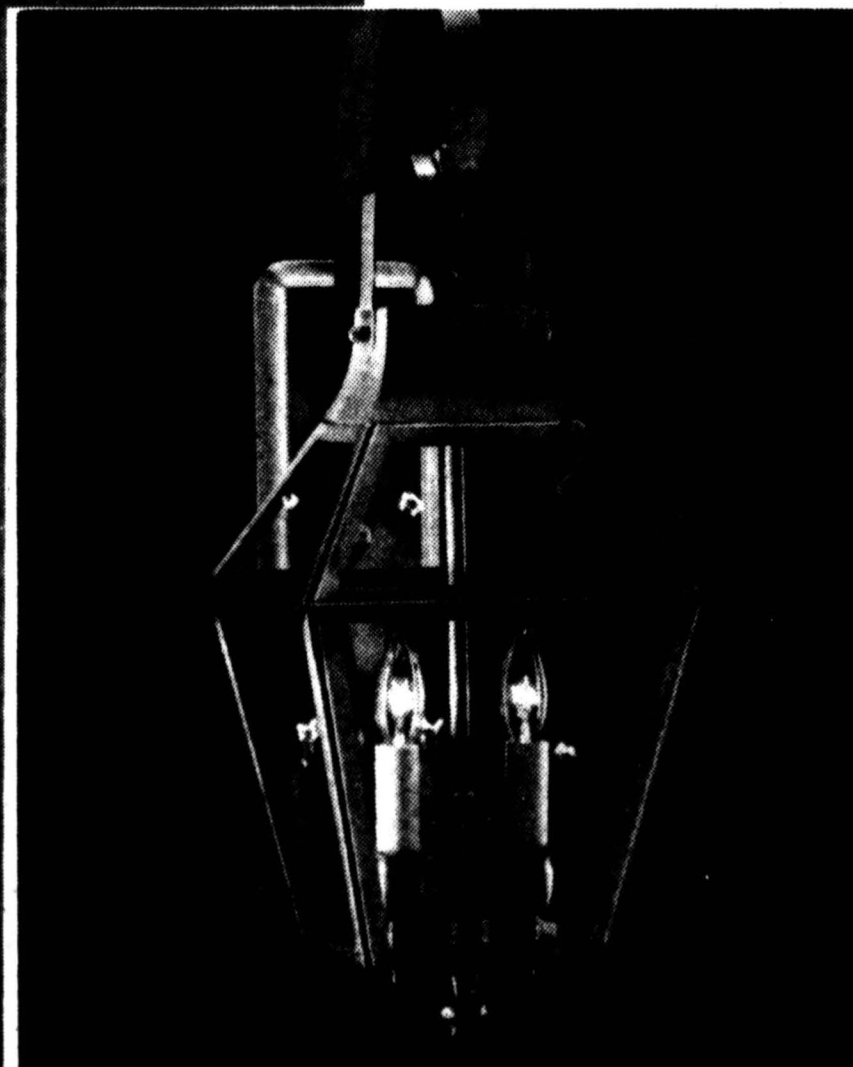
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Sewage capacity may limit continued building

Continued from page 1

the 2.4 million gallons per day capacity it has to golf courses.

"What Ken Jones is saying is if we go reclamation and we're having trouble selling 2.4 million gallons per day to the golf courses, how are we going to sell 3 million gallons per day?" Zambory said. "He makes a good point but we know that already. We've admitted to those constraints for years."

But those constraints are not limiting constraints, he said. And they are not restraints that should prevent the licensed capacity to increase to 3 million gallons per day.

"There is an incentive for us," he said. "We're going to have to work hard to sell it. We have 70 percent of it sold already to seven golf courses and there are a number of other possibilities. We'd be crazy not to sell it because it means money in our pocket."

Bert Van Voris, senior engineer for the Regional Water Quality Control Board, told the *Pine Cone/Outlook* that when the Carmel plant was last upgraded in the early 1970s, it was "supposed" to be engineered to handle a capacity of 3 million gallons per day.

IN FACT, THE State Water Resources Control Board had licensed the plant at 3 million gallons per day.

But in 1974, water resources control board engineers discovered that the solids removal capability of the plant could only safely handle 2.4 million gallons per day and the license capacity was reduced.

For the past seven years, the sanitary district has sought state and federal funds for construction of a reclamation project which would treat water and pipe it to local golf courses for use as irrigation water.

The reclamation project was sought in response to a State Water Quality Control Board edict that ordered the sanitary district to stop dumping sewage into Carmel Bay by the year 1990.

The sanitary district added a plant improvement program to the reclamation project and has received both state and federal funds for the improvement project.

But it has not yet been able to receive final federal approval for money to fund the

reclamation project.

Even with the completion of both projects, according to the Jones letter, there is no guarantee the district will be able to get the water resources control board to increase the plant capacity.

"Any increase above 2.4 million gallons per day will need special state board exception from its existing directives," Jones wrote.

"Since there is no firm proof yet that the district can comply with the discharge prohibition for flows up to 2.4 million gallons per day, I consider it extremely unlikely that the state board would consider compounding the problem by granting an increase to 3 million gallons per day."

But Zambory said he is convinced the district will be able to meet the conditions of its operating license if the plant capacity is increased to 3 million gallons per day when the projects are completed.

"It will not be unreasonable for the regional board to say three (million gallons per day) is reasonable," Zambory said. "It will be up to us to convince them."

'WE FEEL WE have an obligation to meet that three million gallons per day to meet the needs of those existing lots of record."

Jones noted that because the Carmel facility was once rated at 3 million gallons per day, "some incorrectly believe an increase from 2.4 million gallons per day is a matter of restoring the district's original entitlement. The California Water Code expressly states that discharge is a privilege, not a right."

"Authorized capacity was reduced from 3 million gallons per day to 2.4 million gallons per day when actual performance of the plant causes its theoretical design capacity to be reinvestigated."

He said the treatment plant has a capacity of 2.4 million gallons per day because its secondary clarifier, which he called the system's "weakest link," restricts overall capacity.

"Upgrading secondary clarifier units, however, does not automatically mean the district will be able to treat 3 million gallons per day or more."



CHRIS ULRICH hammered away during construction of a house in Seaside. Ulrich participated this spring in a special regional occupational program class in construction technology that provides Carmel High School students with job training.



THE REGIONAL occupational program offered through Carmel High School helps provide students with job training skills. Above, Chris Gillooly helped build a home during the spring construction technology course that will resume this fall.

Job training

Occupational courses teach important skills

REGIONAL Occupational Program classes this summer offered through Carmel High School are open to all area unemployed 16 and older.

Classes to be offered this summer will include parks and rural recreation, hospitality/tourism, and design occupations.

A construction technology class, although not offered again until next fall, is just one example of how ROP courses help provide job training.

Four students have been busy this past spring building a duplex on Trinity Street in Seaside. The quartet is part of a 40-student effort to construct the duplex, which will be completed in the spring of 1984 and sold for about \$150,000.

Construction of the duplex teaches students all phases of the industry, from laying water pipes to installation of the electrical system to pouring the concrete for the foundation, according to instructor Phil Cogbill, who drew the plans.

Despite the depressed housing industry, Cogbill believes students will find jobs in construction and maintenance fields.

Related fields include maintenance positions with private firms, and jobs with plumbers and electricians, he said.

"When they're here, they learn a marketable skill where they can go out and hopefully get hired," Cogbill said.

Even if the students do not plan a career in the construction field, the class is helpful, Cogbill said.

"Learning basic skills is important. Some people can't even build a simple fence around their house," he said.

There will be three different ROP courses offered this summer for those interested in a

variety of careers.

The hospitality/tourism class combines formal classroom instruction with paid jobs in the industry. Positions range from dishwasher to maid to hotel reservations clerk to retail sales.

Another class will be design occupations, which will focus on various textile techniques. The class will be offered July 18-29 daily from 10 a.m. to noon.

A more adventurous outdoor program will be offered through parks and rural recreation field trips.

The first class will be from June 18 to July 4 and travels from Carmel to Southern California. A variety of parks will be visited, such as Death Valley and Yosemite. The class will also visit zoos and entertainment parks such as Marriott's Great America.

Guest speakers will explain what the jobs entail and possible openings for employment. Cost of the trip is \$105.

The other two trips are backpacking excursions. All equipment, except for a good pair of hiking boots, will be provided.

Skills to be taught include cardiopulmonary resuscitation, first aid, rock climbing and camping. Park personnel will also be available for questions and descriptions of their jobs.

The first trip will be to Yosemite from Aug. 1 to Aug. 15. The second excursion goes through the High Sierras and will be from Aug. 21 to Sept. 2. Each trip costs \$80.

Although the classes are operated through the high school, those unemployed over the age of 16 are eligible for the program.

For more information on any of the programs, call the Carmel High School career center from 7:30 a.m. to 4 p.m. at 624-4357.

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Council plan to add library trustees doomed by size limits in state law

By MICHAEL GARDNER

IN KEEPING with its philosophy that the Harrison Memorial Library Board of Trustees should not expect the city to subsidize general operations of the proposed library annex, the Carmel City Council apparently wants to enlarge a board fund-raising committee by two members.

At first, Mayor Charlotte Townsend had proposed that the council enlarge the library board by two members. However, state law sets the library board number at a maximum five members, according to City Administrator Douglas Schmitz.

A plan to reappoint library board president Francis Herrick and trustee Bernard Anderson in conjunction with the appointment of two fundraising committee members will be presented to the council when it meets at 7:30 p.m. July 5 at city hall.

Although willing to pay \$315,000 for library operations in fiscal year 1983-84, the council says it's going to have to seriously review future funding for the proposed library annex, northwest corner of Lincoln Street and Sixth Avenue.

The library board should not expect the city council to ante up the extra \$50,000 a year it will take to operate the annex, says Councilman David Maradei.

"It is not certain that the library is going to be built. It comes down to a matter of dollars," Maradei told the *Pine Cone/Outlook*.

"The council may not be ready to commit itself to the additional \$50,000 per year, which is being requested if the library construction is completed," he continued.

"The problem is not the construction of the annex. It is the ongoing staffing, operations and maintenance costs which the city may not be able to bear."

The library board should raise the annex operation funds through another endowment, contributions or foundation grants, Maradei believes.

"It is my belief that the library board should be committed to the endowment funds 100 percent. It is my understanding that not one dollar has been raised to assist library programs," he said.

"Because I consider it additional to the basic services the library provides, I think the library board should also take the responsibility to assure that there will not be an unnecessary burden on the taxpayer," he said.

The library board should not cut current services to provide funds for the annex operations, Maradei pointed out.

"The library board has indicated that it's willing to cut services to operate the new library. This is unacceptable to me," he said. "The services should be the main goal of the library, not the structures that house the services."

Maradei said he supports the annex as long as the city does not have to pay for the additional staffing costs.

"Personally, I would like to see the new library constructed and I think the council agrees with me. The problem is economics — getting down to dollars to run the annex once it's constructed," he said.

"The library board is intelligent and dedicated. I am confident that they will be able to find a solution to the problem and eventually construct the library annex," Maradei continued.

"It would be a real asset to the community and something that we can all be proud of. It will be something we can all use and something that will help the intellectual and humanitarian interests of the community."

COUNCILMAN FRANK Lloyd said it is time to construct the annex.

"As I see it, we have to build the annex now no matter what. The city can scrape the money up somewhere," Lloyd said.

"The library is the oldest cultural activity and even precludes organization of the city. It deserves all of the support we can possibly dig up anywhere."

Mayor Charlotte Townsend supports the annex construction, but tempers her remarks by saying that she wants to see "other options" for financing general operations of the addition.

"I personally want to see the annex built. I'd hate to see this stop it, but we need to look at the options," she said.

The mayor added that she plans to meet individually with library trustees to further explore the funding alternatives.

Council members Helen Arnold and Robert Stephenson are non-committal on the issue of financing the annex operations.

"I think all of these things need to be discussed. Let's talk about it," Stephenson said.

"It will have to be looked at and examined," Mrs. Arnold added.

Library Board President Francis Herrick says trustees have taken steps to find financing for the annex operations.

The library will apply for funds from a federal jobs bill passed by Congress earlier this year that will help finance the construction of the annex.

If the library obtains federal funds, endowment monies currently set aside for annex construction could be used for operation expenses, Herrick pointed out.

Applications for the federal funds are not expected to be accepted until this fall, he added.

Also, trustees are considering the retention of a professional fundraiser to solicit contributions to the library, Herrick said.

In the early planning stages of the annex, the Tor House Foundation had offered to help seek contributions for the annex in return for a special Robinson Jeffers Room. That proposal has since died, Herrick added.

Trustees could also raise funds through a "deferred giving" program that allows a person to will an estate to the library while still alive. The donor receives all of the tax advantages of donating the estate to the library while still alive, Herrick said.

Trustees understand council concern over the cost of the library annex operations, he said.

"The council has provided generous support and we are very much concerned about the operating expenses of the new addition. We hope to work with the council in the future," he said.

"We understand that they are concerned about it and we are concerned about it," Herrick continued.



IT WAS almost one year ago that the Carmel Harrison Memorial Library Board of Trustees decided to close the library on Sundays as a cost-saving measure. Today, the city council is pondering just how much the

city should subsidize the increased cost of operating the proposed annex. Above, library assistant Stephanie Pearce taped over the Sunday hours when the closing was announced last year.

Library 'not ready' for fundraising

HARRISON MEMORIAL Library directors "are not ready" for a fundraising effort to raise money to help finance the proposed library annex, they were told June 21.

Professional fundraising consultants Richard and Shirley Nimmons of Carmel Valley reported

their assessment of the fundraising resources available to the library board after the Nimmons studied the community and funding potential.

"I wish we could be more optimistic," Richard Nimmons said. "But the fact is, frankly, you are not ready for a fundraising effort for the amount of money you want to raise."

The Nimmons were asked their opinion of fundraising opportunities because the library board has investigated ways to generate more money for the library to help fund the construction, furnishings and daily operation of the proposed library annex, on the northwest corner of Lincoln Street and Sixth Avenue.

Library trustees have authorized final engineering plans for the annex and Library Director Peg Richter said the call for bids for construction could go out in September.

The library board will build the annex with money it has had donated to its endowment fund. Endowment donations, and the interest it has accumulated, have reached \$951,900.

The estimated cost of the library building is about \$1.1 million.

Trustees have felt pressure from the Carmel City Council, which has told the library they may not be willing to finance the added operation and maintenance cost of the new library building once it is built.

A library board subcommittee determined that it should seek professional help. But the Nimmons couple could offer very little hope. Richard Nimmons noted that the library board was not established to become a fundraising body.

But he also noted that the only type of fundraising campaign that would be effective in Carmel is person-to-person "big gift" campaign that seeks large contributions from "a number of affluent people in the community."

"THERE IS NO reason you should be capable of this kind of campaign and you aren't," he said.

He said the library board is also "combating an atmosphere of affluence," in which it must ask the community to donate money while it has almost \$1 million in the bank.

Nimmons did say, however, that trustees should commence with a feasibility study that targets potential donors. It should also try to form a "library council" that could become the fundraising body for the library.

"I would suggest you go about it with a good deal of patience," he said. "Even after a year's preparation, like we would suggest, we would still have grave concerns."

Trustee Patricia Faul, a member of the library board fundraising subcommittee, said she had "come up with pretty much the same idea."

"I felt all along it would be hard to go out and find a whole lot of money when we already have money."

"It is pretty hard to beg for money when you have money and you are already the envy of other libraries in the area," said library board treasurer Walter Gorey.

"It is not up to the library to find money for operating costs," Mrs. Faul said, "and therein lies the problem. The city council is asking us to come up with operating funds. But they don't ask Sunset Center to do this. They don't ask the police department to come up with its own operating funds, or the fire department."

She added she is certain the city council would like to fund the operations of the library annex, but some councilmembers are wary because they are uncertain of what those costs will be. (See related story, this issue.)

Trustee Bernard Anderson, a former Carmel mayor, said the board must not "obviate itself" from its "inherent obligatory responsibility" to ensure funding for future operating costs of the annex.

He said the library must "look for all potential sources of revenue possible."

Nimmons agreed and said that, "from our view, new sources from city funds would be a sound way to do it."

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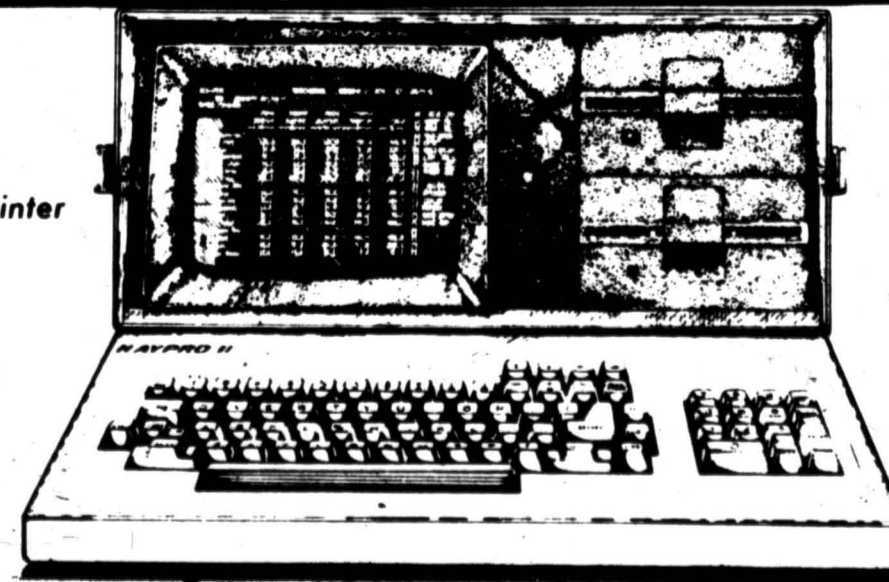
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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, June 13

4:26 a.m.: MEDICAL EMERGENCY, Ocean Avenue at Lincoln Street; patient transported to Community Hospital.

12:16 p.m.: FIRE ALARM, Monte Verde Street and Ocean Avenue; unfounded.

3:10 p.m.: ARREST of Pacific Grove man on traffic warrants. Arrest followed traffic stop at Ninth Avenue and Camino Real. Posted bail, released.

4:43 p.m.: MEDICAL EMERGENCY, Ladera Drive. Patient transported to Community Hospital.

6:47 p.m.: TRAFFIC ACCIDENT, with injuries, at Guadalupe Street and Fifth Avenue. Car driven by man from San Francisco vs. bicycle. Cyclist transported to Community Hospital where the young woman from Monterey was treated for lacerations and contusions.

Tuesday, June 14

8:20 a.m.: THEFT of one license plate from vehicle at Junipero and Fifth avenues.

11:30 a.m.: THEFT of bicycle at Junipero and Ninth avenues. Bicycle had been left in open storage shed by Pacific Grove juvenile.

4 p.m.: FIRST AID at fire station. Subject treated for laceration on ankle.

10:17 p.m.: MEAL SKIP, Bully III. Couple left without paying \$10.87 tab.

Wednesday, June 15

2:18 a.m.: MEDICAL EMERGENCY,

Santa Rita Street between Third and Fourth avenues. Patient transported to Community Hospital.

10:03 a.m.: SERVICE CALL. Fire department responded to assist with faulty water heater, Santa Rita Street between Second and Third avenues.

2:16 p.m.: SEWAGE WASHDOWN, Dolores Street between Ocean and Sixth avenues.

7 p.m.: FIRE ALARM, Casanova Street near 13th Avenue. Cause: defective smoke alarm. Minor damage.

9:15 p.m.: SERVICE CALL for leaking water heater, Junipero between Second and Third avenues.

Thursday, June 16

11:42 a.m.: MEDICAL EMERGENCY, Dolores Street and Eighth Avenue. Patient transported to Community Hospital.

2:41 p.m.: MEDICAL EMERGENCY, Carmelo Street and 11th Avenue. Patient transported to Community.

5:28 p.m.: MEDICAL EMERGENCY, San Antonio Street and 13th Avenue; patient transported to Community.

6:10 p.m.: TRAFFIC ACCIDENT, non-injury, on Monte Verde Street between Ocean and Seventh avenues. Carmel male driver hit two parked cars. Major damage to two cars, minor damage to one.

9:13 p.m.: TRAFFIC ACCIDENT, non-injury, Ocean Avenue and Torres Street. Minor damage to two cars; Monterey drivers.

10:45 p.m.: ATTEMPTED BURGLARY at Wellness Resource Center on Junipero Avenue. No sign of forced entry. Subject walked in, surprising worker there; fled.

Music Society 1983-84 season is announced

Tatiana Troyanos, a leading mezzo-soprano of the Metropolitan Opera, will open the 1983-84 season of the Carmel Music Society with a concert Nov. 30 in the Sunset Theater, Carmel.

The Carmel Music Society will also present I Solisti Di Zagreb, a chamber orchestra from Yugoslavia, on Friday, Feb. 10, 1984.

On Wednesday, March 7, 1984, the grand prize winner of the Young California Artist Competition, David Wehr, pianist, will perform a recital.

French pianist Michel Beroff will appear on Thursday, April 12, 1984.

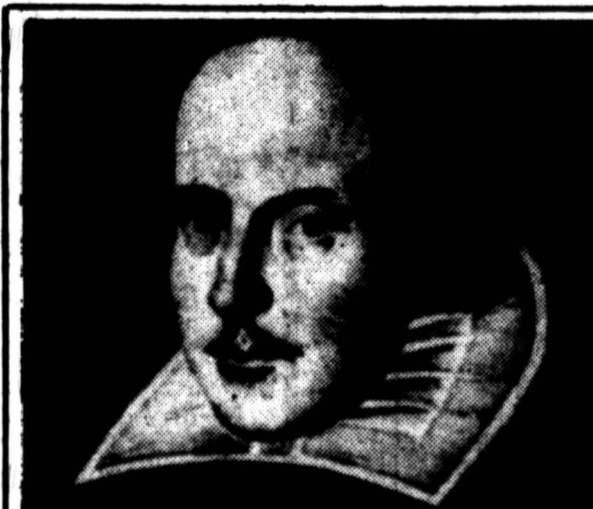
Uto Ughi, an Italian violinist, made his debut in Milan at the age of seven in 1951. Since that time he has performed with all of the world's major orchestras. He will appear in concert on Tuesday, May 1, 1984. He plays a Stradivarius violin once owned by Rudolf Kreutzer.

Season tickets are now on sale for \$28, \$32 and \$36. For more information, phone the Carmel Music Society at 372-1226.



Takes over reins

JIM KOHNKE, principal of Carmel Valley High School for the past three years, was appointed by the Carmel Unified School District Board of Education to serve as temporary principal of Tularcitos School in Carmel Valley. He will replace Mary Jane Stanford, who has taken a one-year leave of absence due to health reasons. The board appointment was made Tuesday night. A replacement for Kohnke is pending.



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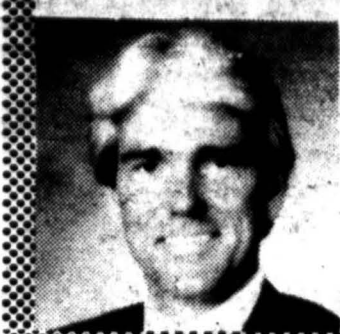
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IRA benefits and pitfalls

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates



Despite the recent stampede to open IRA accounts there are some individuals who have shied away from IRA accounts for several reasons, two of which are the long wait for payment, and penalties for premature withdrawal of principal.

There are also those who have refrained from opening accounts for the following reasons:

- High earnings and a prospect of even higher earnings in the future.
- Plans to continue working beyond the usual retirement time.
- Investments which likely will produce long-term capital gains.
- A good change of having substantial passive income after retirement.

The latter set of individuals might have a valid reason for thinking twice before opening an IRA. Although the account has the potential of an ultimate high return it will also create income at ordinary rates upon distribution.

It is well advised that you remember that IRA contributions, though currently deductible, are ultimately received as ordinary income. This includes not only your contributions, but any income generated from the investments plus capital gains.

If you consider that capital gains which are currently taxed at the 20 percent level could conceivably be converted to your ordinary income rates at retirement, your current deduction may not have been a great move.

According to a few CPAs we surveyed using this premise, IRAs will work well in the following cases:

- If you have one big income year.
- For older employees who will not have substantial supplemental passive income after retirement.
- If you won't work after retirement (lower tax bracket).
- Holding positions between one pension

plan and another (IRA rollover).

It is essential to acknowledge that IRAs are tax deferred vehicles, not tax avoidance.

One of the areas of investment frequently criticized for IRA accounts are those which create long term capital gain. The belief is that with the new maximum rate of 20 percent on long term capital gains, an individual who is taxed at 50 percent at retirement probably would have been better off paying the long term gains as they went along.

Consequently, if you believe in that theory, you should investigate one of the following investment areas for your IRA: certificates of deposit, high income stocks, oil income funds, and bonds. All of these investments generate primarily in income and, in rare instances, capital gains.

Even though proponents of this theory may have a point, it is sometimes best to take the current tax breaks when they are available. After all, where else can you place \$2,000, get a 100 percent write-off, and not have to worry if your oil well is coming in.

For instance, if you are in a 50 percent tax bracket you are saving approximately \$1,000 per year of tax dollars that, if paid to the government, will be gone forever.

If you are 40 years old and save this \$1,000 each year for 25 years, and receive an average return of 10 percent, you could have an additional \$108,181 to draw from at retirement. Without an IRA, this would have been lost. Even in a 50 percent tax bracket at retirement, the individual may still be ahead \$54,090 by deferring payment of taxes.

We would be the last to tell you not to invest in an IRA; however, it would be wise, should you fit the circumstances outlines, that you do some financial and tax planning with your financial planner and CPA to judge for yourself the long-term benefits or pitfalls.

Financial Page

Futures businesses not helping brokerage firms

By H.J. MAIDENBERG
N.Y. Times News Service
NEW YORK — Even though commodity futures trading volume is soaring, brokerage houses have found that they are not benefiting as much as they would like from the increased activity.

"The futures business has gone into a stage where it is simply not contributing to the earnings of securities brokerage houses with commodity trading operations," said George D.F. Lamborn, president of ACLI International Commodity Services, an arm of Donaldson, Lufkin & Jenrette.

"The 31 percent increase in volume in the first four months was not reflected in the earnings of the commodity departments," said Bruce L. Cleland, president of Rudolf Wolff Commodity Brokers, the United States arm of one of the oldest London metals trading houses.

The views of Lamborn and Cleland are echoed by what other top brokerage house executives say in private. For the record, however, spokesmen for such leading brokerage firms as Merrill Lynch, Shearson-American Express, E.F. Hutton and Dean Witter were either unavailable or would not comment on the earnings contributions of their commodity departments. Those that would not comment said the information was com-

petitive.

Brokerage executives attribute the weakness in futures earnings to increasing competition from commodity discount brokers and rising overhead, salary and training costs.

Five or six years ago, the commodity departments of major brokerage houses were only expected to pay the firms' overhead. They were to maintain a low profile because their free-spirited operations clashed with the prudent investment image that the firms tried to project.

Then came high inflation, wildly fluctuating interest rates and all the other economic problems on which futures traders thrive. With those developments, the commodity departments moved out of the closet.

A long list of innovative financial and, more recently, stock index futures brought big profits to the brokerage houses and erased the once formidable line that divided the securities and commodities industries.

More recently, most prominent Wall Street investment banking houses, banks and other institutions have opened futures departments.

"When I was with Shearson-American Express, futures business there grew from \$3 million a year in 1973 to \$130 million when I left in 1981," Lamborn said.

"But the commodity profits of the major houses have not kept up with the business growth, and this is leading to some profound changes in the futures business."

Futures trading volume rose 17 percent in April, to 10.2 million contracts, from a year ago and 31 percent in the first four months, to 34 million contracts, according to the Futures Industry Association. Profits have failed to keep up with futures trading for a number of reasons. Increasing competition from discount commodity brokers is a major reason. But who many of the discounters are is of particular concern to the full-service brokerage houses.

"Many of the discounters began as independent floor traders, or locals, as they are known on the commodity exchanges, where they trade for their own account as well as execute orders for brokerage houses and others who use their services," said Cleland of Rudolf Wolff. "As the brokerage houses tried to cut expenses during the slump in the securities a few years ago, they relied more and more on the locals and reduced their own floor traders."

It was not long before the locals, whose overhead is relatively small, began to attract outside business of their own by offering low commis-

Volunteer fire department seeks contributions

The Carmel Volunteer Fire Department is conducting a fund drive to raise money for a physical conditioning program. The department hopes to raise \$10,000 to cover the cost of exercise equipment. Among the items to be pur-

chased are weights, a rowing machine, an exercise bike and a running treadmill.

Checks may be made payable to the Carmel Volunteer Fire Department Fitness Fund. Any and all contributions will be deeply

appreciated and they are tax deductible.

For further information, people may telephone the department at 624-1718 and ask for Bill Hill or Mitch Kastros.



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Business Beat**More color on Carmel streets**

By FLORENCE MASON



SAN FRANCISCO FEDERAL IS DRESSING UP TOO
Speaking of gardens: have you noticed the attractive gardens outside San Francisco Federal? If not, it's worth a walk to the Junipero Street building. Formerly a private home, it still retains much of that charm. It's between Fifth and Sixth avenues on the west side of Junipero.

The garden, and other renovations, are the inspiration of Joan De Mers, the vivacious woman who became branch manager six months ago. There are changes inside, too: the heavy drapes are down, there's fresh paint, and there's more to come — shutters for some of the windows, and brown trim.

Added to the charming interior are the works of local artists. Through June, there are watercolors by Ken Addicott, Bill Cummings and John Mitchell. Some are of local scenes: *Carmel Promontory* by Addicott, *Carmel River* by Mitchell, *A Walk in the Forest* by Cummings. There are watercolors in the association's Carmel Rancho office, too.

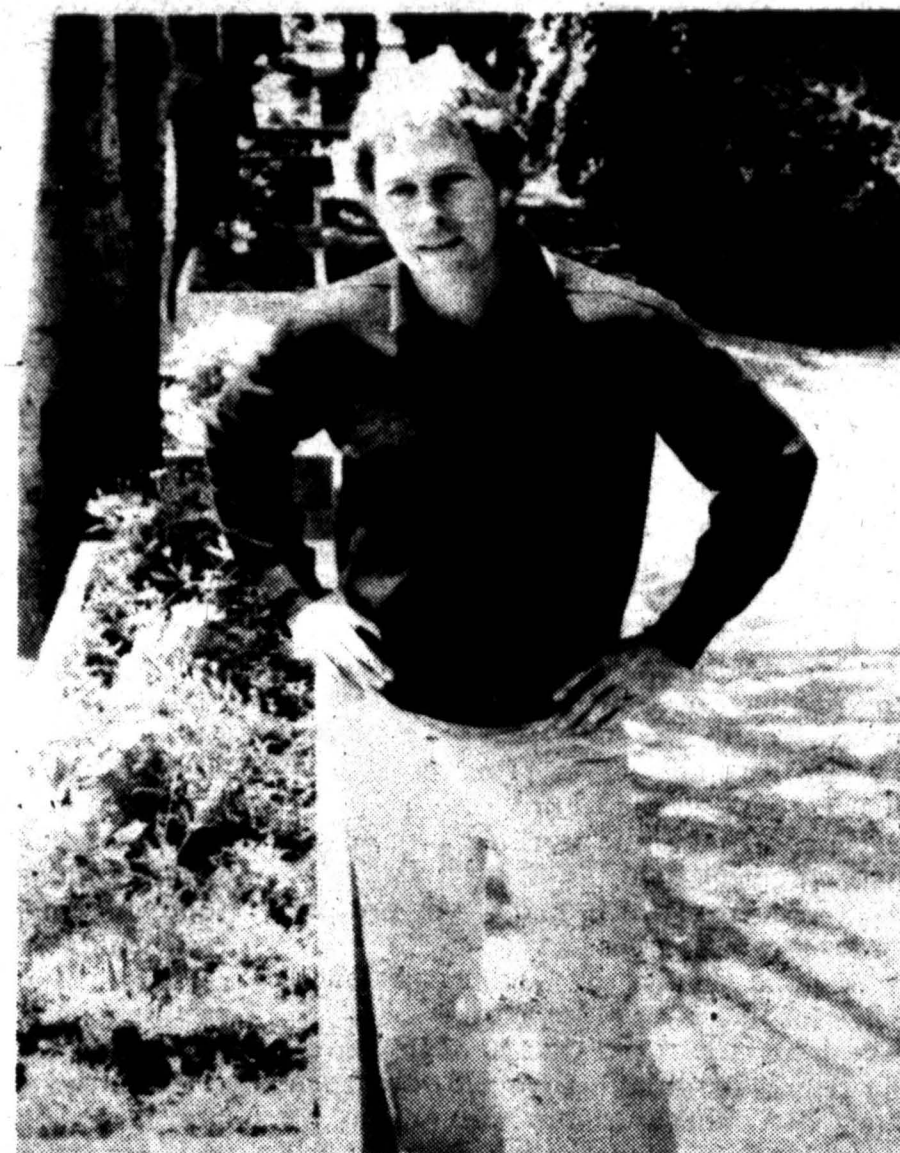
In August, the Carmel branch will display stained glass by another local artist. San Francisco Federal celebrates summer with a drawing for a pair of tickets to one of the Bach Festival's outstanding concerts — music by Bach and Haydn (featuring the Festival Chorus) on Monday, July 18. Anyone is welcome to come by on Junipero and enter the contest by just filling out a card. The drawing is scheduled for Friday, July 1.

Prominently displayed in the lobby is a long list of San Francisco Federal's various financial programs. It reminded me that many savings and loan companies have become full service financial associations. Gardens and watercolors and prize drawings are just attractive extras.

NEW OWNER IN CARMEL PLAZA

"One of the nicest shops in Carmel Plaza" has a new owner. Poster Graphics, so designated by Carmel Planning Commission chairwoman Sandy Swain, will keep a similar line and add "things we produce," according to John Ames, who represented the new owner at a meeting of the Business License and Code Review Board.

The parent company is Impact, owned by Jeff Wagner. Gabriele Kilian, realtor who handled the sale, said Impact is a



CARMEL BAY Company owner Barney Scollan has installed planters along Lincoln Street.

WE ARE saying it with flowers this week.

The Carmel Bay Company celebrated its 10th anniversary last month and gave the community a gift — fresh and lovely wood planters with lobelia and marguerites adding color along Lincoln Street south from Ocean Avenue.

Owner Barney Scollan said his purpose was to make the corner more attractive. He certainly succeeded. Original plans were for wider, lower boxes. The city asked that he make them narrow so car doors would open and higher to prevent anyone tripping over them. The effect is striking.

Scollan anticipates the lobelia will "trail down" as it grows. The other flowers will be replaced as needed, to keep the look of freshness.

The other news is about expansion: Carmel Bay Company is to open a new poster art department next door in the courtyard of the Seven Arts Building. Many of the posters are limited editions.

Barney and his wife — the former Patty Heron — opened the Carmel Bay Company 10 years ago with Howard Brunn. About three years ago Brunn sold his interest to the couple. He now owns and operates the Carmel Mercantile Co. in The Crossroads.

Patty Scollan is the granddaughter of former Carmel Mayor Bert Heron, who died in 1968. The Heron estate still owns the building that houses Carmel Bay Company, the new poster shop and other tenants — all of whom can now enjoy the spring-into-summer flowers.

poster company with headquarters in Concord. It uses a special technique with a laser beam to make high quality photographic lithographs. The company has enjoyed great success in its seven years, Ms. Kilian said.

Ames showed an attentive license board examples of the work that Poster Graphics will offer. Featured were flowers, a ballet dancer and what Ames termed "general scenics." Both photo reproductions and lithographs will be available through the company, which distributes nationally. Framing, already a feature at Poster Graphics, will be continued, with three different kinds of oak frames available, Ames said.

Poster Graphics will continue under a manager who said: "This is a fun job!" Linda Chrysler, a professional artist herself, has been with the store eight months.

HELPING OUT

The National Bank of Carmel will allow bank customers with storm-related losses to withdraw funds prematurely from time deposit accounts, without penalty.

Robert L. Boynton, vice president/cashier, said "the Federal Reserve Board has directed banks and savings and loans to allow customers who have suffered storm-related losses to withdraw their funds from time instruments without penalty."

Time deposits, which can run from a week to three and six months or longer, require customers to deposit a minimum amount for a specified period of time for a higher rate of interest than that paid on regular savings. Penalties for earlier withdrawal can be heavy, involving a forfeiture of all or part of any interest accrued on regular savings.

Eligible customers must be located in a county — such as Monterey County — which has been declared a disaster area and they must provide proof of those damages.

The National Bank of Carmel is on Dolores Street, south of Seventh Avenue and in Clocktower Place at the mouth of Carmel Valley.

WHAT'S HAPPENING AT THE DESIGN STORE

When we heard that the Design Store was for sale, we remembered meeting Iraj and Akhtar Movahedi more than two years ago, when they opened their tailoring and alterations shop in the Stonehouse Terrace on San Carlos Street south of Seventh Avenue. We wondered why these nice people, so happy to be in Carmel, were pulling up stakes.

The answer is that for some people, this area is not healthful. When you suffer from allergies for years — allergies so bothersome that you have to sit up at night instead of lying down — you finally give up. That's what has happened. Akhtar's allergies have precipitated a move to Phoenix, Ariz.

"It has been an excellent business for us," Akhtar said. "We've made wonderful customers and friends during the five years we have been in Carmel." You could hear the effects of the allergies in her voice and see the sadness in her eyes.

The couple also owns the Jewel Boutique in The Barnyard. Iraj Movahedi's brother, Hedar, will continue to operate that shop.

The Design Store offers not only tailoring for women and general alterations for both men and women, but custom-designed apparel as well.

We can only wish the Movahedis a healthful and happy life in Arizona.

IT'S BECOME A TREASURE CHEST

The theft of a sign has led to a name change for one local business.

Helga Ross, new owner of the Jewel Box on Ocean Avenue, told the license board that she had not intended to change the name of that shop. But when someone "appropriated" the sign, she decided she might as well change it. "I do have gifts and boutique items, as well as jewelry," she said. So she chose a less restrictive name — the Treasure Chest.

Planning Director Bob Griggs commented: "That's a smart move, business-wise, as long as you're not also changing the type of business (which might bring it up against a city moratorium on certain types of businesses)." Helga Ross assured him that she was not.

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SAN FRANCISCO Federal manager Joan De Mers enjoys the flowers and garden planted in front of the savings and loan on Junipero Avenue.

NEWS FROM THE CROSSROADS

The Crossroads' reputation for having an international flavor has been enhanced by a boutique that opened May 14. "Buff La Grange" is both the name of the new shop and the name of its owner.

Ms. La Grange grew up in Cleveland, Ohio and came to the peninsula after she lived for a time in Santa Cruz. She worked for Antoinette's in the Plaza for about three and one-half years, where she had relevant experience managing a shop and buying for it. "My new shop is quite similar," she explained. "When Antoinette's closed, I knew there was a need for this type of shop. I decided to do it for myself."

Most of the fashions she offers are from Italy and France, with a few domestic items. Ms. La Grange described them as "very classic pieces, timeless. Also some that are forward, but not faddish — not too extreme." In addition to dresses and suits, she has purses, shoes, hats, swimwear, belts and other accessories.

The newest occupant at The Crossroads said she chose that location because it is a "good, quality center for local people." Although she expects to reach some tourists, she is more interested in serving local people.

She lives in Pebble Beach, goes on buying expeditions at least once a month and plans a trip to Europe in the fall. All of which doesn't leave her much time for horseback riding, tennis, jogging and walking — the things she enjoys when she isn't so engrossed in her business.

AN EXPLORER AND A NON-COMMUTER

Local psychologist Edgar Ross came to Carmel 12 years ago because he "wanted to move away from the conventional approach" in which he had been trained. He sought and found an opportunity to explore new ideas and to find his own way. It has worked out very well, he affirms.

Ross has just opened a new office in Carmel in the professional building on Mission Street between Seventh and Eighth avenues. He will be associated "informally" there with another local psychologist, Harris Monosoff.

Ross works primarily with adults, couples and families. He offers group therapy and therapy workshops, also some hypnotherapy.

He earned his Ph.D. at New York University Graduate School and had post-doctoral training at the Postgraduate Center for Mental Health in New York. He is certified in psychoanalysis, psychotherapy and group therapy, and practiced for many years in New York before moving to Carmel.

The move worked very well for Edgar Ross. "I feel that I have blossomed professionally; I've had the freedom to follow by own bent and explore new ideas."

Harris Monosoff, another psychologist, is happily ending an 11-year stint of commuting from Los Angeles to Carmel. It has been a gradual withdrawal, not "cold turkey." First he was in Los Angeles four days a week, then three, then two. Now he works full-time in the new Mission Street offices.

Monosoff's specialty is Reichian therapy, in which frozen emotional attitudes are released through attention to breathing, muscular tension and movement pattern. Hyperventilation (deep breathing) is one technique used to break through the patient's armor. He works with couples and families.

Monosoff's wife, Geraldine, is also a therapist and the two frequently work together.

He earned his doctorate at Stanford, was a professional violinist at one time and is now writing a screenplay. "It's a political satire on war," he explained. "My first effort!"

The Monosoffs live in Carmel. They have five children, the youngest of whom — Tamara — has just graduated from Santa Catalina School.

IT COULD BE SOAP ... OR MINING EQUIPMENT

A business that sounds complicated, but according to its owner is really quite simple, has just opened in Carmel. The apartment on Mission Street, between Fourth and Fifth avenues, is also the new home of owner Randy Dunham.

Randy and his partner, Dorian Crandall, came to Carmel from Marin County June 1. "We always wanted the opportunity to live and work here," Dunham said. So they made the opportunity for themselves.

The company name is R. Dunham International. The business is "corresponding with buyers and sellers, trying to bring the two together." As an example of how it works, Dunham told me:

"A country may advertise (in *U.S. Business International*, for instance) that it is looking for a certain product it needs, and I try to find it for them. This can happen when a country has shortages, and the shortage can be something as common as soap, or as unusual as equipment for mining a certain type

of coal. Anything goes — as long as it isn't on the State Department's controlled list."

The partners did the same kind of work in Marin County. In their spare time, both love outdoor sports, especially tennis and swimming.

NOTEWORTHY

Merchant of the Month at Great Western Savings (Dolores Street and Seventh Avenue) is Bennett Sculpture.

Tom and Bob Bennett are twins who "speak with one voice" as artists in bronze. Welded metal was their first medium. They began to work in bronze in 1974 and specialized in sensual forms and abstracts. Each of their limited edition pieces carries its own certificate of authenticity.

Their local gallery is in Carmel Plaza. They also have galleries in Chicago, Dallas, Honolulu, La Jolla, Palm Springs, Scottsdale and San Francisco.

Dan Klein has joined the Carmel real estate firm of Lois Renk and associates as Associate Realtor.

Klein, who lives in Carmel Valley, was formerly with Christopher Bock, Realtor. Previously, he served for 11 years as executive vice president of the San Francisco Board of Realtors. He is also the former owner and instructor of the Lumbleau Real Estate School in San Francisco.

Mary Mei called to thank me for the article about her new Chinese gourmet catering service, the Walking Wok. She was too nice to tell me that I misspelled her name as Mary May, but we have ways of finding out these things. We think "Mei" is prettier and unique, like Mary and her business (respectively).



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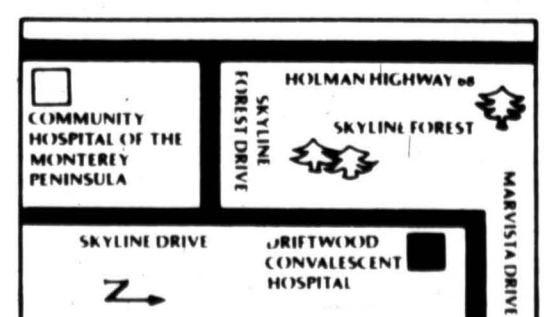
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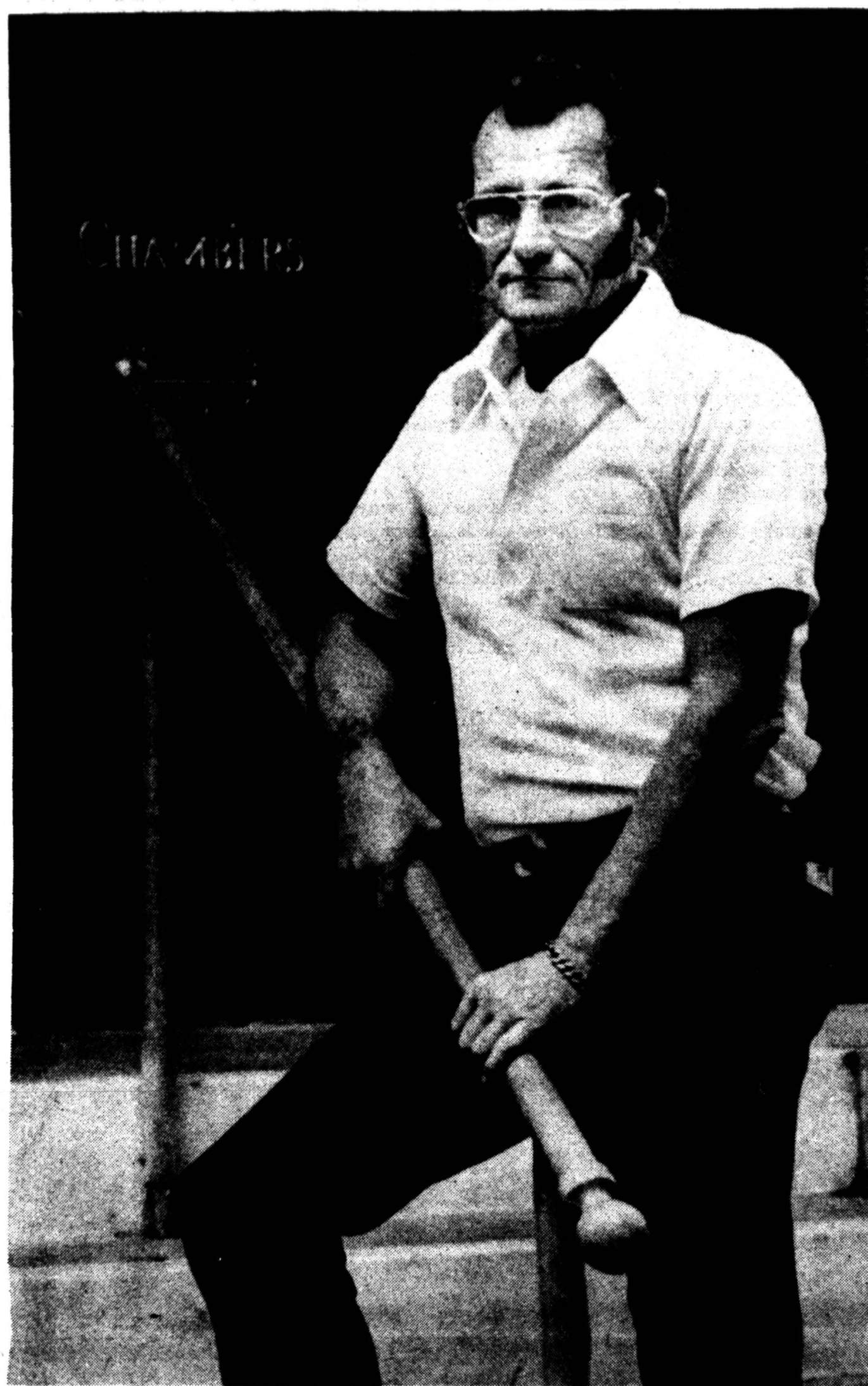
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Warren retires

RON WARREN, chief building inspector for the city of Carmel for the past decade, has announced his retirement effective next month. Warren was honored by the planning commission last week for his years of service

to the community. Commissioners passed a resolution honoring Warren. Warren is retiring due to health reasons, according to City Administrator Doug Schmitz.

CBA receives \$1,500; Piccadilly delayed again

The Carmel Business Association is \$1,500 after action by the Carmel City Council June 21.

Councilmembers Tuesday night unanimously approved a recommendation by Mayor Charlotte Townsend to contribute funds to the business organization. Councilman Frank Lloyd was absent.

The council Tuesday night also tabled action on the disposition of Piccadilly Park on Dolores Street and continued discussion of a new cable franchise agreement with Monterey Peninsula Television.

The donation to the CBA is a stark contrast to last year, when the city council blasted the business organization for its lack of cooperation with the city.

"Part of the reason we chopped them off is we were not getting any cooperation," Councilman Robert Stephenson recalled.

But Stephenson and fellow council members pointed out that this year there has been a tremendous turnaround in terms of cooperation from the Carmel Business Association.

Mayor Townsend originally proposed that the council allocate \$2,600 to the CBA, which is the amount granted in 1981-82 fiscal year.

However, Stephenson countered that \$2,600 was excessive and made a motion to award \$1,500.

In addition, the council stipulated that the funding is only to be used for general operations and for promotion of the city.

Piccadilly Park also stirred familiar arguments over who is to pay the cost of an election if former Mayor Barney Laiolo's initiative to sell the property is certified.

City Clerk Jeanne Brehmer reported that if Laiolo waits until June 28 to file his petitions, the initiative would not appear until the regular

November election.

If Laiolo files the petitions prior to that date, the council would be forced to order a more costly special election. A special election would cost the city about \$6,000. If the measure is on the November ballot, the cost would be approximately \$1,500 depending on how many agencies also have elections at the same time, Mrs. Brehmer told the council.

After the council session,

Laiolo indicated he would wait to file his petitions until after June 28 so that the measure would appear on the regular November ballot.

"I don't want to cost the city any more money than necessary," he said.

The cable franchise agreement was extended at the request of MPTV President Sal Balesteri, who asked for more time to study the proposal and meet with City Attorney George Brehmer.



A winner, again

SHELLY GIANNINI of Salinas took home the western high-point championship trophy from the Carmel Valley Horse Show for the third straight year last weekend. She received her trophy from Randy Randazzo, member of the Carmel Valley Kiwanis Club, which sponsored the 14th annual event. Other western division winners included Shea Lefever of Carmel Valley, Shannon Pazzi of Carmel and Maxine Cook of Watsonville.

Greek Night scheduled in Carmel

A Greek Night event is scheduled from 7 p.m. to 12 midnight Saturday, June 25 at the Boy Scout Hall, located between Mission Street and Eighth Avenue in Carmel.

Greek music will be provided by Christos Moustakas, Giorgos Nikolaou and special appearances by Yiannis Chronopoulos and the Hellenic Dancers are included. The music will be played on bouzoukis, guitars and drums.

Moustakas has been a Peninsula resident for 11 years and was originally from Athens. A self-employed painter, he learned Greek dancing in America and has worked as a musician in Carmel for the past 10 years.

Nikolaou is a ceramic artist from Santa Cruz and Chronopoulos is a professional entertainer from Santa Cruz. The Hellenic Dancers are comprised of students of Maxine Myer's class conducted in the Sunset Center in Carmel. The dancers will wear ethnic costumes.

"This is a monthly event for friends and friends-to-be," Moustakas said. "I will play, dance and teach the bashfuls to dance," he added. His sister, Maria Dixon, will supply hors d'oeuvres and desserts which include dolmas, meatballs, horiatiki salad and hiartopita.

Cost of the event is \$5 at the door and includes wine and hors d'oeuvres.

Seven Cities Tennis Championships

The fifth annual Seven Cities Tennis Championships tournament has been scheduled for Saturday, July 9 and will continue through July 17 at the Monterey Peninsula Tennis Club (Chamisal), 185 Robley Rd., Salinas.

Jim Dagdigan, spokesman for Seven Cities Real Estate, reports that several changes have been made for this year's tournament. These include the "A" divisions becoming "Open" divisions which will allow anyone to enter, regardless of age or residence. Also, an entire four level division of mixed doubles has been added.

Other divisions offered will be Open, B, C and D levels in both men's and women's singles and doubles; men's and women's singles and doubles in the 35 and 45 age groups.

Entry forms are available at all sports shops, tennis clubs and at the Seven Cities Real Estate office, 780 Munras Ave., Monterey. Entry deadline is June 30. For more information, phone 375-2273.

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The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

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Our churches

BAPTIST

Rex Lindquist will deliver the 11 a.m. service *The Church at Worship* and the 6 p.m. sermon *Spiritual Gold in Alaska*, an illustrated message Sunday, June 26 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL

At the Sunday, June 26 service, Dr. Winston Trever, interim minister, will preach the sermon *Prove God? Impossible! Try Trusting Him*. Text: Psalm 145; 18 The Lord is Near to All Who Call Upon Him. Music by the Hidden Valley Singers. The chapel is

located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Band-Aid For Healing* Sunday, June 26 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, June 26 will be *Christian Science* at

the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

COMMUNITY

Rev. James Clark Brown will deliver the sermon *Drama — Religion's Daughter* Sunday, June 26 at 10:30 a.m. at the Community Church of the Monterey Peninsula.

Nursery care is provided. Ample parking for the handicapped is available.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon Sunday, June 26 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Dr. Harold Englund will preach the sermon, and the Hilltop Handbell Ringers will perform at the Carmel Presbyterian Church, Sunday June 26. Music by the chancel

choir.

Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S

Rev. Luther Berven will deliver the sermon Sunday, June 26. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.

Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN

John Keskulla, intern minister will deliver the sermon *Universalism — Just an Afterthought?* Sunday, June 26 at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER

Rev. Charles Anker will deliver the sermon *Union Scale in the Kingdom* Sunday, June 26 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Father Farrell's wisdom

CARMEL ROTARY, LA PLAYA HOTEL

There is an epidemic of cute and coy bumper stickers. Yesterday I saw one that read: "If you were arrested for being a Christian would there be enough evidence to convict you?"

June 19 is Father's Day. If it were a horse race with 10 entries, Father's Day would trail the field. It seems to be a haberdasher's holiday for the unloading of shocking ties, shorts and shirts, or the day the liquor stores get rid of an unpopular bourbon.

If every Pater Familias in this room was arrested for being an ideal father, would there be sufficient evidence for conviction?

My friend, Father Manton of Boston, contends that most children treat fathers as they do a skilled aircraft pilot. Whoever thanks a pilot for a safe landing? After all, he is just doing his job. But looking more closely, can we ever repay a father for all the hardships, heartbreaks, the sweat, the tears, the sacrifices, the golden years left behind on life's highway?

Nothing can begin to repay him except perhaps to realize his sacrifices and appreciate them and to love him for making them and to tell him so even if we do it only once a year.

Our Heavenly Father understands human fathers best of all because most of us only talk to Him to ask for more favors. Perhaps it is time we stopped saying "Gimme" long enough to shout "Thanks." Amen.

Obituaries

Donald Austin

Funeral services took place June 19 at Mission Mortuary for Donald Lenny Austin who was killed June 15 on Carmel Valley Road as he went through the slide area with his 10-speed motorized bicycle.

He was reportedly killed by rocks and boulders as they were pushed by bulldozers down onto the road.

Born Dec. 31, 1956 in Jacksonville, Fla., he joined the army and received an honorable discharge in 1978. He came to Carmel in 1980 and created "Carmel Characters" and other metal sculptures of trees and animals which were sold in various stores in Carmel.

He had just completed a semester at Monterey Peninsula College in Culinary Arts. His ambition was to be a chef and also continue his art work.

According to his mother, he spent June 15 with Wendy Robert, swimming in their pool. He left the Robert home at 8:30 p.m. to visit another friend and planned to be home before dark. His mother reported that he went through the slide area, as did other local people, and was crushed by several loads of rocks and boulders.

Survivors include his mother and stepfather, Jean and Gaylen Austin, with whom he lived in Carmel; his brother, John Voris and his wife, Marvaly Voris and their six-month-old daughter, Amanda of the East Bay area; his father, Donald E. Voris of the East Bay area. The family suggests that notes of condolence may be sent to P.O. Box 5985, Carmel 93921.

Alice Bowen Steele

Private cremation and family services will take place in Spokane, Wash. for Alice Bowen Steele, formerly of Carmel, who died May 30 in Spokane after a brief illness. She was 73.

Born May 24, 1910 in Sacramento, she was raised in Atherton. A retired registered nurse and a 26-year resident of Carmel, she was a nurse at the old Carmel Hospital, Community Hospital and Carmel Convalescent Hospital. She moved to Spokane in 1979.

Survivors include her sons, Hardy of Seattle, Hugh of Spokane and Kelly of Carmel; and her daughters, Shirley Rice of Spokane and Becky Steele of San Jose.

Virginia Lucas

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Virginia C. Lucas, who died June 10 at Carmel Valley Manor after a period of failing health. She was 82.

She was born May 17, 1909 in San Francisco and received her master's and bachelor's degrees from the University of California, Berkeley. She was a member of the Francesa Club and the Metropolitan Club and a member for 39 years on the board of directors of the Phoebe Apperson Hearst Pre-School Learning Center in San Francisco.

She moved with her husband, William, a physician, from San Francisco to Pebble Beach in 1950, then to Carmel Valley in 1970. She was a mental hygiene clerk of

obstetrics and gynecology at Fort Ord Army Hospital and a medical records librarian at Community Hospital. She also worked as a clerk in the public works department at the Naval Postgraduate School in Monterey.

Survivors include her son, Wilford G. Metson Jr. of Washington, D.C., and six grandchildren.

No services are planned. The Paul Mortuary was in charge of arrangements.

Jehovah's meet

The Watchtower Bible and Tract Society has announced plans for a series of 104 district conventions of Jehovah's Witnesses in the United States during June and July.

About 500 persons from the local area will be present for all four days.



The Golden Years

By Myles Williams

The National Eye Institute has recently reported that researchers have made a dramatic breakthrough in treating the leading cause of blindness among people 65 and over—senile macular degeneration.

In SMD visual loss occurs when blood vessels grow forward and leak fluid or blood under the macula, a part of the retina needed for central vision. In the new treatment, a surgeon focuses a beam of light to seal up the blood vessels. It doesn't cure SMD, but stops visual deterioration.

The laser treatment, which is usually performed in an ophthalmologist's office, costs about \$950. The early symptoms of SMD that you should watch for are distortion, blurring and blank spots in your central vision, any one of which calls for a visit to the ophthalmologist.

Dame Judith Anderson, the actress, learned the Sioux language for her role in the motion picture "A Man Called Horse" at age 72.

You and I were even younger when sanitation workers were called "garbagemen," letter carriers were "mailmen" and the cop on the beat earned his nickname of "flatfoot."

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Church Services

All Saints' Episcopal Church

Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.

The Rev.
ROBERT E. FOSSE
Rector-elect
9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.

Ocean and Junipero
624-3878

Emmanuel Fellowship a Foursquare Church

Come and worship the Lord Sundays at 10:00 a.m. and 6:00 p.m. Reese W. Mayo, Pastor

(Services at Carpenter Union Hall)
778 Hawthorne, New Monterey
646-0121

Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. — Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room. Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30.

Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.

Nursery care is provided.
REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd.
near Schulte Road
375-7177 or 624-6765
(MORNINGS)

George E. Dawson

Memorial services are scheduled at 2 p.m. June 20 at All Saints' Episcopal Church in Carmel for George E. Dawson, who died June 9 at Community Hospital. He was 81.

Born April 20, 1902 in Pittsburgh, Pa., he was a Carmel resident for 35 years. A 1923 graduate of Carnegie-Mellon University of Pittsburgh, he retired from his position as public relations officer for Wells Fargo Bank on San Francisco, then moved to the peninsula.

His wife, Mary Crum Dawson, died in 1981. He is survived by many relatives in Pittsburgh and Texas.

After the services, cremation will take place at the Little Chapel by-the-Sea in Pacific Grove. The Paul Mortuary is in charge of arrangements.



First Church of Christ, Scientist Reading Room

Everyone in the community is invited to study the Bible, Science and Health with Key to the Scriptures by Mary Baker Eddy, and all authorized Christian Science literature

10:00am to 5:00pm Daily
1:30pm to 4:30pm Sunday & Holidays
Lincoln between 5th and 6th, Carmel
624-3631



LEONARD PASCHINI (left) and Bill Chafin, both of Pacific Grove, put up a fence on the west side of Scenic Drive designed to keep visitors off the eroding banks of Carmel Beach June 21. The Carmel City Council agreed to erect the fence as an emergency measure until the banks are stabilized. The council will consider another emergency measure June 28 which would make it

unlawful to climb the beach banks. Fence company employees will finish erecting about 3,000 feet of fence along Scenic Drive by the end of the week. The banks were damaged during heavy storms earlier this year and foot traffic up and down the banks compounds the problem. (Photographs by Tony Liver-

Action to protect banks

Shortcut to the beach may cost violators \$500

A SHORTCUT DOWN the banks to the Carmel Beach may soon cost \$500 or six months in jail.

The Carmel City Council is scheduled to officially adopt an emergency ordinance which would prohibit persons from climbing on the beach banks when it meets in a special session at 2 p.m. June 28.

The ordinance is part of several other measures designed to limit damage to the banks that were practically destroyed during the winter storms.

The measure, which was tentatively approved by the council June 21, will also coincide with other ordinances that are directly aimed at limiting the size of crowds over the Independence Day holiday. The council has banned fireworks from the beach and ruled that all fires must be extinguished by 7 p.m. July 2-4.

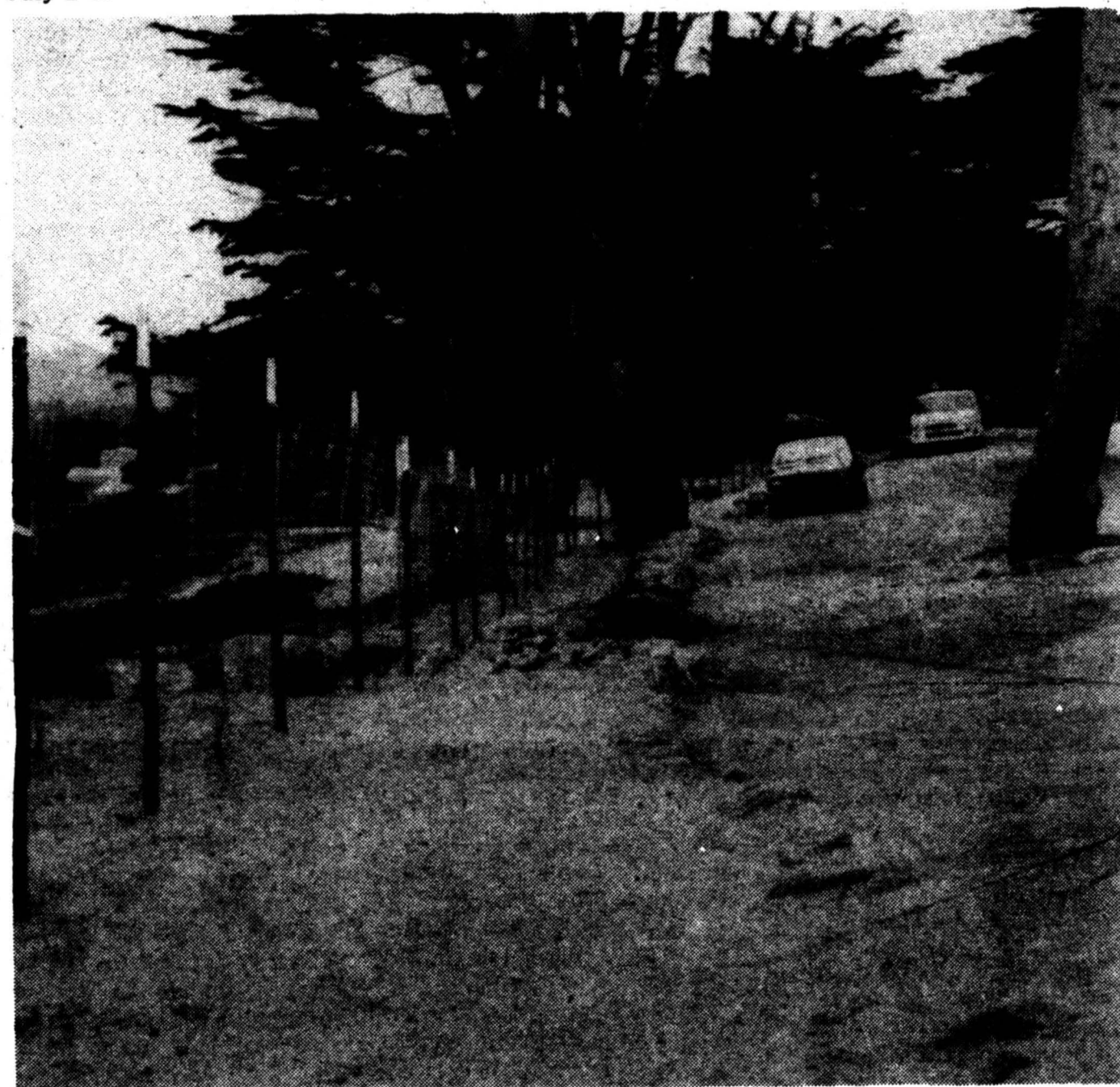
A plan to close the beach after 9 p.m. failed because Councilwoman Helen Arnold dissented. The emergency ordinance required all four votes to become effective immediately. Councilman Frank Lloyd, who has been ill, was absent.

A four-foot wire mesh fence has been installed along the beach banks to restrict access.

The council on June 28 will consider a resolution that will specify where signs will be placed on that fence to warn visitors that it will be a misdemeanor to climb down the beach banks.

Proper signing is required to enforce the ordinance, according to City Attorney George Brehmer.

The council did not have time June 21 to prepare the resolution so it ordered the special June 28 session at Brehmer's request.



Students available for summer work

Local employers who require help in their businesses this summer may call the Student Youth Service at the Monterey Office of the State Employment Development

Department. EDD has a pool of experienced restaurant, motel and clerical workers home from college this summer and looking for work. Most of these students are

available now on either a part-time or full-time basis. The Student Youth Service is also for people who need help with yard and household work.

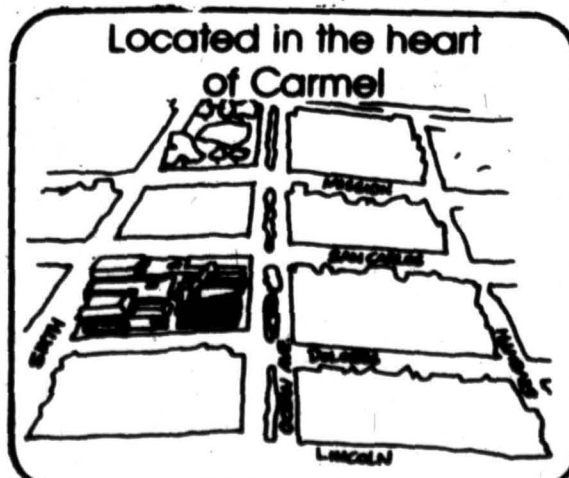
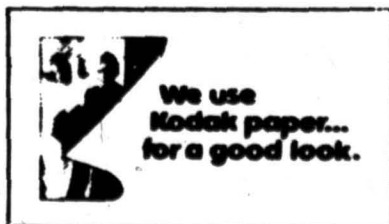
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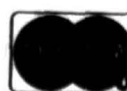
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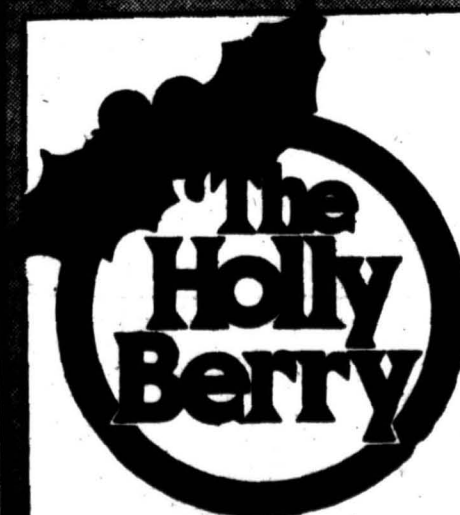
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BIG BROTHER, Richard, played by Kevin LaGraff (left), threatens the baby of the family, John, played by Thomas R. Sanchez, for trying to politically maneuver the throne away from him while their mother, Eleanor, played by Marcia Gambrell Hovick, tries to change the subject in the hilarious battle of

wits, *The Lion in Winter* which opens at 8:30 p.m. Thursday, June 23 at the Outdoor Forest Theater, located on Mountain View and Santa Rita in Carmel. Tickets are \$4 general admission, \$3 seniors and full-time students. Reservations are not necessary and warm clothing is advised.

Pan-Am Games hopefuls to compete in dressage event

The 37th annual Pebble Beach Dressage Championships, which will serve as a selection show for candidates for the Pan American Games in Caracas, Venezuela later this summer, will begin at 8 a.m. Saturday, June 25 and at 8 a.m. Sunday, June 26 in the Forest dressage arena at the Equestrian Center, located on Portola Road in Pebble Beach.

"We expect a large turn-out in entries. All entrants will be competing for the Western American Championship Perpetual Trophies as well — they are presented annually at our event," said Abby Foss, director of the Equestrian Center.

The traditional two-day affair offers a complete selection of the International Dressage Tests of 1983, ranging from First Level through Intermediate Competition Number Two.

"Dressage testing is updated every several years by the Federation Equestre Internationale and the American Horse Show Association. Riders choose which FEI or AHSA tests they want to compete in and they are called tests of choice," Ms. Foss explained.

The object of dressage is the harmonious development of the physique and ability of the horse. The rider should, through his ability and sensitivity, bring out the most harmonious relationship between him and the horse.

The result of dressage makes a horse calm, supple, loose, flexible, confident and attentive, thus achieving perfect understanding

with his rider. Tests include walk, trot, canter, bounce and stretch, collect and extend gaits and change of direction.

Saturday's schedule calls for riders to compete in the AHSA Tests, Level I and II. Following the tests will be the Pas de Deux event in which two horses perform dressage simultaneously, with one horse and rider combination shadowing the performance of the other.

The Kur, a free-style ride to music, opens Sunday's performance at 8 a.m. followed by tests in Level III and Level IV and FEI Tests of Choice.

Both individual and team testing for candidates for the Pan American Games will be conducted Sunday. The test for the team competition at the Games will be the 1983 Prix St. Georges level, while the test for the individual competition will be 1983 Intermediate II level.

The judge of all levels of competition will be Col. D.W. Thackeray of New Windsor, Maryland. Thackeray is a member of the U.S. Equestrian Dressage Selection Committee.

Entries for the competition may be obtained by writing to P.O. Box 1049, Pebble Beach, Calif. 93953 or phone 624-2756.

The Dressage Championships will end each day at about 5 p.m. The public is invited to attend each exhibition but must remain silent while the horse and riders are performing. Gourmet food will be available. There is no charge except for the \$4 gate fee to enter Pebble Beach.

'Lion in Winter' opens

For Ramie Wikdahl, play fulfills a dream

By SCOTT MACCLELLAND

QUESTION: What kind of tree did Henry II use for his Christmas celebration in 1183?

Answer: Probably none at all, because Christmas trees weren't found in France in the 12th Century.

France?

In James Goldman's *The Lion in Winter*, at 8:30 p.m. Thursday through Saturday at Forest Theater, Henry II has let his captive queen, Eleanor of Aquitaine, out for Christmas, at his castle in Chinon. Together with his three sons and the French king Phillip, Henry is determined to win regal ascension for the youngest of his sons, John, over the objections of Eleanor who favors their first-born, Richard Lionheart.

Add to the recipe Phillip's sister Alais, betrothed to Richard and mistress of Henry, and the stage is set for sparks and, in the hands of playwright Goldman, delicious intrigues.

As director Ramie Wikdahl puts it, with a wry smile "Lion is about family relationships during a holiday." The Christmas tree, and the exchange of gifts are strictly from the imagination of Goldman. The same holds true for the entire comedy which subscribes to what little facts are known — save the Christmas celebration and a few other minor anachronisms — but which freely invents the machinations and motives of the principals.

Lion in Winter opens the 74th season of "summer stock" at the outdoor Forest Theater and will be followed in August by *Tom Jones*. For Ramie Wikdahl, *Lion* fulfills a 10-year dream. Wikdahl, a graphic artist and muralist, has one of those obsessive love affairs with theater whose local roots trace back a dozen years to scenic art at Hidden Valley Music Seminars and later to drama studies with Morgan Stock at Monterey Peninsula College.

Stock first challenged Wikdahl to choose a play she would like to direct. It was *Lion* but Wikdahl said: "I wasn't ready." In the process of becoming ready, she gained both experience and confidence in peninsula productions of *Rashomon*, *Oliver*, *Man of La Mancha* and, last summer at Forest Theater, *Cyrano de Bergerac*.

Confidence for Wikdahl often meant "falling flat on my face." To others Wikdahl's confidence translated into a prickly and volatile personality. "I can't believe some of the things I used to do," she

**Carmel
Pine Cone
Section II
Arts & Leisure
Real Estate • Want Ads**

reflected in describing the storming and walking out that spiced her theatrical coming of age.

One of Wikdahl's most valuable associates for the past 10 years is Lance Jacobson, set designer and builder for *Lion*, for last summer's *Cyrano*, and many other local productions. Wikdahl takes the director's credit for the idea of the set and the final colors it will wear. But Jacobson, she explained, realizes and interprets her ideas into a theatrical reality that is the result of close work and confidence.

Wikdahl conceived of the set as a reflection of the golds and oyster whites of

Continued on page 11

Hidden Valley offers concerts by two New York Philharmonic masters

Performers for the New York Philharmonic will present two recitals this week.

Lorne Munroe, principal cellist for the Philharmonic, will perform a recital at 8 p.m. in the Steinbeck Forum of the Monterey Conference Center on Sunday, June 26.

Glenn Dicterow, violinist and concertmaster of the New York Philharmonic, will perform a recital at 8 p.m. Monday, June 27, in the Steinbeck Forum.

Both performances by the artists are part of the Master Class Recital Series sponsored by the Hidden Valley Institute of the Arts located in the Carmel Valley Village. The artists are currently teaching master classes at Hidden Valley throughout this week.

The Faure Piano Quartet will be a featured work of Munroe at the Sunday evening recital. Dicterow will play works by Vivaldi, Schubert,

Grieg and Corigliano for his program Monday evening.

Munroe joined the New York Philharmonic as principal cellist at the beginning of the 1964-65 season and has since made more than 80 solo appearances with the orchestra. Born in Winnipeg, Canada, he began cello lessons at the age of three and gave his first public performance two years later.

Continued on page 7



NEST OF WILD SHELLS, 1940, POINT LOBOS, CA is the title of this photograph by Beaumont Newhall on display at an exhibition at the Friends of Photography Gallery, located in the Sunset Center. The exhibit is

scheduled to open with a lecture by Newhall at 7:30 p.m. Friday, June 24, in room 20 of the Sunset Center, Carmel. A reception in the gallery will follow. The public is invited to attend at no charge.

Friends of Photography exhibits Newhall images

An exhibition of photographs by Beaumont Newhall at the Friends of Photography Gallery in Sunset Center, will open with a lecture by Newhall at 7:30 p.m. Friday, June 24.

The lecture will be held in Room 20 and a reception for the artist will follow in the gallery. The public is invited at no charge.

Newhall has long been recognized as a pre-eminent historian of photography. In 1937, while he served as librarian for the Museum of Modern Art in New York, he organized the museum's first comprehensive exhibition of photography, documenting the advances made in the medium since its inception 100 years earlier.

He served as curator of photography at the Museum of Modern Art from 1940 to 1945. He was director of the Eastman House from 1958 to 1971.

He is also author of numerous books and articles about photography. He wrote *The History of Photography*, which was first published in 1937 and was released in its fifth edition in 1983.

Other major works include *Latent Image*

(1967); *Airborne Camera* (1969); *Frederick Evans* (second edition, 1975); *The Daguerreotype in America* (third edition, 1976) and *Masters of Photography* (1958), a volume co-authored with his late wife, Nancy.

In addition to his activities as a writer and historian, Newhall has photographed since 1926. Since the late 1970s his works have been shown in many museums and galleries and have received recognition for their precision and clarity.

For more than 40 years his color and black and white still life photographs, as well as architectural facades and portraits of artists. His compelling images are constructed with simple but striking formal arrangements.

Newhall lives in Santa Fe, N.M., and is on the art department faculty of the University of New Mexico in Albuquerque. A publication of his photographs, *In Plain Sight: The Photographs of Beaumont Newhall*, will be released in September.

The exhibit will continue through July 31. Gallery hours are 1 p.m. to 5 p.m. daily. For more information, phone 624-6330.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Biblical Offshoots

By Jeanette K. Brill/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 — code
5 Aver
10 Coarse hominy
14 Emerald —
18 Platter of sorts
19 Fleishy fruit
20 Place for a frontal
21 Anagram for atom
22 Tall yuca
24 Ship's strong piece of timber
26 Quechuan Indians
27 English philosopher: 1632-1704
29 Detest
30 To hurl, in Le Havre
31 Indian princess

- 32 Reiner or Bernstein
33 Wash
34 Portent
35 Certain spars
39 Some standardbreds
41 Seeds used as beads
43 "... a man — mouse?"
44 Grandson of Eve
45 Colored
47 Blackthorn fruit
48 Side dish
49 Apprehend
50 British bassinet
54 English potter
55 Find out
57 Depside, e.g.
58 Harmonized
59 "... Come Back to Me"
60 Flavor

- 61 Hispanic blonde bombshell
62 Perplex
64 Capital of Crete
65 Nightingale
66 Less polite
69 Rose of Sharon
71 Mrs., in Mexico
72 Swirl
73 Provençal love song
74 Lab heater
75 French copper
76 Ripen
77 The constellation Columba
81 Witch in Goethe's "Faust"
83 Car barn
86 Busy place
87 N.M. neighbor

- 88 — now (at this time)
89 Edible mushroom
90 Ornate
92 Dickens protagonist
95 Banker's pet
96 "Mother —," 1903 song
97 Grape jasmine
99 Medicinal part of a S.A. plant
104 Japanese general: 1885-1948
105 Took a stab at
106 Enraged
107 Lake that sounds weird
108 Smell — (be suspicious)
109 Many centuries
110 Takes out
111 One farmer's habitat

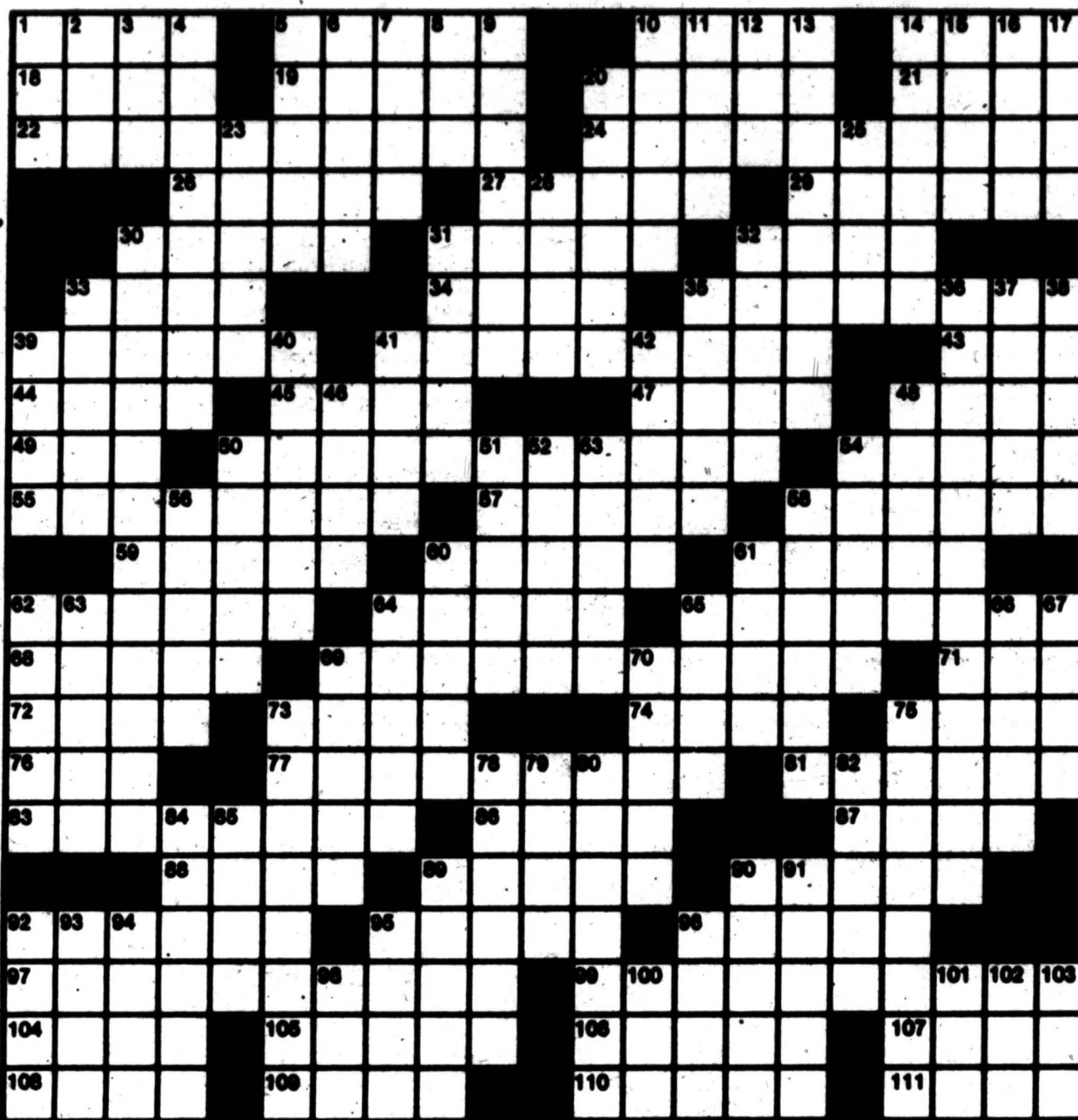
DOWN

- 1 Modifying word: Abbr.
2 "— Rita"
3 Tee predecessor
4 Gains
5 Modern frontier
6 Turkic language
7 Spring mos.
8 Inventor's monogram
9 Young female sheep
10 Quench
11 "Ma, He's Making Eyes"
12 Postgrad degrees

- 13 Slip out of place: Med.
14 African antelope
15 Pollution factor
16 Attack verbally
17 Major follower
20 Rise
23 — den Linden
25 Standard
28 Wallet fillers
30 Plant of the phlox family
31 Crucifixes
32 Painter of "Une Matinée..."
33 Veranda
35 Former German coin
36 Black calla

- 37 Swap
38 Fiddled furiously
39 Remain unsettled
40 Colliery tool
41 Deride
42 Sandy ridge
46 Gas-company customer
48 Steeple
50 Man with a van
51 Relative of bingo
52 Poplar
53 Porticoes
54 Ceramic fragment
56 Small flock of quail
58 "—" Symphony (Beethoven's Ninth)

- 60 Mother of Isaac
61 Family group
62 — Dane
63 "Barnaby —"
64 Plot
65 Lavish party
66 One of Plato's dialogues
67 Every's companion
69 "Half —..."
70 Slant
73 Furnish explanatory comment
75 Bloomed
78 Jostled
79 Extreme
80 Went to extremes



- 82 Sacred pictures
84 Burrowing rodent
85 Egyptian goddess
89 Fathers and sons

- 90 "God shall — thee": Acts 23:3
91 Secretes
92 Computer fodder
93 Aroma
94 Indian prince

- 95 Rotate
96 Face shape
98 Player or Barber

- 100 "Butterflies — Free," 1960 play
101 Pay dirt
102 Black gold
103 — Aviv

Answer to last week's puzzle on page B-3

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Film review:

A horrible title,
a fair movie

By LISA JENSEN

Octopussy. With Roger Moore, Maud Adams and Louis Jourdan. Written by George MacDonald Fraser and Richard Maibaum & Michael G. Wilson. Directed by John Glen. An MGM/UA release. Rated PG. At the Del Mar Theater.

THE FIRST problem with the new James Bond outing, *Octopussy*, is that horrible title. Even though it's demurely explained as an innocent nickname bestowed on the leading lady by her marine biologist father, it sounds sniggeringly offensive enough in the context of the Bond films to make one want to resist the rest of the movie.

However, the rest of the movie isn't too bad, as Bond pictures go. Director John Glen and his writers stick to the fast-paced, earth-bound action that made their last Bond effort, *For Your Eyes Only*, such a refreshing change from the moribund, hardware-heavy phase of the series that culminated in that hi-tech dinosaur, *Moonraker*. There's nothing new in the usual parade of "Can you top this?" stunts, lush travelogue scenery and incomprehensible espionage plotting, but *Octopussy* moves along at a fast clip and it's all over in a hurry.

This time, the relentlessly intrepid Bond (Roger Moore, yet again) is hot on the trail of Kamal Khan (Louis Jourdan), an international art forger who lives in a baroque hillside fortress in exotic Delhi, India. Khan's boss is the gorgeous, mysterious smuggler and business tycoon named Octopussy (Maud Adams), who presides over a cult of leggy fighting women and often conducts her business out of a traveling circus bearing her name.

Complicating matters is a crazed, renegade Soviet general secretly in league with Khan and a pair of nasty twin brothers with a circus knife-throwing act who practice on Western agents in their spare time. However, Octopussy becomes Bond's willing ally, owing to a kindness he once did for her late father, and the climax (of the movie, I mean) occurs under the circus big top at an American military base in West Germany where a nuclear bomb that could start World War III is set to go off. Unfortunately, this brings in the most disturbing, infuriating element in the movie (even worse than the title), the implication that war-mongering Commies are manipulating the international anti-nuke movement.

But politics are completely overshadowed by the film's entertaining stunts, which should delight the adolescent males who presumably keep this series going. A midjet jet outwits a deadly tracer missile by flying through a thatched barn on the ground. Hand-to-hand combat rages atop both a speeding train and a sputtering airplane and there's a lively chase through the crowded Delhi streets in a rickety, open-air taxi. And there are the usual trademark scenes of 007 visiting weapon-master Q's workshop for new gadgets (so boring I don't even remember what they are) and going eyeball-to-eyeball with the villain over backgammon in a ritzy casino, and head-to-head (sorry, this series is beginning to get to me!) in the hay with lots of luscious women in breakaway evening gowns.

Moore's good humored, it's-only-a-movie attitude proves once again to be his saving grace as Bond, and there's enough physical exertion to keep him from sleepwalking through his role. But this notion that James Bond never ages is becoming ghoulish.

Moore is tan and fit and still looks sleek in a tux. But there's something a little mummified about the precisely lacquered hair, discreetly pancaked facial lines and weary womanizer demeanor that render scenes of vivacious 20-year-old women becoming paralyzed by his overpowering sexual presence slightly silly. Moore is a very attractive 55, and he should be allowed to play it, lines and all, instead of being strait-jacketed into the eternal 35-ish twilight zone of the present Bond character.

But let's face it, there's never been much in the Bond series to appeal to thinking adult women. (Especially since the departure of Sean Connery, who's since made a career of acting his age with robust abandon.) There's a cathartic little scene toward the end of *Octopussy* when Adams and her acrobatic women warriors rout the bad guys at Khan's fortress. But otherwise, this is the usual glossy, PG-rated, teenage male fantasy we've come to expect, and I suppose Bond fans wouldn't have it any other way.

What's playing at the movies

Octopussy: This is the 13th screen adventure of Ian Fleming's suave Agent 007 with Roger Moore who stars as Bond for the sixth time. The story takes Bond to a magically beautiful site in Udaipur, India in search of an international jewelry smuggling ring that has murdered British Agent 009. There he meets an exotic, stately woman named Octopussy, played by Maud Adams. Nearby is an exiled Afghan prince named Kamal Khan, played with oily grandeur by Louis Jourdan. The plot continues with non-stop action and intrigue. Rated R. At the Carmel Village Theatre.

Porky's II — The Next Day: The kids from Florida's mythical Angel Beach High are back in action. Having eliminated Porky Wallace's infamous redneck nightclub in the first film, the boys soon discover that their problems are just beginning in this madcap sequel. Rated R. At the State Three Cinemas.

Psycho II: Bathtime is playtime as Norman Bates returns home in this sequel to the classic thriller starring Anthony Perkins as the quirky, rehabilitated Bates, whose penchant for running into the best assortment of cutlery in town is exceeded only by his willingness to be a regular guy. Vera Miles reprises her role with a vengeance: she'll do anything to see Norman back in the institution. Rated R. At the State Three Cinemas.

Return of the Jedi: The new film which continues George Lucas' epic adventure which began with *Star Wars* and *The Empire Strikes Back*, is packed with action and surprises which answer all of the saga's previously unresolved questions. It concludes the middle third of the nine-part series which Lucas has conceived as three trilogies. Mark Hamill returns as Luke Skywalker, Harrison Ford as Han Solo and Carrie Fisher as Princess Leia Organa. Billy Dee Williams is Landi Calrissian and Anthony Daniels returns as See-Threepio. Rated PG. At Cinema 70.

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankfurter, a Transylvanian transvestite. Rated R. At the Dream Theater.

Superman III: Christopher Reeve returns as the flying wonder to do battle with Richard Pryor. With Annette O'Toole as the new love interest. Rated PG. At the Regency Theatre.

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th Century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. At the Dream Theater.

The Survivors: Walter Matthau and Robin Williams star in this comedy about two victims of unemployment who become unwittingly involved with a down-on-his-luck hit man played by Jerry Reed. Rated R. At the Golden Bough Theatre.

Tender Mercies: This is a perfectly written and performed study of a country singer, Robert Duvall, given one last chance to pull his life together. He has lost connection with his music which is almost his only means of communicating with the world. Tess Harper is simply wonderful as the young woman he marries. Betty Buckley is excellent as his country-singer ex-wife, but the film's most moving and wonderfully realized character is Duvall himself in what may be his greatest role. Rated PG. At the Center Cinema.

Trading Places: A satire on the art of American avarice, Dan Aykroyd and Eddie Murphy play two men whose paths were never meant to cross. Aykroyd is wealthy, then out on the streets and Murphy is a born hustler, a born loser and within the plot, a suddenly rich hustler. With Ralph Bellamy and Don Ameche as the conniving Duke brothers. Rated R.

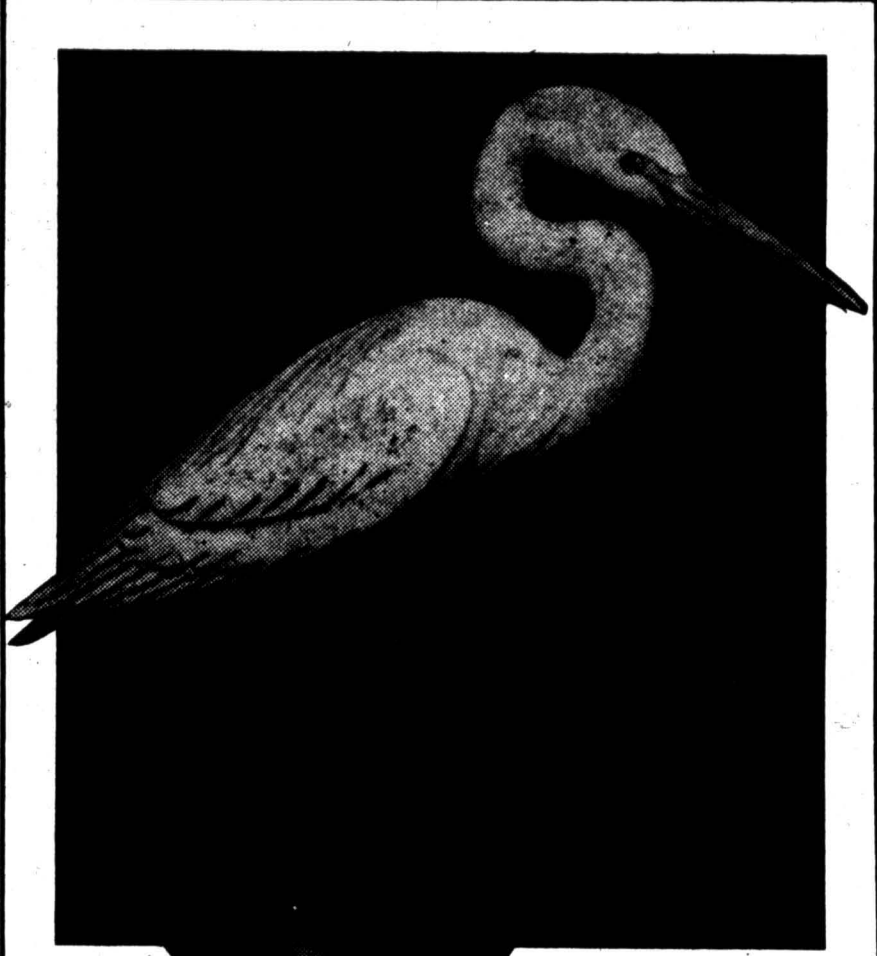
At the Center Cinemas.

Twilight Zone: Four separate stories directed by Steven Spielberg, John Landis, George Miller and Joe Dante. One episode was marred by the deaths of Vic Morrow and two child actors during filming. Rated PG. At the Valley Cinema.

WarGames: David Lightman, played by Matthew Broderick, has only one interest in life — the world he escapes to through his home computer. By dialing the telephone and inserting a program into his machine, he "hitchhikes" through his universe, travelling on vast communications networks and "talking" to people like himself. Along the way, he also taps into huge computer banks and changes data. One day he unwittingly crossed paths with the big-

gest games program in the world — the Defense Department's wargames computer, Joshua. Rated PG. At the State Three Cinemas.

Yellowbeard: Ribaldry, rum and randiness are rambunctiously resurrected as the zaniest send-up of all piddling pirates past. Having as much fun as a barrel of drunken monkeys, a veritable stellular of comedy stars plunder pirate lore and serve up galleons of gags the likes of which haven't been heard or seen since Queen Anne was a dotty monarch, not a chair. Graham Chapman plays the title role with Peter Boyle, Richard (Cheech) Marin, Tommy Chong, Peter Cook, Marty Feldman, Martin Hewitt, Michael Hordern, Eric Idle, Madeline Kahn and James Mason, with John Cleese as Blind Pew. Rated PG. At the Hill Theatre.



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Film Society presents a variety of movies

The Monterey Peninsula Film Society will present *The Thin Line*, in Hebrew with English subtitles, at 8:15 p.m. Thursday, June 23.

Murder at the Gallop, from Great Britain, is scheduled at 8:15 p.m. on Friday, June 24 and Saturday, June 25. There will be an intermission followed by *Kind Hearts and Coronets*, a comedy from Great Britain.

At 8:15 p.m. Wednesday, June 29, *Romeo and Juliet* with Olivia Hussey and Leonard Whiting will be shown. All the films will be shown in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

The Thin Line, in Hebrew with English subtitles, is a pastoral, sensual memoir of a woman facing madness. *Murder at the Gallop* is the story of amateur detective Miss Marple who suspects murder when a wealthy, old eccentric dies. Robert Morley plays a stable owner smitten by her case-solving expertise.

Kind Hearts and Coronets with Alec Guinness, Joan Greenwood and Valerie Hobson, is a polished, sophisticated black comedy with Alec Guinness showing incredible skill at vivid impersonation and deft handling of an eight-role extravaganza. *Romeo and Juliet*, directed by Franco Zeffirelli, shows how exhilarating the experience of watching a Shakespeare play can be.

Tickets are \$3.50 general admission, \$2.75 for students, seniors and military and \$2 for Film Society members and are available at the door.

Pine Cone Classifieds Get Results


Answer to last week's puzzle

R	A	M	O	S	S	I	G	N	A	L	S	A	L	O	N	E	P	O	E
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Calendar

Thursday/23

Monterey Peninsula Film Society: presents *The Thin Line* in Hebrew with English subtitles at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Monterey Bay Users Group: a new club for those interested in IBM personal computers, will meet from 7 p.m. to 9 p.m. at the Presidio of Monterey, Asian Auditorium, Building 619, Nakamura Hall. Members of the club will meet at 5:30 p.m. at Two Guys From Italy, 2030 Fremont St., Monterey before the meeting. Details: 373-6245.

Senior Handbell Choir: of Faith Lutheran Church, Redmond, Wash., will perform at 7:30 p.m. at St. Philip's Lutheran Church, located four miles east on Carmel Valley Road in Carmel. The recital is free and open to the public.

The Carmel Republican Women's Club: will meet for a wine tasting party from 5 p.m. to 7 p.m. in the Library of the Lodge, Pebble Beach. Guest speaker will be Jim Grubbs, director of Free Market Political Action Committee and state finance director of the National Conservative Political Action Committee. Cost is \$6 per person.

Jerry Gillies: will speak on how to move from stress to success at 7:30 p.m. in Lecture Forum 103 of Monterey Peninsula College, 980 Fremont St., Monterey. Sponsored by the Community Spirit Speaker's Bureau, admission is \$5 per person. Details: 625-5508.

Alliance for the Mentally Ill: of Monterey County will meet at 7:30 p.m. at the Monterey Peninsula Unitarian Church, located on Upper Aguajito Road at the Carmel hill interchange of Highways 1 and 68. Jack Hickey, district supervisor for the State Department of Mental Health will be guest speaker. The meeting is free and open to the public. Details: 372-0437.

Bloodmobile: operated jointly by the Red Cross/Community Hospital Blood program will be available from 10 a.m. to 2:30 p.m. at the American Legion Hall, located on Dolores Street near Eighth Avenue in Carmel. Details: 624-6921.

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. at the open-air theater located on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, \$3 seniors and fulltime students. Guests are advised to dress warmly. **The Western Stage:** of Hartnell College presents *Romeo and Juliet* at 8 p.m. in the Studio Theatre on the Hartnell campus, 156 Homestead Ave., Salinas. For reservations phone 375-2111 or 758-1221.

Bereaved Support Group: Meets bi-weekly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Free film: at the Monterey Public Library, 625 Pacific St., Monterey. At 2 p.m. *Worship of Nature*, 52 minutes long and *Juggling Movie*, 10 minutes long. For more information, phone 646-3933.

T'ai Chi Ch'uan classes: from 7:30 p.m. to 8:30 p.m. each Tuesday and Thursday evening in the gymnasium of the Sunset Center, Carmel. Fees are \$30 per month, senior citizen discounts available. Details: 625-3428.

Summer reading program: at the Seaside Branch Library, 550 Harcourt Ave., Seaside, offers a program on sea creatures at the Moss Landing Marine Laboratory at 10:30 a.m. The program is free and open to the public. Details: 899-2055.

Dance exercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Sign in at 12 noon. Cost is \$3 per class. The course is a combination of dance exercises designed to stretch and strengthen the muscles. Classes are on-going and easy to walk in any session. Details: 625-5598.

Friday/24

Studio Theatre Restaurant: presents *Ten Little Indians* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and show and \$10 for show only. Reservations: 624-1661.

After-school filmshow: from 4-5 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. The program is free and open to the public.

Free summer storytimes: for children four to eight years old at 10 a.m. at the Harrison Memorial Library located on Ocean Avenue at Lincoln in Carmel. Details: 624-4629.

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. at the open-air theater on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, \$3 for seniors and fulltime students. Guests are advised to dress warmly.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: \$4 adults, \$3 for children under 18, \$2 for children under 12. Reservations: 375-4916.

Children's visualization workshop: from 1-4 p.m. at the Miracles Community Church/Open Mind Centre, 731 Munras Ave., Suite E,

Monterey. Nancy Giulioti will present the workshop open to children ages nine through 11 years of age on treasure mapping, relaxation, centering and affirmations. Details: 373-5861.

Monterey Peninsula Film Society: presents *Murder at the Gallop* from Great Britain, at 8:15 p.m. followed by *Kind Hearts and Coronets*, a comedy from Great Britain, in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Film Society members.

Wharf Theater: presents the delightful comedy/fantasy, *Harvey* at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Guitar & banjo instruction: open to all ages and levels with private lessons and group classes in Studio 5 of the Sunset Center, Carmel. Taught by Robert A. McNamara. Registration for the instruction may be made by phone at 372-6908.

Jerry Gillies: will sign copies of his books *Moneylove* and *Psychological Immortality* from 12 noon to 2 p.m. at the Windows Bookstore, 400 W. Franklin St., Monterey. He will also conduct a workshop on life enhancement from June 24-26 at the Science of Mind Center, 400 W. Franklin St., Monterey. Details: 372-7200.

Opera and Ballet on Film: with William Purdy, from 7 p.m. to 10 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. The 1955 film, *Interrupted Melody* is scheduled. Tickets are \$3 at the door.

Saturday/25

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. in the open-air theater on the corner of Mountain View and Santa Rita in Carmel. Admission is \$4 general, \$3 seniors and fulltime students. Guests are advised to dress warmly.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are \$22.50 for dinner and the show and \$10 for the show only. Reservations: 624-1661.

The Wharf Theater: presents the delightful comedy/fantasy *Harvey*, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

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Film Society movie: *Murder at the Gallop*, from Great Britain, at 8:15 p.m., followed by *Kind Hearts and Coronets* a comedy from Great Britain, in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are \$3.50 general admission, \$2.75 students, seniors and military and \$2 for Monterey Peninsula Film Society members.

A gathering of psychics: at the Psychic Faire, from 10 a.m. to 5 p.m. in the Student Center of Monterey Peninsula College, 980 Fremont St., Monterey, sponsored by UFM/Quest. Details: 373-2641.

Pebble Beach Dressage Championship: will begin at 8 a.m. through 5 p.m. at the Equestrian Center, located on Portola Road in Pebble Beach. Spectators are invited to attend. Gourmet food will be available. Entry fee into Del Monte Forest is \$4. There is no fee for the 37th annual dressage championship.

Coca-Cola Summer Sprints: with SCCA divisional championship races, the Renault Alliance Cup and a preview race of the 10th annual Monterey Historic Automobile races at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Tickets are \$10 for Saturday and Sunday, June 26.

The Roger Eddy Group: is scheduled to perform at the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. Spectators are invited to attend at no charge.

Polynesian Luau dinner dance: sponsored by the Filipino Community Organization of the Monterey Peninsula, will begin at 6 p.m. with music provided by the Horizons band at the Filipino Community Center, 629 Pearl St., Monterey. The dinner is open to the public. Details: 624-7851.

Colloquium on artists: of the Monterey Peninsula is scheduled from 9:30 a.m. to 12:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The program will benefit the Hospice of the Monterey Peninsula. Tickets are \$10 general admission, \$7.50 for senior citizens and \$6 for students. Details: 649-1772.

Visualization workshop: from 1 p.m. to 5 p.m. at the Open Mind Centre, 731 Munras Ave., Suite E, Monterey. Tuition is \$35 per person. Details: 373-5861.

California Native Plant Society: walk to black butte, about two miles over a rough firebreak to see how the area is recovering from the Marble-Cone fire. Bring lunch and plenty of water; be prepared for heat and brush. Meet at 8:30 a.m. at Thrifty Drug Store in the Del Monte Shopping Center to approach over Los Laureles Grade. Details: 659-2528.

Sunday/26

Coca Cola Summer Sprints: continues at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas.



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Benefit film: *Julia*, with Jane Fonda and Vanessa Redgrave, will begin at 1 p.m. at the Dream Theater, 301 Prescott Ave., Monterey. Tickets are \$5 and proceeds will benefit Demeter, the women's newspaper of the Monterey Bay area.

Pebble Beach Dressage Championship: continues at the Equestrian Center, located on Portola Road in Pebble Beach. Events begin at 8 a.m. and will continue until 5 p.m. Admission is free, gourmet food will be available. Entry fee into Del Monte Forest is \$4. Details: 624-2756.

Story time for children: at 10 a.m. at the Bookworks, 667 Lighthouse Ave., Pacific Grove, across from the post office. Boys and girls ages 4 to 7 are invited to hear stories and sing songs free of charge.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians* at the Studio Theatre located on Dolores Street at Ocean Avenue in Carmel. Tickets are \$22.50 with dinner and show and \$10 for the show only. Dinner starts at 6 p.m., curtain at 7:30 p.m. Reservations: 624-1661.

The Wharf Theater: presents the delightful comedy/fantasy *Harvey* at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are \$6 and \$8. Reservations: 372-2882.

Flea market: from 8:30 a.m. to 3 p.m. in the parking lot next to the Armory on the Monterey Peninsula College campus, 980 Fremont St., Monterey. It will be held on the second Sunday of every month. Details: 646-4190.

Monday/27

Seminole Patchwork workshop: and lecture, sponsored by the Monterey Peninsula Quilters Guild, with the workshop from 10 a.m. to 2 p.m. and the lecture at 7:30 p.m. at St. Mary's Episcopal Church, Parish Hall, 12th and Central, Pacific Grove. There will be a \$15 charge for members and \$20 for non-members for the workshop. The lecture is \$1 for visitors with coffee and refreshments provided. Details: 373-5389.

Concerned Senior Citizens: club of the Monterey Peninsula will meet at 1:30 p.m. in the community room of the Monterey Public Library, 625 Pacific St., Monterey. Guest speaker will be James L. Jenifer and Jay Hudson, administrators, who will speak on the future plans of the Community and Monterey Peninsula Hospitals. The meeting is free and open to the public.

Summer reading program: at Harrison Memorial Library, located on Ocean Avenue at Lincoln in Carmel. The program will continue through July 30th. Details: 624-4629.

Summer reading program: at the Seaside Branch Library, 550 Harcourt Ave., Seaside, through August 15 at various times and dates. Children of all ages are invited to participate at no cost. Details: 899-2055.

Free advice: on "Medi-Gap" insurance, or medical insurance to supplement Medicare, is available from 10 a.m. to 12 noon through the Senior Legal Project, the senior unit of Legal Aid Society. Ed Blackwell is available for appointments at the office of the Senior Legal Project, 1011 Cass St., Monterey. For an appointment, phone 373-3651.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. An ongoing group of patients, families and friends and open to the public at no charge. Facilitator is Louise Trygstad, R.N., M.S.N. Details: 625-0666.

Dance, exercise and jazz class: taught by Walter and Debbie White for ages four through adult at the Monterey Youth Center dance studio. For times, fees and registration, phone the Monterey Recreation Department at 646-3866.

Drawing for Adults: a six-week session taught by Anita Benson for beginners in still life arrangements, people and environments at the Monterey Youth Center. Fee is \$15 for residents, \$18 for non residents. To register, phone 646-3866.

Self defense class: sponsored by the Pacific Grove Adult School, from 7 p.m. to 9 p.m. Mondays and Wednesdays at the Pacific Grove High School, 615 Sunset Dr., Pacific Grove. Registration fee is \$5. To register, phone 646-6580.

Central Coast Art Association: will meet at 7:30 p.m. in room four, Chapman Room, Sunset Center, Carmel. A demonstration in watercolor painting will be conducted by Will Bullas, current president of the Carmel Art Association and member of the National Watercolor Society. The meeting is free and open to the public.

Eckankar: a universal teaching, will present "The Survival of the Individual Throughout Eternity", a free introductory talk at 7:30 p.m. in the Monterey Public Library, 625 Pacific St., Monterey. The public is invited to attend.

Seminar: on anorexia nervosa from 7 p.m. to 9 p.m. in the community room of the Crossroads Shopping Center, located on Rio Road off Highway 1 in Carmel. The cause and treatment of the disease will be discussed by MacGregor Eddy, R.N. Continuing education credits will be available. Details: 754-1705 in Salinas.

Tuesday/28

IKF Winnebago Grand National Road Races: practice day from 9 a.m. to 4:30 p.m. at Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas. Spectators are welcome. Admission is \$2 adults, children under 12 free, and may be obtained at the entrance.

Beginning piano lessons: for children ages six to 12 on Tuesdays and Wednesdays from 1:30 p.m. to 4:30 p.m.; each student signs up for a one-half hour time slot at the Monterey Youth Center. Joan Swartz is the instructor. To register, phone 646-3866.

Mime for children: a class for drama enthusiasts ages 5-11 at the Monterey Youth Center at 4 p.m. Fee is \$8 for residents, \$10 for non-residents for the monthly sessions. To register, phone 646-3866.

Drawing class: for children ages eight through

14 at the Monterey Youth Center. Fee for the six-week session is \$17 for residents, \$10 for non-residents. To register, phone 646-3866.

Acting workshop: Diane Holmes will conduct an ongoing acting workshop from 7 p.m. to 10 p.m. in Cherry Hall of the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Tuition is \$40 per month. To register, phone 624-7491.

Tuesday Club: meets from 12 noon to 2 p.m. in the private dining room of the Thunderbird Bookshop, located in the Barnyard, Carmel. The meetings are free and open to the public.

Dance exercise in the Afternoons: from 12:15-1:15 p.m. in the American Legion Hall, Dolores and Eighth Avenue, Carmel. Classes are on-going and easy to walk in any session. Cost is \$3 per class. Details: 625-5598.

Mime workshop: Bob Colter will conduct an ongoing mime workshop from 7 p.m. to 9 p.m. in the Gallery of the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Cost is \$30 per month. To register, phone 624-7491.

Legal Aid Society: of Monterey County will have an attorney available between 1 p.m. and 4 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave., Seaside for legal advice and consultation to qualifying low-income persons, particularly those with questions or problems related to housing. Details: 373-3651.

Beginning & intermediate Hatha Yoga: will be conducted at 6 p.m. for beginners and 7 p.m. for intermediate students at the Monterey Youth Center. Cost for the five week session is \$14 for residents, \$16 for non-residents and \$12 for senior citizens. The instructor is Dianne Balesteri. To register, phone 646-3866.

Opera and Ballet on Film: hosted by William Purdy who will discuss the filming techniques of *La Boheme*, a 1965 film by Warner Brothers, from 7-10 p.m. in the Music Hall at Monterey Peninsula College, 980 Fremont St., Monterey. Cost is \$3 at the door.

Criminal justice issues: will be discussed in a forum sponsored by the Monterey County Chapter of the American Civil Liberties Union at 8 p.m. at the Estrada Adobe, Tyler St. between Bonifacio and Pearl in Monterey. The forum is free and open to the public. Details: 899-1000.

Monterey Peninsula Chamber of Commerce: membership lunch at 12 noon at the Carmel Holiday Inn located on Rio Road off Highway 1 in Carmel. Earl Nightingale will be guest speaker. Details: 649-1771.

Wednesday/29

Film Society movie: *Romeo and Juliet*, with Olivia Hussey and Leonard Whiting, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

Tickets are \$3.50 general, \$2.75 students and military and \$2 for Monterey Peninsula Film Society members.

Chinese Medicine: and Communication or Talking Straight is the title of a free lecture by Hector Prestera, physician and licensed acupuncturist from 7:30 p.m. to 9:30 p.m. in Chapman Room number four, Sunset Center, Carmel. Details: 373-0491.

IKF Winnebago Grand National Road Races: begin with official practice day from 9 a.m. to 4:30 p.m. at Laguna Seca Raceway located on Highway 68 between Monterey and Salinas. Admission is \$2 adults and free for children under the age of 12 and may be obtained at the entrance.

Writing class: sponsored by the Carmel Adult School, will run from 1:30 p.m. to 3:30 p.m. at the Carmel Foundation, located on Lincoln Street at Eighth Avenue in Carmel. The class will run for 9 Wednesdays through July 27. The fee is \$5. Maxine Shore will teach participants how to write books. Details: 624-1714.

Parents class: The Family Resource Center presents *Understanding Growth and Development of Infants and Toddlers*, from 7 p.m. to 8:30 p.m. at 500 Hilby Ave., Seaside. The class covers the stages of a child's growth and development from infancy through toddler years, facilitated by Teramota Ambrosino. Details: 394-2100.

Spring storytimes: for 3 to 5 year olds through June 1 at the Monterey Public Library, 625 Pacific St., Monterey. Morning session is from 10:30 a.m. to 11:15 p.m. and afternoon session from 2:30 p.m. to 3:15 p.m. Stories, fingerplays, songs and games. Details: 646-3930.

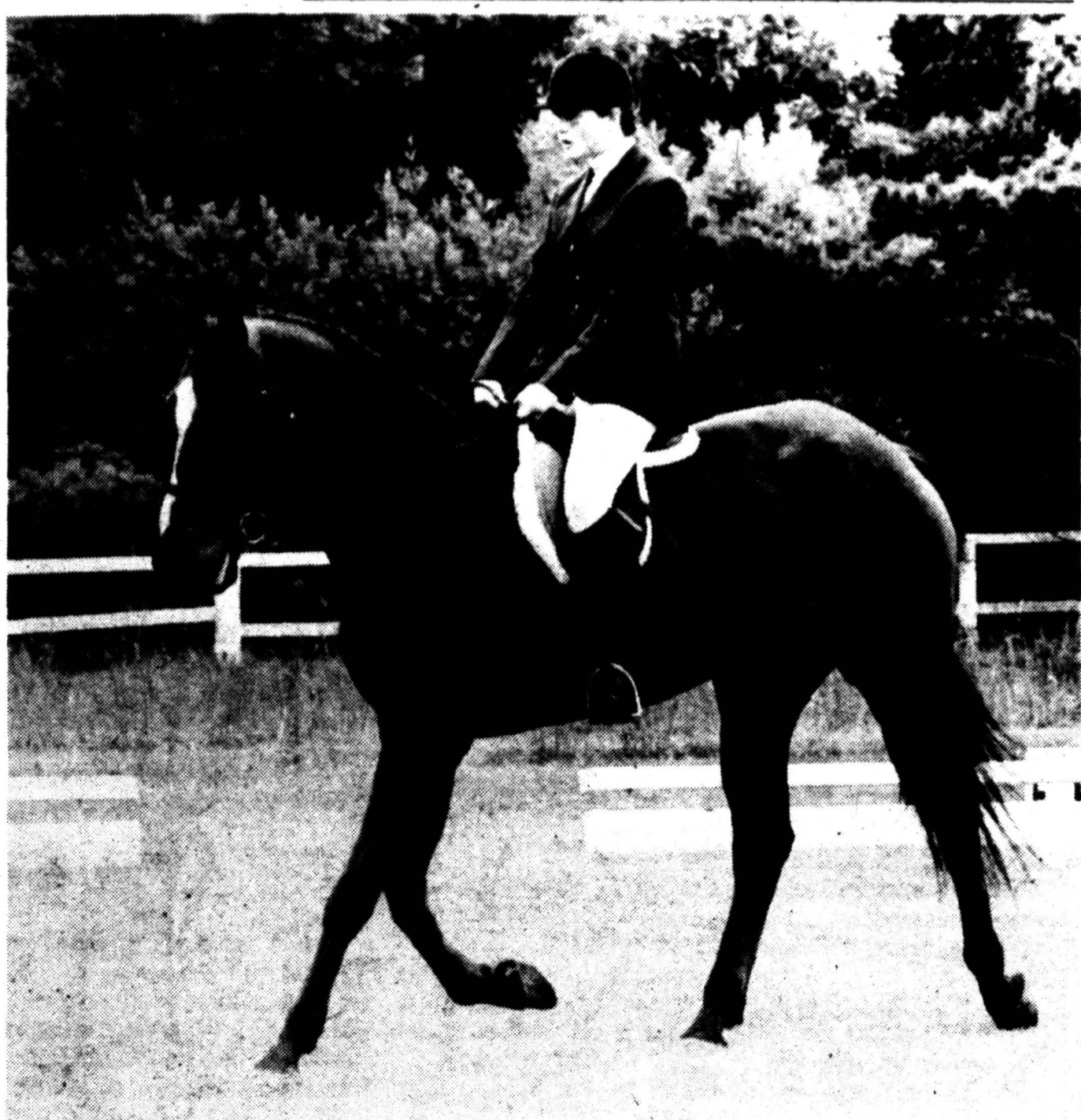
Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

Free summer storytimes: for children ages two through eight at 10 a.m. and at 11 a.m. for children ages two and three. The programs promote language and social development through books, flannelboard stories, puppets, songs, fingerplays and crafts. Details: 624-4629.

Beginning conversational French class: is scheduled from 10 a.m. to 12 noon in the craft room at the Carmel Foundation on Lincoln Street in Carmel. Yvette de Petra will be the instructor of the eight-week session sponsored by the Carmel Adult School. For more information, phone 624-7211.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dutra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.



Pan-Am Games candidates compete at Pebble

DRESSAGE COMPETITION for candidates for the Pan American Games to be held in Caracas, Venezuela later this summer will be featured at the 37th annual Pebble Beach Dressage Championships scheduled to begin at 8 a.m. Saturday, June 25 and at 8

a.m. Sunday, June 26 at the Equestrian Center, located on Portola Road in Pebble Beach. Spectators are welcome to attend at no charge except for the \$4 entry fee into Del Monte Forest. For more information, phone 624-2756. Pictured is Laura Horan.



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DOUBLETREE

Music corner

Two nights with
New York masters

By SCOTT MACCLELLAND



YOU MUST DIG deeply in Hidden Valley to be among the first to know what its illustrious New York Philharmonic artists will be playing in public recital.

Recitals are traditional with the New York principals; the recitals usually mark the week-long master classes each will conduct at the Carmel Valley campus. But what those recitals will contain is often unknown 'til the last minute. This summer the wicket got even stickier.

The untimely death of Donald Gramm a couple of weeks ago caused the San Francisco Opera a flurry of replacement blues. With Hidden Valley's future-considered deference, Sir Geraint Evans was released from his agreement here in order to accept San Francisco's desperate plea. Evans is scheduled, therefore, or thereafr, to appear next year.

New York Philharmonic violinist Leonard Davis fell ill and also cancelled.

And the closure of Carmel Valley Road for the next couple of weeks has left Hidden Valley only in telephone convenience with its mainstay Carmel constituency.

All but the bravest hearts would take such omens as cause for resignation. But not for the Hidden Valley staff which, with enterprise, has moved the mountain ... so to speak.

The first two recitals, this Sunday and Monday nights, June 26 and 27, will be offered at Steinbeck forum, the gorgeous, if acoustically sponge-like auditorium in the upper reaches of the Monterey Conference Center.

As is easily reached from the corner of Pacific and Del Monte, the Steinbeck will witness cellist Lorne Munroe in more than a recital at 8 p.m. Sunday. As if to call initial attention to the Hidden Valley chamber music festival, July 7 through 10, Munroe will present, along with pianist Jonathan Feldman and two string players, Gabriel Faure's most popular chamber work, the *Piano Quartet in C Minor, Op. 15*.

Faure's mastery in chamber music in the late 19th century follows only that of Brahms and Dvorak and parallels that of Tchaikovsky, though in pursuit of a markedly different style. The *Quartet in C Minor* is further distinguished by an exceptional fervor and melodic invention that lean deeply into an expressive intensity more typically held in check by Faure.

As recitalist, Munroe plans to present the *Gamba Sonata No. 1 in G* by Bach, the extravagant Beethoven *Sonata in G Minor, Op. 5, No. 2*, and the *Polonaise brillante, Op. 3* by Chopin. Jonathan Feldman will be at the piano.

On the following night, June 27, New York concertmaster Glenn Dicterow, who is the prominent soloist in the recent New York Philharmonic *Ein Heldenleben* recording for CBS, will be joined by Feldman in the unfortunately rarely heard, *Sonatina in D* by Schubert. Dicterow's recital also includes one of the violin sonatas by Grieg, shorter pieces by Vivaldi and Kreisler, and the *Violin Sonata* by John Corigliano, prominent composer son of former New York Philharmonic concertmaster, John Corigliano, Sr.

The sonata won first prize in the 1964 Spoleto Festival Competition, as adjudged by Samuel Barber, Walter Piston, Gian Carlo Menotti and others.

These two concerts kick off the master classes at Hidden Valley this summer, and Carmel Valley Road is expected to be open again by the time of the next concerts.



Staging a love classic

THE WESTERN STAGE opens its ninth season with *Romeo and Juliet* at 8 p.m. Thursday, June 23 in the Studio Theatre on the Hartnell campus, 156 Homestead Ave., Salinas. The lovers appearing in the famous death scene are portrayed by Deborah Grattan of Irvine and Geoff Elliot of San Francisco. For reservations, phone 375-2111.

On stage

Wharf Theater: presents Mary Chase's Pulitzer prize winning play *Harvey*, at 8:30 p.m. Friday and Saturday evenings and 8 p.m. on Sundays through July 3, on Old Fisherman's Wharf in Monterey.

The story is about the affable yet eccentric Elwood P. Dowd and his pal Harvey, an invisible six-foot rabbit. Jim Jensen plays the lead role and Florence Larsen is Elwood's sister, Veta. The niece, Myrtle, is played by Stacy Lininger. Chuck Thurman is director. Tickets are \$6 and \$8. For reservations, phone 372-2882.

Troupers of the Gold Coast: presents *Tatters, the Pet of Squatters Gulch*, at 8:30 p.m. Friday and Saturdays at California's historic First Theatre, located at Scott and Pacific Streets, Monterey.

Tickets are \$4 adults, \$3 teens and \$2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

Studio Theatre Restaurant: presents the Agatha Christie mystery drama *Ten Little Indians*, with dinner served at 7 p.m. and curtain at 8:30 p.m. Friday, June 17 at Dolores and Ocean Avenue in Carmel.

The title refers to the cluster of statuettes on the mantelpiece of a mysterious country home on an island off the coast of Devon and to the nursery rhyme embossed above them — telling how each little Indian met his death — until there were none and how eight assorted guests are invited for a weekend by a mysterious host. One by one the Indians disappear from the mantelpiece along with each guest's demise.

The Studio Theatre Restaurant, now in its 25th year at the same location, is open Thursday through Sunday with dinner and show beginning one hour earlier on Sundays. Price of the dinner and show is \$22.50 and \$10 for the show only. For reservations, phone 624-1661.

The Outdoor Forest Theater: presents *The Lion in Winter* at 8:30 p.m. Thursday, June 23. The James Goldman play will continue each Thursday, Friday and Saturday evenings through July 23. The open-air theater is located on the corner of Mountain View and Santa Rita in Carmel. General admission is \$4, seniors and full-time students \$3. Guests are advised to dress warmly and bring a cushion to sit on.

The Lion in Winter is set in the 12th Century — Christmas 1183 — the time for the Plantagenet family of England to have a holiday reunion in one of their French castles. It is the backdrop for a glittering battle of wits and Byzantine relationships. The language of the play is rapier-sharp, hilarious and exhilarating — worthy of the masterful minds of King Henry II of England, played by Todd Lueders and his legendary Queen, Eleanor of Aquitaine, played by Marcia Gambrell Hovick. Reservations are not necessary.

Coming soon: The GroveMont Community Theatre will open John Steinbeck's *Of Mice and Men* Friday, July 8 at the Pacific Grove Middle School Auditorium, 835 Forest Ave., Pacific Grove. Performances are scheduled at 8 p.m. Friday and Saturday evenings and at 2 p.m. Sundays through July 24.

Bob Russell portrays Lennie and Robert Colter plays the part of George, with Charles Belmont featured in the role of Candy. The play is directed by Diane Hall Holmes. Tickets are \$5 general admission, \$3 for students, seniors and military. For reservations, phone 649-6852.

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Theater review

Entertaining whodunit

By LIZ BROWN

A CRITIC'S job is not an easy one.

Having the power to either "make or break" a production might give the reviewer a sense of power, but there is also a tremendous responsibility, in my opinion, to be fair. To be biased and opinionated is usually an accepted trait with critics, and sometimes the ego stands in the way of reality.

I am not exempt from this dastardly character flaw, and so it is with pleasure that on this rare occasion I can review a local theater production free of much negativity and guilt.

The production is the Studio Theatre presentation of *Ten Little Indians*.

The play was written by Agatha Christie and is truly one of her best mysteries. Ah, you say, "Agatha Christie can be so predictable." Not true with this one.

By intermission my husband and I fingered just about every one but the real murderer. We had also seen the movie that was made 40 years ago on television a few times, and thanks to our failing memories, we were pleasantly surprised with the ending.

In the play, 10 people arrive for the weekend at Indian Island, off the coast of England. None of the invited guests know one another, nor their host for that matter. On the mantle stands 10 Indian statuettes, and above, the nursery rhyme telling how each little Indian met his death.

When the first guest keels over dead from a poison laced drink, the mystery begins. Agatha Christie digs deep into the conscience of every guest, unraveling the difference between rationalization and fact.

Now, let's talk about the actors themselves. In a local theater production often times there are too many bad actors to make a play tolerable. So intolerable can the experience be, that I have sometimes left a theater feeling stripped of my good nature. But in this production that was definitely not the case.

My hat is off to a fine performance given by Gertrude Chappell. She reminded me of Wendy Hiller, a veteran actress who today plays mostly stodgy old women. Ms. Chappell as Emily Brent was indeed a very convincing old bag.

The romantic duo, Very Claythorne and Philip Lombard, were played by Shirley Fischer and George Spelvin. Both were excellent. George Spelvin was zesty and witty and offset well the cool but sometimes insecure character of Vera, aptly played by Ms. Fischer.

George Flansburg plays General MacKenzie. He was wonderful. In the scene where he aimlessly wanders through the livingroom calling out for his deceased wife, it brought a tear to my eye.

A most impressive performance was given by Roy Cole playing Sir Lawrence Wargrave. He captured beautifully the controlled, untouchable logic of a judge.

Honorable mention to William Blore as the detective. My only suggestion would be to embellish a cool arrogance to the part.

Rick Bohrman and Shelly Gordon played the husband and wife, maid and butler team. Each gave a well rehearsed performance; however, the English accents could stand some polishing.

Dr. Armstrong was played by Dennis Fridkis. Mr. Fridkis needs to ease up a bit on his physical stiffness, and get away from sounding as if he is reading his lines. He should play off the characters as if they are real people not actors.

John Houghton as Anthony Marston, the first character to be murdered, knew his lines, but needs to bring more interest to the dialogue, and add some life to the role.

Because it was opening night, I expected a few flaws. The timing in group scenes need work. I suspect this will heal itself as the actors become more comfortable after a few more performances.

I can become very critical over stage design and decor, but not in this production. The setting was well planned, colorful and blended nicely with production staging.

I felt a strong sense of caring and professionalism with each actor. It pleased me to see such fine application for detail and cohesiveness in this production.

I could tell the audience was pleased too. Displaying a boisterous participation in response to a job well done.

Go see this play and judge for yourself. It's fun and entertaining. And happy anniversary, Studio Theatre.

Ten Little Indians will be playing Thursday through Sunday. Call for reservations, 624-1661.

FOREST THEATER GUILD PRESENTS

The Lion in Winter

By James Goldman

Directed by Ramie Wikdahl

June 23 to July 23, 1983

Thurs., Fri., Sat. evenings at 8:30

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This week at Sunset Center

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 Room 16 Nancy Johnson's Watercolor Class 9:30 a.m.
 Room 16 Drawing and Painting 1:15 p.m.
 Gym Rising Star Gymnastics Class 8 a.m.-6 p.m.
 Gym DanceXercise Class 6 p.m.
 Gym Tai Chi Ch'uan 7:30 p.m.
 Room 13 Ballet Exercise for Adults 9 a.m.
 Room 13 Ballet Exercise for Adults 10 a.m.
 Scout House Future Shape Energy Lab 6 p.m.
 Theater Bach Rehearsal 10 a.m.
 Babcock Room Symphony Board Meeting 4 p.m.
 Room 6 Bach Reception 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Forest Theater Lion in Winter 8:30 p.m.

FRIDAY, JUNE 24
 Gym DanceXercise 6 p.m.
 Gym Kung Fu 7:30 p.m.
 Scout House Kim's Gym Aerobic Fitness 9 a.m.
 Scout House D'Angelo Healing Group 2:30 p.m.
 Room 16 Oil Painting Class 9 a.m.
 Room 16 Lyceum Mixed Media Art Class for children 4 p.m.
 Room 13 Ballet, Exercise for Adults 8 & 10 a.m.
 Room 13 Ballet, Intermediate Class 4 p.m.
 Theater Bach Rehearsal 10 a.m.
 Bingham Room Dr. Wachter Health Lecture 6:30 p.m.
 Room 6 Bach Reception 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Carpenter Hall Friends of Photography Lecture 7 p.m.
 Forest Theater Lion in Winter 8:30 p.m.

SATURDAY, JUNE 25
 Gym Rising Star Gymnastics Classes 9 a.m.-1 p.m.
 Theater Bach Rehearsal 10 a.m.
 Room 6 Bach Reception 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Cottage Bach Rehearsal 10 a.m.
 Babcock Room Bob Muson Painting Seminar 8:30 a.m.
 Scout House Greek Night Party 6:15 p.m.
 Forest Theater Lion in Winter 8:30 a.m.

SUNDAY, JUNE 26
 Theater Bach Rehearsal 10 a.m.
 Bingham Room Carmel Presbyterian Church Class 9 a.m.
 Chapman Room Carmel Presbyterian Church Class 9 a.m.
 Babcock Room Carmel Presbyterian Church Class 9 a.m.
 Carpenter Hall Carmel Presbyterian Church Class 9 a.m.
 Room 6 Bach Reception 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Cottage Bach Rehearsal 10 a.m.
 Scout House Gathering of the Way Meeting 10:30 a.m.

MONDAY, JUNE 27
 Gym Rising Star Gymnastics 9 a.m.
 Gym DanceXercise Class 6 p.m.
 Gym King Fu 7:30 p.m.
 Room 16 Nancy Johnson's Sketch & Wash Drawing Class 9:30 a.m.
 Room 16 Pottery Class 3:30 p.m.
 Room 16 Life Drawing Class 1 p.m.
 Room 13 Ballet Exercise for Adults 9 & 10 a.m.
 Room 13 Ballet for Children 4 p.m.
 Room 13 Ballet, Intermediate, Teens & Adults 5 p.m.
 Room 13 Ballet, Beginning Teens and Adults 6:30 p.m.
 Scout House Kim's Gym Aerobic Fitness Class 9 a.m.
 Theater Bach Rehearsal 10 a.m.
 Chapman Room CCAATS Meeting 7 p.m.
 Room 6 Bach Hospitality Room 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Cottage Bach Rehearsal 10 a.m.

TUESDAY, JUNE 28
 Gym Rising Star Gymnastics 5 p.m.
 Gym DanceXercise Class 6 p.m.
 Gym Aerobikids 4 p.m.
 Gym Tai Chi Class 7:30 p.m.
 Room 16 Oil Painting Class 9 a.m.
 Room 16 Oil and Watercolor Painting Class 1 p.m.
 Room 16 Life Drawing Class 6:30 p.m.
 Carpenter Hall Gymboree for tots, 3 mos.-4 yrs. 9 a.m.-8 p.m.
 Scout House Future Shape Energy Lab 6 p.m.
 Room 13 Ballet Exercise for Adults 8 & 10 a.m.
 Theater Bach Rehearsal 10 a.m.
 Chapman Room Duplicate Bridge 12:30 p.m.
 Chapman Room Greek Dance Class 7 p.m.
 Room 6 Bach Hospitality Room 10 a.m.
 Room 10 Bach Rehearsal 10 a.m.
 Babcock Room Pattern Making Class 6 p.m.
 Cottage Bach Rehearsal 10 a.m.

WEDNESDAY, JUNE 29
 Gym Stretchercise Class 6 p.m.
 Gym Rising Star Gymnastics 1:15-7:30 p.m.
 Gym ShaoLin Kung Fu Class 7:30 p.m.
 Room 16 Nancy Johnson's Watercolor Class 9:30 a.m.
 Room 16 Pottery Class 3:30 p.m.
 Room 13 Ballet Exercise for Adults 9 a.m.
 Room 13 Ballet for Children 4 p.m.
 Room 13 Ballet, Intermediate, Teens and Adults 5 p.m.
 Room 13 Ballet, Beginning, Teens and Adults 6:30 p.m.
 Scout House Kim's Gym Aerobic Fitness 9 a.m.
 Bingham Room Radha Soami Society Meeting 7 p.m.
 Scout House Scout Troop No. 3 Meeting 7 p.m.
 Chapman Room Greek Dance Class 10 a.m.
 Chapman Room Fosnot Art Workshop 1 p.m.
 Chapman Room Dr. Prestera Acupuncture 7:30 p.m.
 Room 6 Carmel Bach Festival Hospitality Room 10 a.m.
 Room 10 Carmel Bach Rehearsal 10 a.m.
 Cottage Bach Rehearsal 10 a.m.
 Carpenter Hall Gymboree for tots, 3 mos.-4 yrs. 9 a.m.
 Scout House Troop No. 3 Meeting 9 a.m.



GLENN DICTEROW, violinist and concertmaster of the New York Philharmonic, will perform at 8 p.m. Monday, June 27 in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey. The artist is appearing as part of the Master Class Recital Series sponsored by Hidden Valley, an Institute of the Arts, located in Carmel Valley Village. Tickets for the concert are \$8 each. For more information, phone 659-3115.

Hidden Valley concerts

Continued from page 1

When he was 10, he received a scholarship to London's Royal College of Music where he studied with Ivor James. He studied with Felix Salmond and Gregor Piatigorsky at the Curtis Institute of Music and in 1949 was named the solo winner of the Naumburg Award, a distinction that resulted in his Town Hall debut and an appearance on the Bell Telephone Hour.

In addition to the Philharmonic, Munroe has appeared as soloist with many other orchestras and chamber groups and as a recitalist throughout the United States, Canada and Europe.

Dictorow made his debut with the Los Angeles Philharmonic at the age of 11. Since that time, he has gone on to win top awards at international competitions and is a virtuoso performer who appears with many leading American orchestras.

Dictorow has recorded two pieces by Wieniawski; the complete chamber works of Herman Goetz and, accompanied by the Los Angeles Philharmonic, the violin solos for the sound track of the award-winning film, *The Turning Point*.

He has fulfilled successful solo engagements with the New York Philharmonic, the San Francisco Symphony, Delaware Symphony Orchestra, Los Angeles Philharmonic and the Indianapolis, Seattle and New Jersey symphonies under such conductors as Josef Krips, David Zinman, Andre Kostelanetz, Zubin Mehta, Erich Leinsdorf, Carlo Maria Giulini and Henry Lewis.

Tickets for the recitals are \$8 each and may be obtained at the door. The Monterey Conference Center is located at One Portola Plaza, Monterey. The recitals are part of the second annual Hidden Valley Masters Festival of Chamber Music which will culminate in a series of chamber music concerts at the Hidden Valley theater in Carmel Valley July 6-10.

The final concert in the festival, a dual concert by world renowned flautists Julius Baker and Jean-Pierre Rampal, will be offered at the Sherwood Hall in Salinas. A spokesman for Hidden Valley stated that the Carmel Valley Road will be open before the Masters Festival is scheduled to begin. For more information, phone 659-3115.

Backgammon

Which blot to hit

By ALFRED SHEINWOLD

You, White, roll 6-5 in the diagrammed position. How do you play it? (Note that you have a man on the bar.)

You must come in from the bar with the five, making Black's 5-point. The only question is how to play the six, and the only moves worth considering are: from your midpoint, hitting the blot on your bar point; or from your 11-point, hitting the blot on your 5-point.

If you hit the blot on your bar point, you leave two blots for White to shoot at. You may wind up with six men in Black's home board, obliged to play a back game without particularly good timing. Back games are often dangerous, and you should avoid them when you can.

If you hit the blot on your

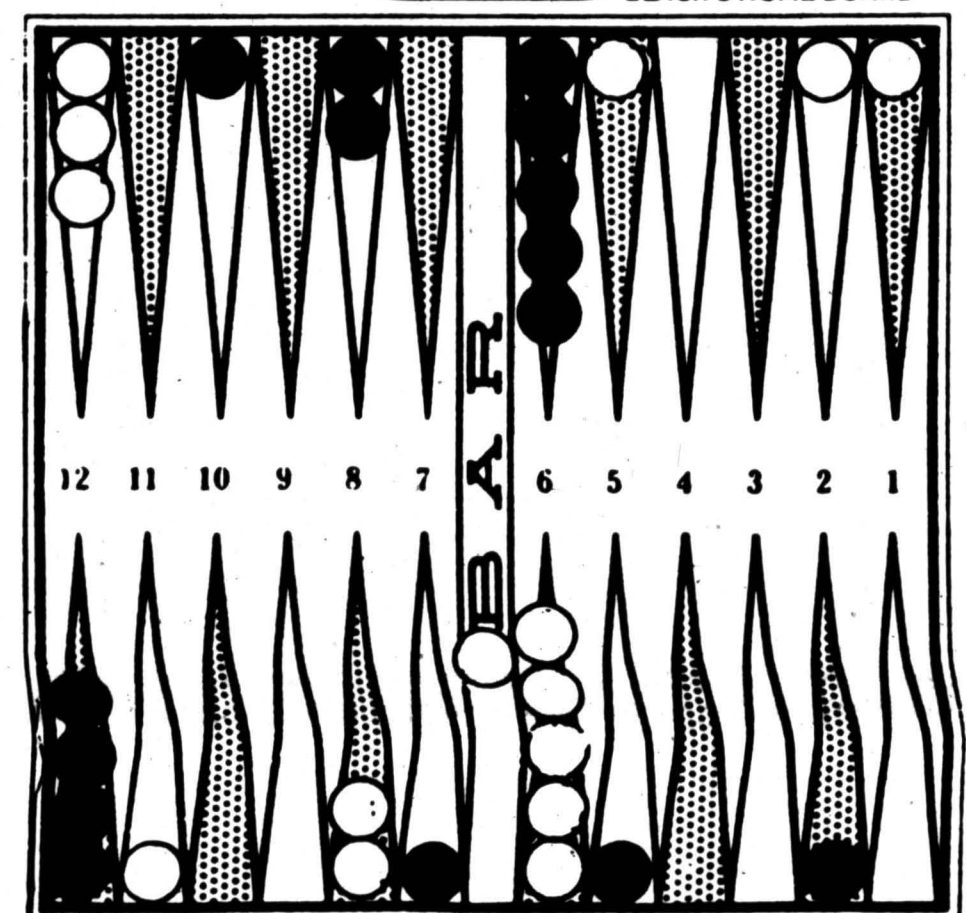
5-point, you leave only one blot for Black to shoot at—a blot that would be a blot anyway if you left the man alone. The hit therefore doesn't increase your danger, makes it far harder for Black to hit you right back, and may enable you to put Black on the defensive if he doesn't hit you.

Don't go out of your way to be a hero.

Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1 plus a stamped, self-addressed, No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, Calif. 90053.

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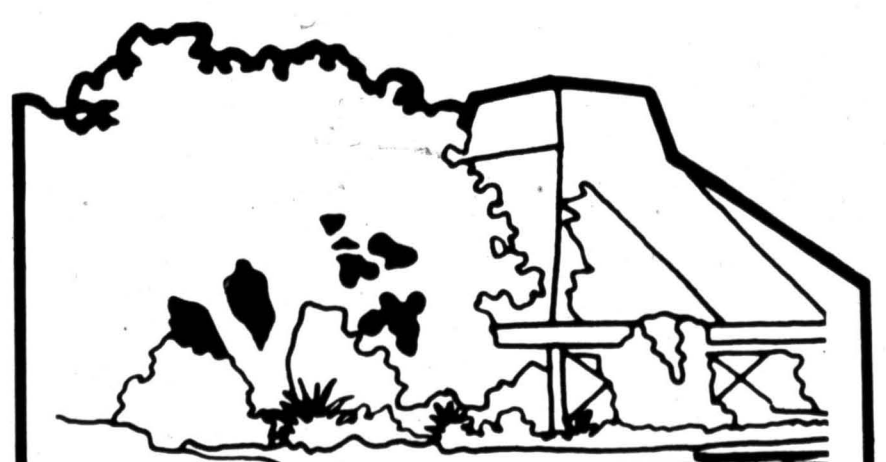
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Wines of The Central Coast

Central Coast Wine Watch

Variety of new wines, plus an interview with Gerald Turgeon

By LINDA BANNER

PERHAPS the finest selection of 25 Monterey County wines ever assembled was presented to the press and assorted epicures at the Doubletree Inn Sunday, June 12.

The pre-releases were Smith and Hook's 1980 Cabernet, Duane DeBoer winemaker; Morgan's 1982 Chardonnay; Dan Lee winemaker; Carmel Bay Winery's 1892 Pinot Blanc, Bob Eyerman winemaker; and Chateau Julien's Merlot, Scott Richert winemaker. All four wines are scheduled for release Aug. 7 at the Wine and Food Festival at Laguna Seca.

Other favorites of the press and sponsors at the tasting were Mirassou's 1979 Monterey County Brut Champagne, Ventana's 1982 Chenin Blanc, Jekel's 1981 Johannisburg Riesling, Turgeon and Lohr's 1982 Johannisburg Riesling, Monterey Peninsula Winery's 1979 Zinfandel, Monterey Vineyards' 1981 Chardonnay, Durney Vineyards' 1980 Cabernet Sauvignon, of which there were only 1,600 cases produced. Complementing the tasting were local seafood, fruit and international cheese.

Monterey County style which are fresh, clean, intense wines that show the fruit flavors.

Q. Are there advantages to having your winery located in a large metropolitan base such as San Jose?

A. Yes, we can borrow the high technology from Silicon Valley to blend with the traditional wine making techniques to have a more efficient winery.

Q. In the interest of wine education what is meant by component tasting?

A. Compiling an assortment of individual components including organic acids, varying levels of alcohol, sweetness and tannins and experiencing these characteristics in an exaggerated state.

Q. How have your wines shown in recent competition?

A. Here are last year's results for our Monterey County wines:

Orange County Fair Wine Awards of 1982:
Gold — Johannisburg Riesling 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Gold — Petite Sirah 1978, Wilson, Greenfield Vineyards, N. California
Silver — Monterey Gamay 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Bronze — Sauvignon Blanc Late Harvest 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Los Angeles County Fair Wine Awards of 1982:
Silver — Monterey Gamay 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Silver — California Red Wine Selection
Silver — Monterey Gamay 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Silver — Jade
Silver — Johannisburg Riesling 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Silver — California White Wine Selection
Second — California Rose Wine Selection
California Wine Awards of 1982:
Bronze — Johannisburg Riesling 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co. (Professional Panel)
Bronze — Johannisburg Riesling 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co. (Consumer Panel)
Bronze — Chardonnay 1980, Greenfield Vineyards, Arroyo Seco, Monterey Co. (Professional Panel)
Bronze — Pinot Blanc 1980, Greenfield Vineyards, Arroyo Seco, Monterey Co. (Consumer Panel)
San Francisco Fair & Exposition Wine Competition 1982:
Bronze — Chardonnay 1980, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Bronze — Chenin Blanc 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Bronze — Monterey Gamay 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Honorable Mention — Pinot Blanc 1980, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Honorable Mention — Johannisburg Riesling Late Harvest 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
International Wine & Spirit Competition 1982, Ltd., Surrey England:
Silver — Pinot Noir 1978, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Riverside County Farmers' Fair Wine Awards of 1982:
Silver — California Red Wine Selection
Honorable Mention — California White Wine Selection
Honorable Mention — Pinot Noir 1978, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Honorable Mention — Monterey Gamay 1981, Greenfield Vineyards, Arroyo Seco, Monterey Co.
Honorable Mention — Jade

Q. Remarkable; and your personal preference?

A. Our 1981 Pinot Blanc.

INDUSTRY PROFILE: Gerald Turgeon

Before he entered the commercial wine industry, Jerry Turgeon studied ecology and viticulture at UC Davis and graduated with a degree in botany and plant physiology. Jerry and his wife Cynthia reside in Cupertino, where they await the arrival of their second child. Though still deeply involved with the winery, Jerry has branched out on his own to develop the Wine Trust, which is the marketing company for Turgeon and Lohr and several California wineries.

Q. Where is your winery located?

A. In the old Falstaff brewery in San Jose which dates back to 1862 as the Fredricksburg Brewery.

Q. Where are your vineyards planted?

A. We have 280 acres planted in Greenfield. The grapes were first planted in 1971 with the largest portion being red varieties. We have since regrafted and currently about 85 percent of the grapes grown are white varieties, predominantly Chardonnays and Johannisburg Rieslings.

Q. Your father Bernard and Jerome J. Lohr started the winery in 1969. What were their backgrounds?

A. My father was a residential home developer and joined with Jerome Lohr, who was a civil engineer, to start the winery in 1969. They worked with UC Davis to learn viticultural techniques and have done extensive experimentation with their wine production to develop their own style.

Q. Define style?

A. Bringing out the virtues of the fruit of a given climate and adding finesse through the wine making process.

Q. Define Turgeon and Lohr's style?

A. We are finally finding a comfortable

A bird's eye view of winery

THE DURNEY VINEYARD estate is nestled in the hills several miles south of Cachagua Valley. The winery bottles wines from grapes grown exclusively on the estate.

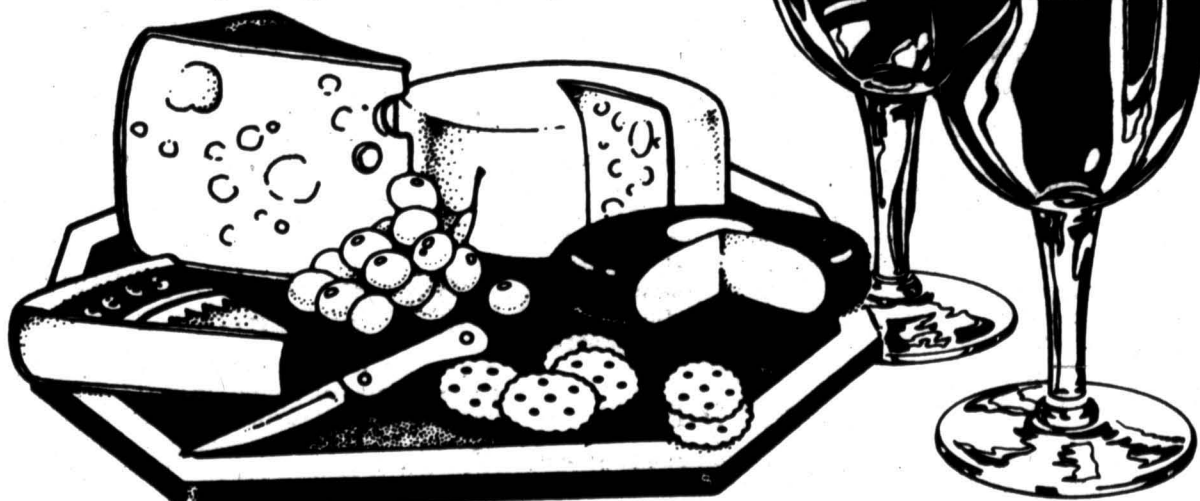
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Current exhibits

• OPENING •

Beaumont Newhall: A retrospective opens at the Friends of Photography gallery with a lecture by Newhall on his photographic work at 7:30 p.m. Friday, June 24 in room 20 of the Sunset Center in Carmel. A reception in the gallery will follow. The public is invited to attend at no charge. The exhibit will continue through July 31. Gallery hours are 1 p.m. to 5 p.m. daily.

T. Lin: Recent Works: opens with a reception for the artist from 5 p.m. to 8 p.m. at Gallery New World, located on Lincoln Street near Sixth Avenue in Carmel. The public is invited to attend at no charge. The exhibit will continue through July 15. Gallery hours are 10 a.m. to 5 p.m. daily.

Arthur Piper: "Artist of the Month" in the Activities Building of the Carmel Foundation, located between Lincoln and Eighth Avenue in Carmel. His photographs of natural phenomena and technical information will be on display through the month. Gallery hours are 9 a.m. to 5 p.m. weekdays and 2 p.m. to 5 p.m. on weekends.

13 Artists: featured at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. A reception for the artists will take place from 7 p.m. to 9 p.m. Friday, June 24 at the Art Center.

• CONTINUING •

A show of watercolors: by Marilyn Simandle at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The show will continue through July 8.

The latest works of Edward Szymd: is on display at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibit will continue through July 8.

Ursula Flache: presents an exhibition of colored pencil drawings at Gallery New World, located at Lincoln at Sixth Avenue, Carmel. The exhibit will continue through June 24.

Annette Corcoran: exhibits new works in porcelain at Green Gallery, located in the Carmel Plaza Corner at Mission and Seventh, Carmel. The exhibit will continue through July 11.

Robert Stanton: architect, exhibits photographs of the many buildings he designed June 4 through June 26 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Through June 26.

Helen R. Harris: "Artist of the Month" at the Central Coast Art Association Gallery, 375-B Oliver St., Heritage Harbor, Monterey. Through July 16. Gallery hours are 1-4 p.m. daily.

Structures: an exhibition of the recent works of Barry Masteller at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibit will combine paintings, and painted sculptures including new work of acrylic on rag paper. Through June 26.

Prints and Monotypes: by Barbara Johnson, at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibit will continue through July 2.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 896 Wave St., Monterey.

Soft Spectrum: will present a show of textiles and artifacts from the upper Amazon at the Back Room, 216 Grand Ave., Pacific Grove. Through July 9.

Watercolors: by Mary Lou Shomaker at the Fort Ord Arts & Crafts Gallery, continues through June 29. Gallery hours are 2-9:30 p.m. Monday through Wednesday, 10 a.m. to 5 p.m. Saturday and 2-5 p.m. Sunday and holidays.

Remington & Russell: a loan of paintings and sculpture by Frederic Remington and Charles Russell at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. The exhibit will continue through June 26.

John Marshall: designer-craftsman in the field of contemporary metal-smithing, exhibits his works at Concepts Gallery, located at Sixth and Mission Streets, Carmel. Through June 30.

Colored etchings: an exhibit by Josef Eldenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

Retrospective show: of paintings by Keith Lindberg at the Marjorie Evans Gallery in the Sunset Center, Carmel. Gallery hours are 9 a.m. to 5 p.m. weekdays, closed weekends. Through June 30.

The Art of the American Carousell: Wooden Figures From A Golden Era: continues at Kelley Gallery, 251 Alvarado Mall, Monterey, next to the Doubletree Inn and the Monterey Conference Center. Through June.

The Mixologist: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Spring Show: by Central Coast Art Association members, in Heritage Harbor, Monterey. The exhibition will continue through July 23.

One man show: of the paintings of Charles Wolters continues in the Alvarado Lobby Gallery of the Monterey Conference Center, One Portola Plaza, Monterey. Gallery hours are 9 a.m. to 4 p.m. Monday through Friday. Through July 13.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Group exhibition: by six contemporary platinum and palladium photographers at Photography West Gallery, located at the southeast corner of Dolores on Ocean Avenue in Carmel. The exhibit continues through July 6.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Mezzotints by G.H. Rothe; etchings by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monet's ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

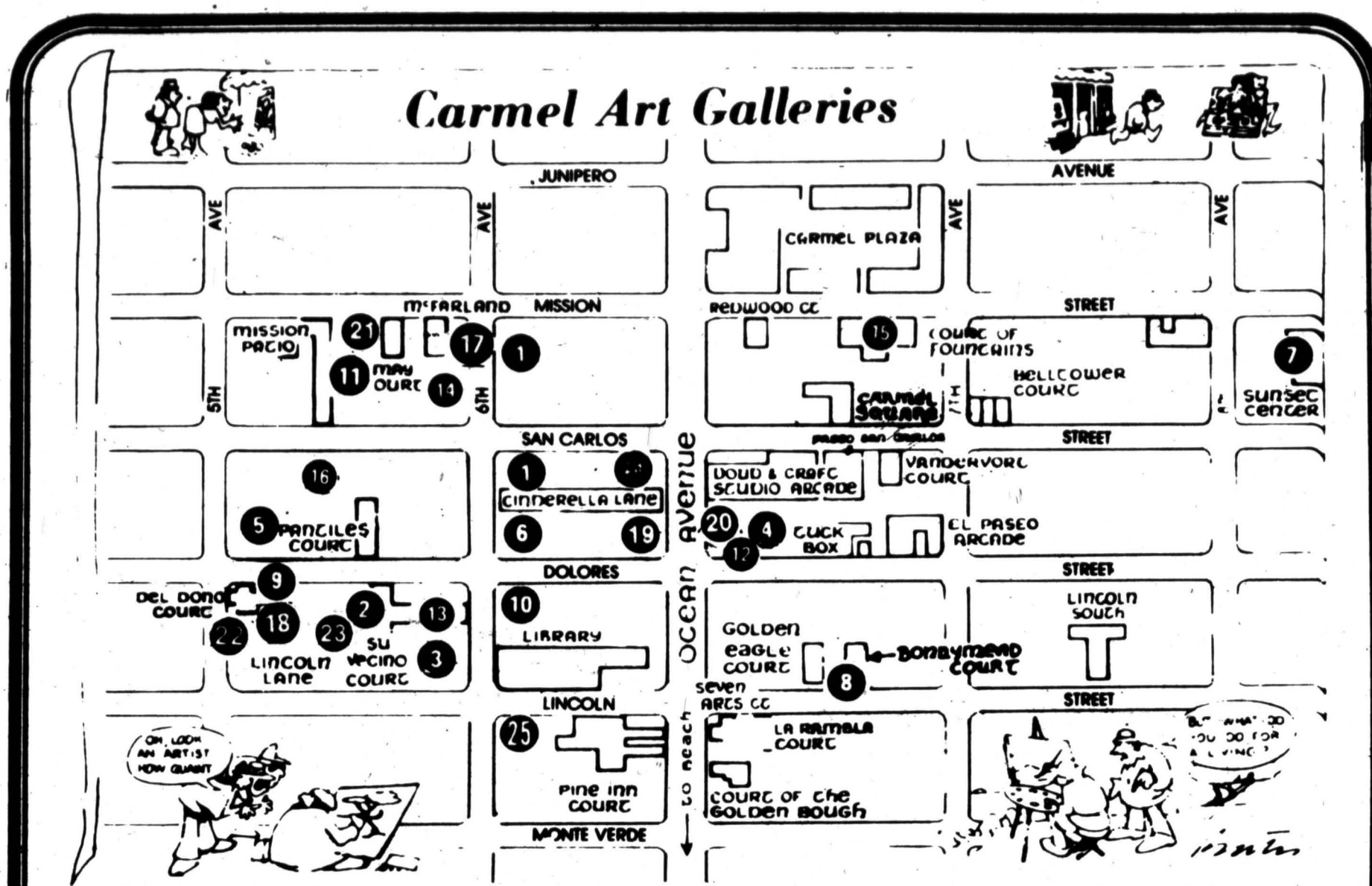
G.H. Rothe, mezzotints, etchings: Harold Altman, Michel Delacroix, Atelier Gallery, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery,

Dolores and Sixth, Carmel. Western Art & Wall Hangings.

San Carlos and Fifth, Carmel. Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, Michael Lee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel. Naive rural paintings by

Lowell Herrero, at the Bill W. Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. Amy Carroll: metaphysical multi media journey at The Church of Religious Science, Franklin and Pacific Streets, Monterey. Also "Life Flame", a

sculpture by Les Barnes, through June. Fine arts: at Gallery New World, featuring the works of Patrick Ahern, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Glason, Edward Szymd, Helen Caswell, Jacques Marie Vaux, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnywood Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3920

9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-8330

12 BLEICH GALLERY WEST

Outstanding California seascapes and landscapes by George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447 or 372-2717

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Ballet, Bollaue, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. to 5:30 daily. 625-5636

16 SIMIC GALLERIES

This gallery features a wide range of paintings and graphics. The subjects range from seascapes, landscapes and wildlife to portraits, abstracts, surrealistic and more. The gallery features Robert Wood, Norman Rockwell, Eugene Garin and Jacques Vaux. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rouault, Picasso, Zuriga, Whistler, Rembrandt, Daumier, Kollwitz and Cheri. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effer, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court. 10:30-5. Closed Tues. 624-2233

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirike Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch, Jerry Takigawa, Martha Pearson, Winston Boyer and Claudette Dibert. Located near the southeast corner of Ocean and Dolores. Open Tues.-Sun. 11 a.m. to 5 p.m. 625-1587

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Here Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobe in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 8611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliant, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryllie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orleans's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rothe, & Neiman as well as mezzotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. W/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5.

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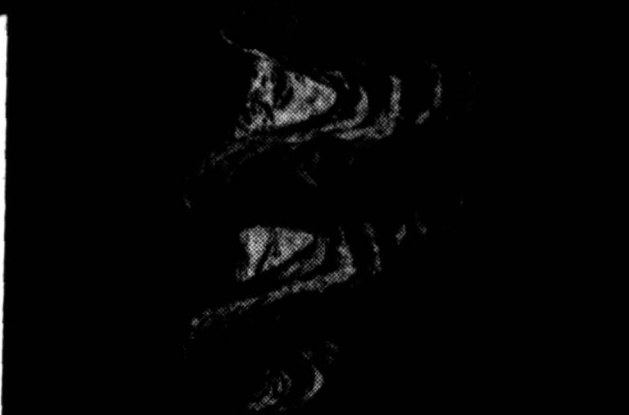
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Sunday 11 to 5

GALLERY NEW WORLD
FINE ARTS


Artist Reception, Sat., June 25
5 to 8 p.m. - Refreshments



Artist: T. Lin

Also Featuring
AMBER KING, DREW WILEY, PATRICK AHERNE,
DAVID REED, GEORGIA JACKMAN,
URSULA FLACHE, T.F. CHEN, EMILE LAHNER
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6400; **SALINAS:** Wardwells, Northridge Shopping Center,
373-0743; Jim Gattis Menswear, 315 Main Street, 758-3315

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Book beat

A dog's life from his view

By JEAN THURMAN

Shakespeare's Dog by Leon Rooke. (Alfred A. Knopf; \$10.95. 158 pages.)

IT IS VERY difficult to write a story narrated by an animal and still have the animal retain his native qualities. Too often the animals become entirely human, or some sort of neutral, characterless animal.

Richard Adams succeeded in *Watership Down* in creating a rabbit society. Leon Rooke succeeds in *Shakespeare's Dog*.

His narrator, Mr. Hooker, speaks in English, but it is a dialect no human would ever speak. Hooker's vocabulary, his interests, his point of view, and activities are all entirely doglike, but from his observations and actions we can watch young William Shakespeare develop into a playwright.

Hooker lives in an extended family of dogs and humans. The dog family consists of Hooker, his mate Marr, his sister Terry, and Terry's suitor and Hooker's anathema, Wolfsleach.

The human family is much fuller. Young William, age 21, his wife Anne, and their three children live with Will's parents John and Mary. Also in the family are Will's brothers and sisters, crazy Joan, frail Edmund, and Gilbert, the fop.

The entire family depends upon John's occasional earnings as a glover for support. William is a scribbler, and there is no market in Stratford for his scribbles. He has threatened for years to go to London and practice his art for the Queen, but one thing and another has held him back.

First he met Anne Hathaway, and although he meant to treat her as a frolic, found he could not stay away from her charms. He first betrothed her, then impregnated her, then married her. The birth of their first child was followed within the year by the birth of a pair of twins. Month after month something came up to prevent Will and Hooker from leaving Stratford, but finally it could be put off no more. Will knew he had a talent that must express itself, and it just couldn't be done amid the babies and the diapers and turmoil of that household. So at the end of the book he leaves his wife and children and heads off to London with Hooker.

This is perfect timing from Hooker's point of view, as he is about to be caught and maimed by the Regarders for having killed one of the Queen's deer. As he sees it, his master is taking him to London to save him from the dreaded Regarders.

Hooker is a knave and a hero. He endangers all the dogs in town by bringing down the deer, but hogs it all himself. He gets in a horrible dog-fight with Wolfsleach which nearly kills them both. On the other hand, he steals mutton to give to starving gypsies, saves his master from drowning, and rescues a witch from a mob.

He has one foot in the dog world and one in the human world. He can understand human speech perfectly, although their motives baffle him sometimes. He can speak to Will, even gives him some of his best lives. He argues politics with his master, and philosophizes on his own.

"Dog likes licking and is no temperance officer. It is this licking, plus his mindless romping, his drooling and tongue-lapping, his endless yapping, that has kept him to four legs rather than two. But the ape stood and look where it got him. What then was there to look for, hope for, attain to?"

The book is quite short, but is by no means easy reading. When Hooker gets deep into his dog talk the going gets rough. He describes his fight with Wolfsleach, "Our fur now incarnadine, I coxed him and he coxed me, the both of us down to drooping whispers, our tongues lading dirt, barely growl left to startle a titmouse as we rolled kidney-bent through the charcoaler's pit and on past the chopping block and over the tanning boards through kicksy-wicksy Hathaway's hanging sheets and baby wash that swirled down like ghost jacks, over our heads, our energies drained to forlone yelps at the sudden flapping black."

His sentences are larded with woof-woofs and bow-wows. His language is foul and his actions worse, even stomach turning at times. For all his socialist ideas and heroics Hooker is a dog foremost, and has all a dog's vile habits and animal concerns.

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**Gallery New World to
exhibit T. Lin works**

T. Lin will exhibit his recent works scheduled to open with a reception for the artist from 5 p.m. to 8 p.m. Saturday, June 25 at Gallery New World, located on Lincoln Street near Sixth Avenue in Carmel. The public is invited to attend the reception at no charge.

Lin works with relatively few colors and varies hues and tones to increase the intensity of the image. One of his major achievements is the brightness he achieves through his impasto handling of white paint. The white paint itself illuminates the canvas and embodies sunlight.

Born in a fishing village on the island of Taiwan, Lin paints what he knows: seascapes, boats, fish and shells. He has traveled through Asia, America and Europe and has recorded scenes with simplicity and directness.

Whether Lin paints a farmhouse, flowers or the Parthenon, one can see his direct eye-to-canvas touch. His flower paintings show this touch in the seemingly brusque treatment of petals and leaves. Their coloring, especially those with a whitish background and brightly drawn petals, are similar to contemporary Japanese paintings.

Lin entered his first exhibition in 1948 when oil painting was not widely known in Asia. Since then, he has exhibited new paintings nearly every year.

Gallery New World features contemporary and modern art from Asia, Europe and the U.S. which include paintings, graphics, prints, fine photography and sculpture. Gallery hours are 10 a.m. to 5 p.m. daily. For more information, phone 624-3307.

**Piper is monthly artist
at Carmel Foundation**

Arthur Piper is featured as "Artist of the Month" at the Carmel Foundation, located between Lincoln Street and Eighth Avenue in Carmel.

For half a century he used the camera in his profession to make inclusive graphic records of natural phenomena and technical information. He turned toward artistic photography as an after-retirement hobby 12 years ago.

His goal is specific, yet elusive — to make a "perfect" color print by recognizing and composing a suitable subject, capture the essence of the subject on photographic film and

transfer that essence to photographic color paper.

Piper has been an active member of the Carmel Foundation photography workshop for several years and conducts the color printing clinic for the workshop members.

He has previously exhibited in the photography shows at the Carmel Foundation, the Monterey County and Santa Cruz County fairs and at the Photographic Society of America International Salon.

The exhibit can be seen in the activities building from 9 a.m. to 5 p.m. weekdays and from 2 p.m. to 5 p.m. on weekends through June.

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RAMIE WIKDAHL (right), director of the Forest Theater production of *The Lion in Winter*, discussed notes with Marcia Gambrell Hovick during a rehearsal last week.

The opening of the the summer series of the Forest Theater outdoor stage begins June 23 with the James Goldman play. (Photographs by Alan McEwen.)

Forest Theater to stage 'A Lion in Winter'

Continued from page 1

Chinon, but fashioned after the logic-confounding etchings of M.C. Escher. The result is more elaborate than that used for *Cyrano* and yet the graceful arches of Chinon are skillfully matched to Escher-like stairways and doorways that serve only to provide temporary exits. "They don't lead anywhere," said Wikdahl, who also describes Jacobson's design as "his triumph."

TO WIKDAHL, the choice of Escher as the model to be imitated complemented the secret maneuvers and manipulations of the characters. Todd Leuders, who plays King Henry, remarked: "The set is a metaphor for the play."

To cast *Lion*, Wikdahl found considerable competition for what proved to be a play highly popular with local amateur and professional actors. Originally, she had planned to cast the roles of Henry and Eleanor and then choose the three sons accordingly.

But recognizing the "star" overtones possible in *Lion*, and insisting "the play requires that everyone is part of an ensemble," she wound up "casting the boys first and then getting them parents."

The parents are Leuders as Henry and Marcia Hovick as Eleanor. Though the roles of boss and worker are now reversed, the professional relationship between Wikdahl and Hovick has flourished for many years. Wikdahl acknowledges that both she and Hovick are strong-minded individuals, but that their work together is based on respect and a similar sense of artistic objectives.

The choice for Hovick was not without controversy. Hovick is well-known for her work at Forest Theater for the Children's Experimental Theater and the Staff Players. As a prime mover in her own right, she has made

things happen sometimes by overcoming forceful opposition. Given the events of *Lion*, and the historic outcome of its relationships, there can be little question that Hovick is temperamentally suited to the role.

But, as Wikdahl quickly reminds, the ensemble is the director's lump of clay. She was hired for this assignment by the Forest Theater Guild. Her confidence seems as well founded as the Guild's confidence in her. "I have complete artistic say," she declared. "And I've been lucky to have gifted people around me."

In addition to Hovick and Lueders, the cast includes Kevin LaGriff as Richard Lionheart, Dennis Garber as Geoffrey and Thomas R. Sanchez as the adolescent John. Phillip of France is played by Stephen Moorer, a prime mover of the recently formed Grovemont Community Theater and title character in the upcoming *Tom Jones*. Alais is played by Mickie Mosley Braun.

Wikdahl's choice of music, with everyone's concurrence, is John Barry's sound-track for the Kathryn Hepburn-Peter O'Toole film version of *Lion*. In addition, there are tracts of Gregorian plain chant. Performances are at 8:30 p.m. Thursday through Saturday for five weeks. *Lion* is of course staged outdoors. Warm clothing is recommended.

For Ramie Wikdahl, one Forest Theater Guild play takes six months out of her life. What does she want to do next? Looking weary, she said: "Waiting for 10 years to do *Lion*, it's a little hard for me to think about another play."

The production is both a watershed and a benchmark for many of its participants. It promises to make a strong impression, and will almost certainly be entertainment of the highest order.

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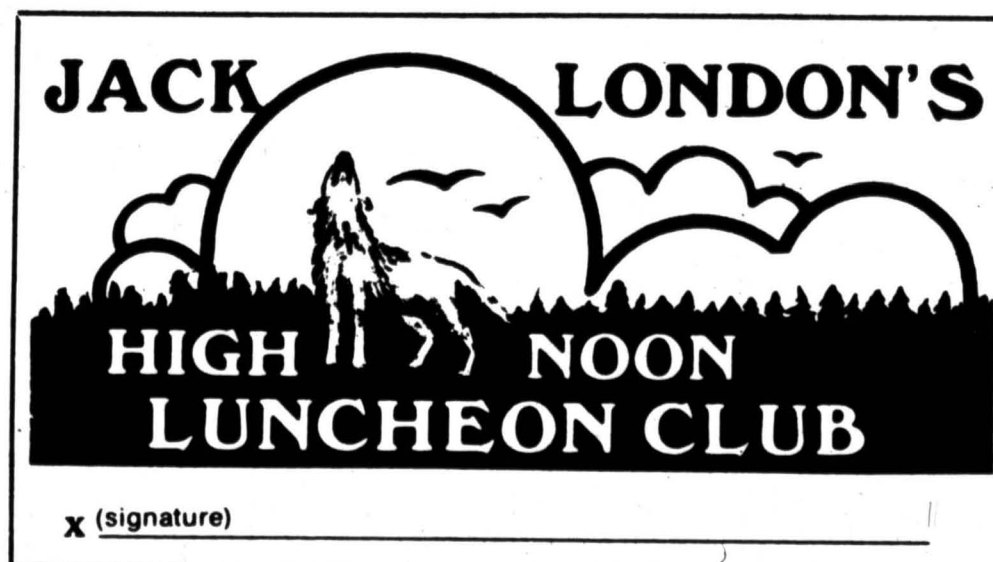
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Sprint and enduro karts challenge Laguna Seca

MORE THAN 500 top North American sprint and enduro kart racers will challenge the nine-turn Laguna Seca course June 28 to July 3.

The first Winnebago IKF Grand National races will begin with practice at 9 a.m. and racing at 11 a.m. Tuesday, June 28; finals are scheduled to begin at 12 noon Sunday, July 3.

Admission, which includes access to paddock and grandstand areas, is \$2 for adults Tuesday, June 28 through Friday, July 1 (children under 12 years of age free) and weekend admission (Saturday and Sunday, July 2-3) is \$5 for adults, \$2 for children six through 12 years of age and free for children under six years of age.

Tickets may be purchased at the course entrance, Highway 68, between Monterey and Salinas.

Sanctioned by the International Kart Federation, the race includes the appearance of the 150 m.p.h., six speed, twin-engined 300cc enduro class karts, some of which are powered by twin liquid-cooled, alcohol-fired 80 horsepower engines. Tennis champion Pancho Gonzalez, sponsor of the IKF team headed by Bobby Shifert, will be at the races.

Trials and wheel-to-wheel competition will be conducted for all karting classes from the 100cc stock sprint machines to the enduro karts. Lap speeds for the low-slung karts (some less than one inch off the asphalt) match those of much bigger, powerful Trans-Am racing sedans.

The enduro kart lap record on the Laguna Seca track is 1:11:80, set by Terry Ives, Citrus Heights, Calif. This almost equals Greg Pickett's 1982 Trans-Am mark of 1:11:37.

Karting stars of today who will appear at the races include Scott Pruett, winner of the Long Beach Bridgestone Pro-Kart Invitational; Mike vanKralingen, currently top ranked Formula Ford driver; Bob Hyman, Zip-Kart 300cc open victor at Willow Springs, Calif. and Terry Ives, lap record at Laguna Seca.

This event is open to IKF racers who have earned a qualified road racing license by competing in two IKF sanctioned events during the previous season. Each class winner during the previous year earns a number one pole position at the Grand Nationals. Other starting positions are determined by draw except for class winners during the IKF Winter-nationals who earn a second start position.

Previous karting personalities include the entire first row of the Indy 500 starting grid, comprised of Teo Fabi, Mike Mosely, Bobby Unser, Jr. and other Indy/NASCAR drivers such as Ricky Rudde, Daryl Waltrip, Lake Speed, the 1978 IKF world champion and Kevin Cogan.

Alain Prost, the current Formula 1 points leader, is a European karting champion. Other formula drivers who graduated from world class in karting include Keke Rosberg, Jody Scheckter, Emerson and Wilson Fittipaldi and Alan Jones.

Decathlon Olympian Bruce Jenner is a former U.S. karting champion and active promoter-racer for karting events on the domestic circuits, most notably at last year's Long Beach Grand Prix. Motor racing families who have had a background in karting include Mike and Jeff Andretti and Rick and Roger Mears.

Camping is available at Laguna Seca. Reservations may be made by phoning Leisuretime Reservation Systems, 1-800-822-CAMP.

Historic automobiles, sprints highlight a weekend at the races

A full weekend of racing with a mix of professional and amateur events will occur at the annual Coca-Cola Summer Sprints at Laguna Seca Raceway Saturday, June 25 and Sunday, June 26 with an emphasis on the Sports Car Club of America's Divisional Championship racing program and the Renault Alliance Cup, a six-race, West-coast series which made its Northern California Debut at the tracks last May.

Also on the schedule for the weekend will be a pair of races which will preview the 10th annual Monterey Historic Automobile Races dedicated, this year, to Ford which are scheduled later this summer. The classes entered in the Historic races range from mid-teens Buick and Duesenberg racing machines to the mid-70s projectiles from Alfa Romeo, Ferrari, Porsche and Ford which were built to compete for the World Manufacturer's Championship.

Action will get under way Saturday at 9 a.m. with practice, then qualifying for all classes. Sunday will open with warm-ups at 8:45 a.m. and the first of nine main events will begin at 11 a.m.

The Renault Alliance Cup was a crowd pleaser in May when the field of 60 cars made a NASCAR-style show out of the 30-minute feature. So many cars pushed, shoved, traded paint and/or found themselves in other demolition situations that the stewards called for a driver meeting immediately after the main event.

In spite of the meeting, the close-quarter competition (the cars are virtually identical with only chassis and safety modifications

allowed) is expected to be renewed Sunday.

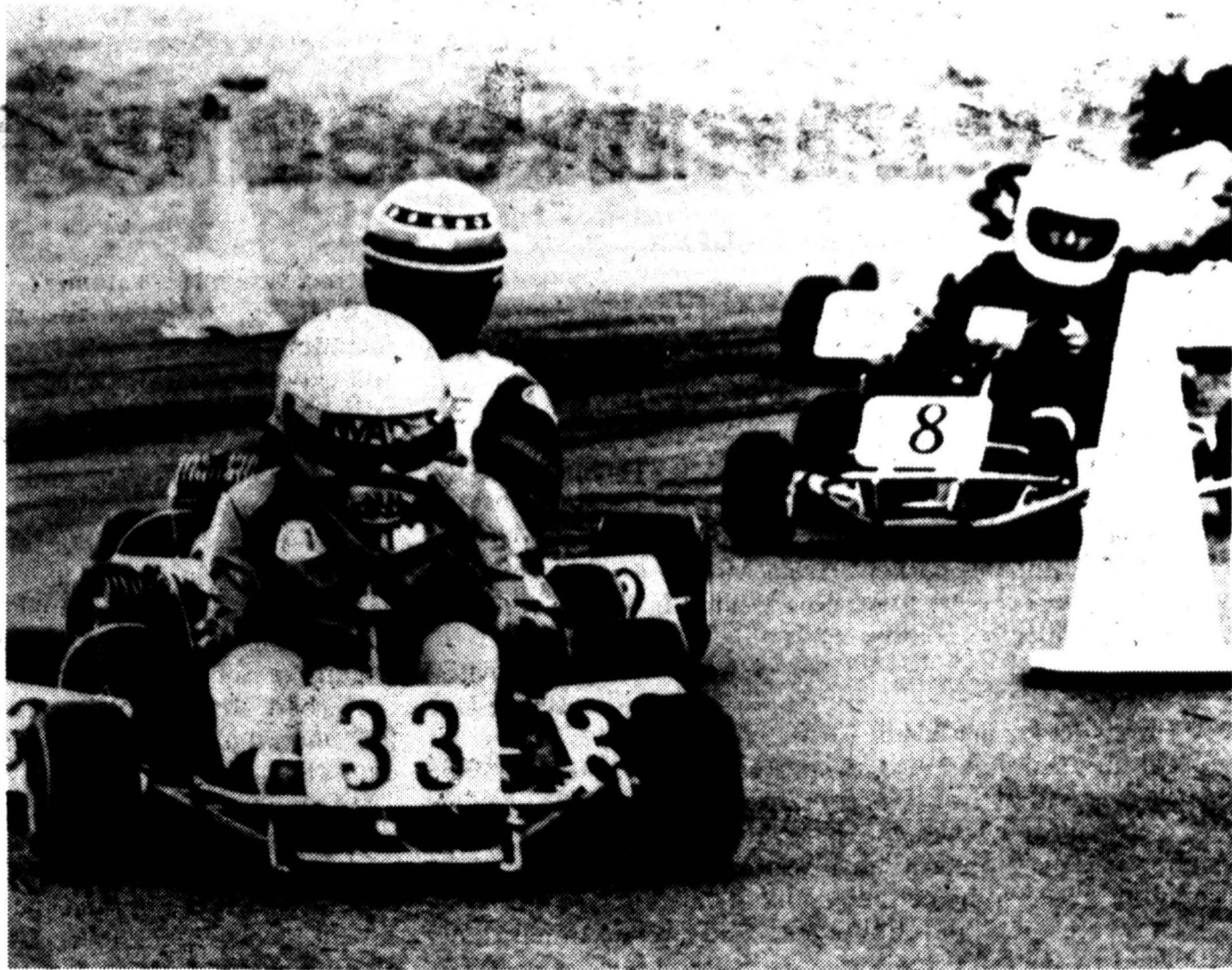
The Renault entry roster includes May winner Ray Kong of El Sobrante. Also in the line-up are May runner-up Bob Lesnett of Berkeley and third-place finisher Mitch Wright of San Ramon. Also entered is Riverside winner Randy McDaniel of Orange.

Other entries of note include Joe Rusz, the motor sports editor for *Road and Track* magazine and Northern California journalists Geoff Provo of Redwood City who works for the *San Mateo Times* and Larry Savio of the *West Coast Times* in Pinole. Another entry with a lot of competition of this type to his credit is former SCCA, San Francisco Region, regional executive Clint deWitt of Sacramento.

The Renault Alliance Cup main event will begin at 1:25 p.m. Sunday. The historic group will begin practice at 9 a.m. Saturday; qualifying for the SCCA Division Championship will follow and the Renault Alliance Cup group will qualify Saturday afternoon.

Sunday warm-ups begin at 8:45 a.m. with divisional races scheduled to start at 11 a.m. The historic race will start at 12 noon and the Renault Alliance Cup begins at 1:30 p.m.

Tickets are \$10 for paddock and grandstand for both days and \$8 for paddock and grandstand Sunday only. Camping will be available on a first-come, first-served basis. There are 180 permanent sites and the overflow will be in the infield between turns two and three. Camping permits will be available from Monterey County/Laguna Seca Recreation Area park rangers.



A WEEKEND OF RACING with a mix of professional and amateur events will occur at the annual Coca-Cola Summer Sprints scheduled to begin at 9 a.m. Saturday, June

25 with qualifying rounds for Renault Cup West. Historic Auto race preview and the San Francisco Region SCCA Divisional. Race time begins at 11 a.m. Sunday, June 25

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Carmel Youth Baseball roundup

Dick Bruhn captures mustang championship

By DOROTHY MEHEEN

CARMEL YOUTH BASEBALL ended its regular Pinto, Mustang and Bronco games last Saturday with weather just as lovely for closing ceremony as it was dreadful for the opening ceremony.

Games and picnics were being held all day leading up to the conclusion of another great season. Dick Bruhn was the championship team of the Mustang Division, while Nielsen Market and Pine Inn were co-winners of the Bronco Division.

Both Bronco teams will be competing against the top Carmel Valley Little League teams on July 4 in the valley.

The Mustang All-Star team will continue on in a two-game tournament played against Monterey at 1 p.m., June 25 at Ferrante Field and at 2 p.m., June 26 at Larson Field.

Members selected for the 1983 Mustang All-Star team include: Scott Allan, Aaron Bleisner, Benedict Jones, Danny Kleinbardt, Bryan Langley, Jerry Ledzinski, Kevin Mahoney, Devin Meheen, Mike Parrish, Chris Prieto, Rick Prieto, Andy Rotharmel and George Zarate.

The Bronco All-Stars will play in the Bronco Tournament at Larson Field July 16-20. The 1983 Bronco All-Stars are as follows: Eric Cederstrom, Aaron Eppler, Mindy Faia, Jason Lande, Chip Meheen, Adam Mohr, Russell Peavey, Gerson Perry, Donovan Sinton, Scott Smith, Christian Sutton, and Paul Tarantino. Robert D'Attilio, David Faber, Will Griffith, and Brandon Kirsch were selected as honorary all stars who will not be available for tournament play.

Carmel Vikings was the big winner for the season in the Minor League Girls' Softball Division, coached by Dave Fuller, while Fouratt Real Estate was the champion for the Major League coached by Jean White and Clyde Klaumann. The Minor League Softball All-Star tournament will be held in Carmel July 7-10.

The following players have been selected for the 1983 Minor League All-Stars: Kari Bernardi, Teresa Binford, Missy Cardoza, Brandy Falconer, Danielle Hayman, Christie Melicia, Tina Mouton, Gina Palumbo, Kim Rullman, Emily Rubin, Nancy Rubin, Tracy Schemmel, Gina Serrano, Lisa Serrano, and Clair Troian. Honorary All-Stars who will not be available for tournament play are Jamie Parrish and Tory Roche.

The Major League Softball All-Star tournament will be held in Pacific Grove July 15-17. The following players have been selected for the 1983 Major League All-Stars: Janice Aldrich, Meg Aronson, Deanna De Ruosi, Brandi Faia, Brenna Gardner, Michelle Melicia, Janine Pullen, Monica Reardon, Tyana Saxby, Elvinia Scott and Suzanne Suwada. Megan Hanson, Tammi Klaumann, Nancy Penn, Christine Reding, Richelle Rudinski and Stacey White were selected as honorary all stars who will not be available for tournament play.

We have reports on the following exciting games which led up to the close of the season:

ON JUNE 13, County Mounties defeated Rudy Harris, 8-4, with Matt Dickerhoof pitcher of record in Mustang division action. Dylan Sheldon and Rick Prieto both doubled for County Mounties, with Rick also going 2/3.

Hitting well for Rudy Harris were Bryan Langley who not



YOUNG KELLY Crosswell of Straw Hat Pizza practiced her batting stance while waiting for her contest during recent Carmel Youth Baseball League play. Kelly is the daughter of

Steve and Susan Crosswell of Carmel. (Michael Gardner photo.)

only tripled but went 2/3, George Zarate and Scott Allen who both went 2/3, and Mark Fanderl who went 2/2

Carmel Insurance played their best game of the season when they met Orange Julius on June 15 for a 21-10 victory.

Practically everyone on the entire team was hitting for Carmel Insurance, including Clas Brown with a double and one RBI; Devin Meheen with a double, going 4/4 and four RBIs; Chad Christiansen with a double, going 2/4 with two RBIs; Greg Jackson with a double going 2/4 with one RBI; Shawn McKeown with a double, going 2/2 with two RBIs; Colin Braudrick going 2/3 with three RBIs; and Andrew Clark with a great single for one RBI.

Greg Jackson did a great job pitching and took the win for Carmel Insurance, and pitchers Tony Spagna and Grant Heinrich did a super job for Orange Julius.

First thing on Saturday, we saw Orange Julius come out ahead of Carmel Realtors, 11-6. Chris Angelo pitched the win, Grant Heinrich doubled, and Kevin Mahoney came up with two singles.

Hitting well for Carmel Realtors was Phil Fuerstner with two doubles. Mike Parrish did a great job catching for Carmel Realtors, picking off two runners.

Later that afternoon, Carmel Insurance fell to County Mounties 19-7. Daniel Higgins earned the win, with lots of help at bat from Rick Prieto, Chris Prieto, and Lisa Desimone, who all tripled, doubled and went 5/5, 4/5 and 2/5, respectively, and Sky Feekes who doubled. Blake Peters of Carmel Insurance made a great catch in right field robbing Chris Prieto of a hit, and first baseman Chad Christiansen caught a line drive off the bat of Sky Feekes.

ON JUNE 11, Derek Rayne fell to Nielsen Market, 12-2, with Christian Sutton pitching the win. Christian also doubled and singled for Nielsen Market, as did Scott Smith.

Also helping the winners were Benno Weiner, Scott Gill and Curt Allen, all with two hits. Hitting well for Derek Rayne was Steve Szaszy with a double and a single. Third baseman Scott Gill turned a double play for Nielsen Market for the third out in the third inning.

On June 14, La Playa defeated Derek Rayne 14-4 behind the pitching of Chip Meheen. Mindy Faia had quite a collection of great hits, including a double that stuck in the fence while the bases were loaded, bringing in two runs.

Other big hitters for La Playa included Clyde Klaumann with a double that collected two RBIs, Eric Cederstrom with a double. Chip Meheen went 2/4 and Ed Han went 3/5. Derek Rayne made a terrific double play when Andy Bell caught a fly in center field and threw to first baseman Jon Husby to put out the runner.

The following day we saw Pine Inn upset Nielsen Market



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6-4, with David Faber pitching the win. Scott Gill and Paul Tarantino both doubled for Nielsen Market, with Scott cashing in on three RBIs, and Robert D'Attilio came up with two singles. Hitters for Pine Inn include Russell Peavey who doubled and singled, and Adam Mohr with two singles and three RBIs.

Last Saturday, Carmel Valley Disposal defeated Derek Rayne 11-8, behind the pitching of Brandon Kirsch. Brandon also hit well for Carmel Valley Disposal with three singles, along with Phil Lee who came up with a double and a single.

Aaron Eppler helped Derek Rayne out with two doubles and one single. Eleven pitchers were used in the contest by the two managers.

The last game on Saturday matched La Playa and Nielsen Market and La Playa won 11-4. Chip Meheen pitched the win, and leading hitters for La Playa were Clyde Klaumann, who doubled, and Daniel Luster. Robert D'Attilio doubled for Nielsen Market and was their leading hitter.

ON JUNE 14 Fouratt defeated P.G. Green, 17-13 in Major League Girls' Softball action.

Tammi Klaumann pitched the win and went 2/2. Also hitting well for Fouratt were Tammy Fuller who doubled and went 2/3; Michele Melicia, Stacey White and Rosanna Price, who all went 2/3, and Jennifer Griffon, who went 2/2.

Helping P.G. Green was Goedeck with a double. P.G. Green center fielder made a running catch with her back toward the infield off the bat of Hallie Levy, robbing her of at least a triple.

Fouratt's Hallie Levy fielded a ball hit to her in center field and threw the batter out at first.

The following Thursday, Fouratt fell to Post 41, 18-5, with Waligora winning pitcher. Spectacular hitting was done by D. Arquetta and G. Legro who both had home runs for Post 41.

Hitting well for Fouratt were Sharon Heller and Tammy Fuller each going 2/2. Hallie Levy made three nice running catches of fly balls in center field. She also threw out a runner at first base on a hit to center and threw out a runner at second.

On Saturday Fouratt defeated Monterey Dental Group 7-3 to become the champions of the season with an 11-5 record. Monterey Dental Group finished second with a 9-7 record. Overall, Fouratt finished tied for second place in the Tri-City League with Anderson's of Monterey finishing first.

Stacey White pitched and batted Fouratt to victory going 3/3. Also helping Fouratt with their win were Tammi Klaumann and Tammy Fuller who both doubled and went 2/3 and 2/2, respectively.

Hitting well for Monterey Dental Group were Tiffany Anderson with a double, and Brandi Faia and Valerie Wester, who both went 2/3. Jennifer Griffin made two nice catches in left field for Fouratt and Tyana Saxby of the Monterey Dental Group made several nice plays at third base.

Padres still atop pony league play

By CAROL WOODSON

ON JUNE 13, the Barnyard Merchant's A's coached by Ron Meredith, and Dave Stainbrook, triumphed over the Carmel Host Lions 10-6.

Winning pitcher was David Stainbrook with Rene Diaz taking the loss. Chris Nolte (L) threatened with a triple and doubles were hit by Stainbrook (A's) Paul Wagstaff (A's) and Josh Banks (L).

A spectacular dive at second base by Rene Diaz robbed Craig Cox of his birthday double. Brian Crummey, Bobby Carroll, and Steve Fearn led the A's defensive effort, while catcher Eric Hanzelka held the Lion's scoring to a minimum.

On June 14, the Friar Tuck's Padres once again tamed the Tigers 9-1. Simon Laguens pitched a three-hitter for the Padres and Brennon Langley was on the mound for the Kiwanis Tigers. Beau Brushert led the Padre assault as he doubled and went 3/4 for four for the day.

Colin Jewitt was 2/3 for the Tigers. The Padre defensive team made no errors in the seven innings of play.

Saturday's double-header saw the Tigers battle the Lions to a five to four victory. Relief pitcher Jason Anderson held the Lions scoreless in the last two innings, and Colin Jewitt's double drove in the winning run for the Tigers.

Leading hitters for the contest were Lions' David Marasco and Tigers' Colin Jewitt.

Andoni Kastros and Chris Stevenson were also hitting well for the Tigers. Jeff Robert's fine catching was a threat to the Lions who attempted to score. The Lions' defense was led by Chris Erben, Nick Long and Chris Nolte.

In the afternoon game, the Padres shut out the mets 10-0 with the 10-run rule which enabled them to hold onto their Pony division lead. Padre pitcher Simon Laguens and relief pitcher Kerry Woodson limited the Mets to one hit.

Padre Jim Atkinson slammed a double into deep into centerfield which drove in two runs. Simon Laguens went 2/3 and Damon Maggiore was 2/2. Greg Harrison was leading hitter for the Mets and was outstanding in the field. Darren Read took the Mets' loss, and relief pitching by Greg Hinton came too late.

Pony Division Standings

	W	L	G
Padres	7	3	—
A's	6	3	1/2
Tigers	4	5	2
Lions	4	6	3
Mets	3	7	4

Valley Wildcats remain undefeated

By STACIE STAINBROOK

As we near the end of the second half of the Carmel Valley Little League season, the Major League's Running Iron Wildcats continue to lead the league with an unblemished record.

The Wildcats, coached by Augie Acuna and Roger Gardner, have three games remaining and their opponents will be trying hard to give the league leaders their first loss. Chasing the Wildcats are: Will's Fargo Tigres, C.V. Fire Dept. Volunteers, Broken Bit Lions, Kiwanis Indians, and Brown/Spaulding Falcons.

In the Minor League, Valley Hardware Wolfpack, coached by John Warrington remains unbeaten with one week to go. They are followed by Porter-Marquard Cubs, Grapevine Broncos, Kasey's Toros, Murphy Lumber Hornets and Kurz Instruments' Pirates.

The league's regular season ends Saturday, June 25. But the annual rivalry between Carmel Valley's two top-ranked teams and the two best teams from Carmel Youth Baseball resumes on July 4. At 10 a.m., the Minor League All-Stars will play, followed by the two major league games.

At noon, awards will be given to the most inspirational and most improved players in the major league. Also, the major league all-stars will be named.

During the games on July 4, there will be a barbeque with steak dinners for \$6 and hamburger dinners for \$3. There will also be numerous raffle prizes donated by local merchants. So, come and have fun in the sun with all your friends.

The two all-star teams will play at the Pacific Grove Tournament (9-10-year-olds) which starts on July 6, and the Little League District Tournament (11-12-year-olds) which starts on July 12.

C.V. Little League also will host the first game of the District Tournament and will host the first game of the Tournament of Champions on July 5, which consists of the first place teams of the leagues in the district. We urge you all to come and cheer our local teams to victory.

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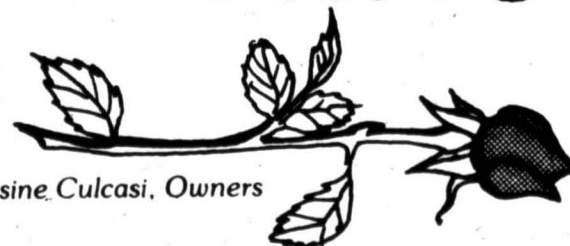
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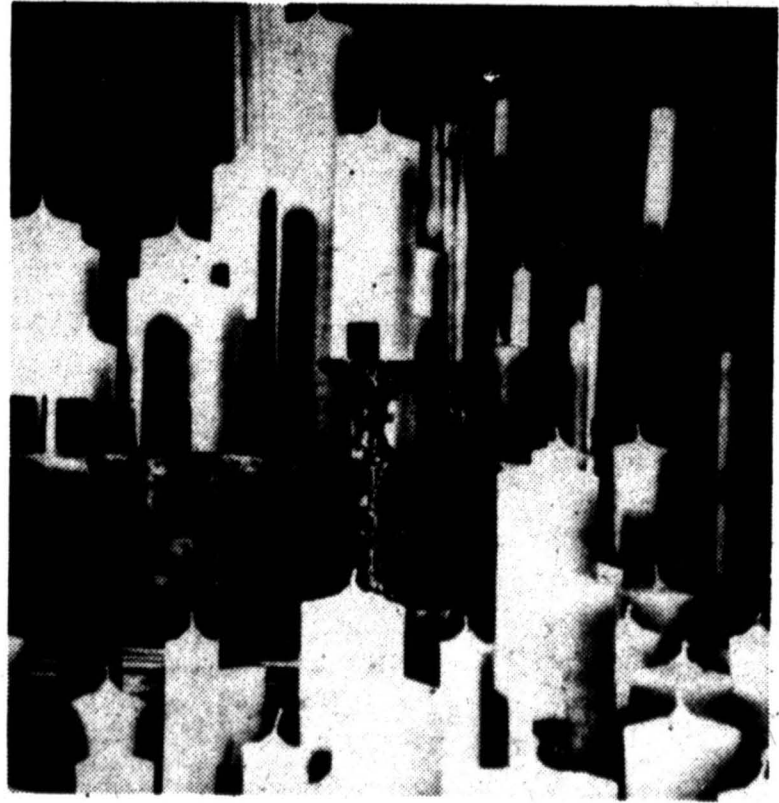
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Pine Whispers

**Reviving memories
of the 1940s**

By TERRI LEE ROBBE



The benefit for Santa Catalina School at Pebble Beach and Tennis Club June 17 revived all the old memories of the 40s. Even the barmen had the Stage Door Canteen theme.

With the Modernaires' background belting out those solid old tunes, it would not have been unexpected to see Betty Hutton, Ginger Rogers, or even Clark Gable saunter through.

The Santa Catalina Committee, who were the mentors of this affair brought us a moment to remember. They included Mr. and Mrs. Timothy Hall, the Phillip Lynchs and Dr. and Mrs. Robert Adams.

The beach and tennis club, with its lovely summer setting, drew a large group of the peninsula society. A roving eye caught Mr. and Mrs. Gordon Craig cavorting to a "Chattanooga Choo-Choo" and several others who were not home watching the A-Team but stomping to the A-Train.

The Modernaires, backed by Tom Traynor's orchestra, made the 40s live again with swinging arrangements of the Big Band era. Favorites by Miller, Dorsey and Goodman were played with great style.

"The best music the Beach Club has ever had," remarked one knowledgeable guest to this reporter.

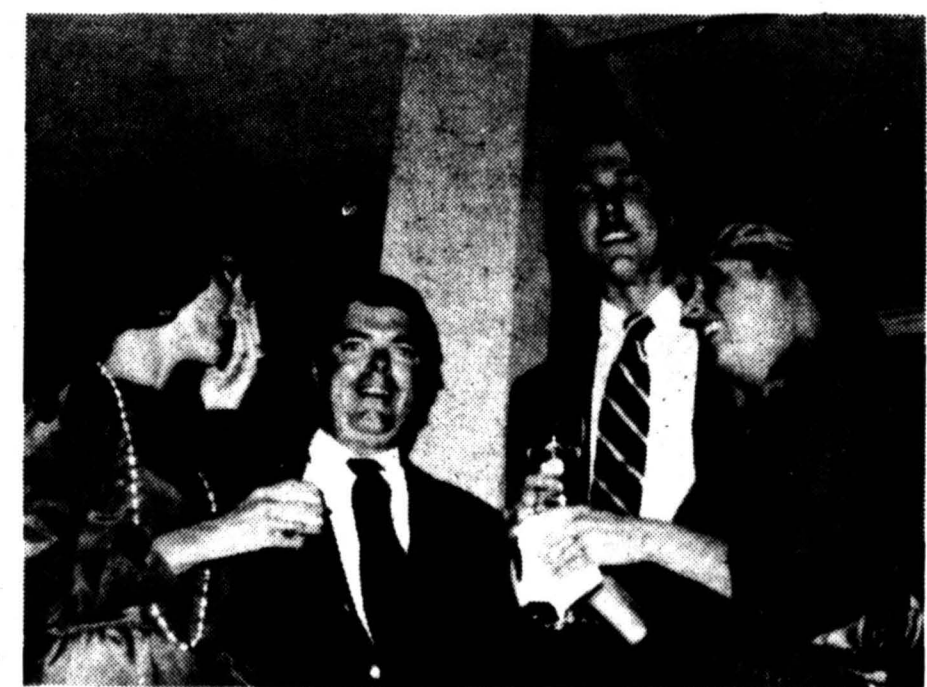
All this and an elegant late night supper kept everyone going until they caught a "Stairway to a Star."



TAKING TIME out from dancing are George Maze, Bruce Wallin, Joan Maze Wallin and Bill and Sheila Maze.



COMMITTEE members greeting their guests are Laurie and Tim Hall and Judy and Vern Dahl.



CHATTING AT the Modernaires' dance are Paula Stark, Phil Lynch, Mac Hammonds and Jan Garrison.



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COMMUNITY CHURCH WOMEN'S ASSOCIATION HAS LAST LUNCHEON MEETING OF THE SEASON

There was a festive feeling in the Fellowship Hall of the Community Church of the Monterey Peninsula in Carmel Valley last Wednesday when the Womens Association had its last meeting of the year. The meetings will resume in September.

The luncheon drew about 50 members and guests who were served a lunch of chicken casserole, aspic salad and a variety of sweets for dessert.

After lunch and before the business meeting and installation of new officers, guest speaker Zoltan Vasvary talked about "Castaways — How To Put Them To Good Use."

Vasvary, a professor at the Defense Language Institute until his retirement about three years ago, told his audience: "Just because we are retired doesn't mean that we have to sit in a rocking chair all day. It simply means that we have more time and opportunities to enjoy life and the beautiful things around us."

To explain how he enjoys spending his time, Vasvary had a display of his work with "castaways." Some of the items were framed "pictures" created with such things as railroad spikes, nails, shells, rocks, chunks of old wood and other things.

Most of the framed works had a burlap background with the "castaways" used to form people. Each work had an amusing title such as the one made from two railroad spikes, each painted a different color and facing away from one another in the frame. The title was: "We Are Not On Speaking Terms."

Another work which carried a powerful message was the form of a person created with one railroad spike and various nails. The person was climbing over the top of a piece of wood. The title of this one was: "I Will Get Over This — Whatever It Takes."

A friend of Vasvary explained the work best when he said: "The works seem to mask some eternal truth such as loneliness, struggle, acceptance of uniqueness and such."

Vasvary said he was delighted to see so many men in the audience. "When you are among ladies you are beautified," he told them. A gentleman in the audience quickly replied: "Mortified is more like it."

New officers installed were: Cay Gift, president; Jean Macres, first vice-president; Olive Austin, second vice-president; Ida Carter, third vice-president; Marsha Wood, secretary; Beth Julian treasurer.

Ellie Livingston was installed as chairwoman of the Wednesday Circle. Installed as chairwoman for the Tuesday Circle was Jean Logan. Pauline Timbers was in charge of devotions. The luncheon was prepared and served by the outgoing officers. Chairwoman was Beryl Michael. Among those who attended the luncheon meeting was church pastor James Brown.

INAUGURAL WINE TASTING JUNE 22

The fruit of the vine will be the guest of honor at the inaugural wine tasting of premium Monterey County wines at the Kelley Gallery at Doubletree Mall in Monterey at 3:30 p.m. June 22. There will also be a preview of the available wine tours. For further information, contact Marie Johnson at 659-4623.

ARLENE DEDINI GRADUATES FROM VASSAR

Arlene Dedini of King City was a member of the 1983 graduating class of 550 men and women at Vassar College, Poughkeepsie, N.Y. A niece of Carmel cartoonist Eldon Dedini and his wife, Arlene's parents are Mr. and Mrs. Delwin F. Dedini of King City.

Arlene reports that the commencement highlight was to shake the hand of the speaker — actress Meryl Streep, a Vassar graduate.

A King City High School graduate, Arlene majored in English and spent her junior year at the University of East Anglia in Norwich, England. She is one of 16 from the Monterey Bay area who were Vassar students this year.

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JODI SCHAFFER and Jill Ricketts congratulate their grandparents on their 50th anniversary.

CARMELITES CELEBRATE 50TH WEDDING ANNIVERSARY

Old-time Carmel is special. So are the people who were around when it was all happening. Two of those people are Gene and Helen Ricketts who celebrated their 50th wedding anniversary last Saturday with an open house. The party was given by the Ricketts' children — son Mike Ricketts and daughter Pat Sippel.

About 90 friends and relatives were present to congratulate the couple and to enjoy champagne, anniversary cake and delicious food prepared by Pat Sippel, Mike's wife Trulee, and Jodi Schaffer, the couple's oldest granddaughter. Also helping with the party chores was Gene's sister Mrs. Marie Hyde who lives with the Ricketts.

The couple was married 50 years ago in Carmel at what used to be the Episcopal church and is now Carmel City Hall. Helen came to the village in the early 20s and Gene made Carmel his home in the late 20s. Helen attended Sunset School and said she "had to go over the hill to Monterey to attend high school since Carmel didn't have a high school at that time."

Family members at the party included the Ricketts' four grandchildren, Pat's husband — Richard Sippel — and Helen's three brothers and their wives — Mr. and Mrs. Bill Turner of Fresno, Mr. and Mrs. Myles Lang of Cupertino and Mr. and Mrs. Harry Turner of Boise, Idaho.

Sunshine and happiness was the order of the day for a very special celebration for two very special people!

CHRIS STANLEY GRADUATES FROM LOYOLA-MARYMOUNT UNIVERSITY

Carmel Rotary Club just might get rich off one member — Frederick Stanley! Anytime something of importance happens in someone's life, Rotary members make sure that the person in the spotlight "antes-up."

Fred is president of the Food and Wine Society so when the group had its recent gourmet picnic, the Stanleys "made the column." Then along came Frederick Skeetop Stanley III, who made Fred a grandfather (again) and now, last but not least, the Stanleys' son Chris graduated from Loyola-Marymount University in Los Angeles.

Chris received his B.A. in communications arts and had a 3.22 grade average for the year. Jobs are hard to come by these days but multi-talented Chris (radio, television and film-making) came up with an internship at NBC. He is the assistant to the associate producer of a game show called "Fantasy," which we'll be able to see in this area beginning June 24 at 3 p.m.

Fred and Pauline attended the graduation ceremonies, and wouldn't you know that out of 4,000 people another Carmelite was sitting right in front of them. Merv Griffin was there to watch son Tony also receive his degree in communications arts.

Chris will be home to Carmel for the Fourth of July holiday, so look for a grand celebration at the Stanley home.

DAVID E. METZ HONORS MEMORY OF HIS MOTHER

Retired Coast Guard Capt. David E. Metz is rightfully proud of his recent accomplishment. He earned an A.B. in English at the University of California, Berkeley but was unable to attend the June 11 graduation ceremonies because he and his wife Judith were in Roseville to attend the wedding of

Judith's step-niece Carol Ann Gearhart to Burton Eugene Wadman.

David said he had a special emotional reason for wanting to earn the degree. His mother Bessie Miller Metz earned her degree in English in 1921 from Occidental College in Eagle Rock.

"She always hoped that I would get my degree," David said. "In 1942, one year before she died, she sold all of her stock so that I could go to the Maritime Academy. I know the degree will help me in my writing but, in my heart, I really did it in her memory."

Twenty years ago David wrote a textbook on Mississippi River steamboating and is now in the process of revising the book which will be titled *Questions and Answers for Riverboat Captain and Barge Tankermen — Western Rivers*. He said the book is used by masters, mates, pilots and operators to study for their professional examination to get their license. The manuscript is now with Cornell Maritime Press in Centerville, Md.

David's wife Judith and the couple's two sons Eric and Conrad also graduated from U.C. Berkeley.

David retired in 1975 and now lives at Rancho Rio Vista.

DEDICATION OF KAY GOINES BOOKSHELF

After 28 years as a teacher at Carmel River School, Kay Goines retired this year. Her friends and co-workers gave her a grand send-off recently with a retirement party.

One June 6, Kay was honored at the school with a dedication of the Kay Goines Bookshelf. The affair was held in the school library and parents, students and friends gathered to participate.

Vance Frasier, principal of Carmel River School, said the bookshelf is a gift to Kay for children made possible by donations from all over the world. "Kay has brought greater human understanding to all the lives she has touched," Frasier said. "She believes that through sharing literature we learn what it is like to be a human being."

Pacific Grove Librarian Betty Allen said: "Kay — you are my teacher. I have studied with you in many university seminars and this event reminds me of a quote from Ray Bradbury: 'The part of the world which comes directly into your hands is the part you can change.'"

Other speakers included Carolin Doran, chief organizer of the memorial and Pat Klauman, librarian at Carmel River School.

HOSPICE FRIENDS' ANNUAL JUNE MEETING

The Friends of Hospice of the Monterey Peninsula will have their annual meeting in the conference room at The Crossroads Shopping Center (Highway 1 and Rio Road) from 2 p.m. to 4 p.m. Tuesday, June 28.

Guest speakers will be Laurette Toldi, volunteer director of Hospice of the Monterey Peninsula and Pam Grossman, volunteer coordinator, Alta Bates Hospice, Berkeley.

The meeting is titled: "Friends of Hospice Looks at Its First Year."

Directors for the 1983-86 term proposed by the nominating committee are: David Dennison, Bill Cowen, Georgia von Richter, Doris Plubell, Richard Lord and Peggy Noel.

Refreshments will be served. For further information, call Yvonne Saunders at 625-5576 or Mimi Sours at 624-2351.

AMERICAN RED CROSS ANNUAL DINNER MEETING

The annual dinner meeting of the Carmel-by-the-Sea Chapter of the American Red Cross will be in the Sunset Room at La Playa Hotel Tuesday, June 28.

A no-host cocktail hour will begin at 6 p.m. followed by a chicken dinner with all the trimmings at 7 p.m.

Guest speaker Robert Walthour will speak on "World of Aquatics."

KIWANIS CLUB WINE AND CHEESE TASTING

An exciting event patterned after the Black and White Ball in San Francisco will be the Carmel-by-the-Sea Kiwanis Club's First Annual Wine and Cheese Tasting from 2 p.m. to 6 p.m. Sunday, June 26.

The event will benefit local projects.

There will be drawings for merchandise, dinners, select wines and other surprises.

Representatives from Durney Vineyards, Smith & Hook, Carmel Bay Winery, Monterey Peninsula Winery, Robert Mondavi, J. Lohr, Bargetto and Felton Empire will pour their wines.

Souvenir glasses and programs will be available.

The tasting will be catered by 5th Avenue Deli of Carmel.

Tickets are \$10 per-person and can be purchased at Dick Bruhn, Surf n' Sand Drug Store and the Village Shoe Tree.

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Scott Ables

Phone calls from Nixon, the norm for Carmelite

By MICHAEL GARDNER

SCOTT ABLES is a 22-year-old Carmelite who likes ballroom dancing and who carries on a personal friendship with Richard Nixon.

Ables is unabashedly patriotic, fiercely loves his hometown of Carmel, and is representative of the so-called "new conservatism" among the American youths.

His enthusiasm for Republican party philosophy already has earned him an inside track with conservative politicians and may launch his own career when he finishes college.

Ables is a clean-cut, conservatively dressed, active member of the Republican Party who believes in the old-fashioned values of motherhood, apple pie and Old Glory.

The son of John Ables of Pebble Beach and Lynda Hansen of Carmel, Ables was in town recently on a vacation break from his studies at Sacramento State University and also from his volunteer job as the White House liaison to the California state legislature.

Ables spoke with the alacrity of a tobacco auctioneer during an interview with the *Pine Cone/Outlook*. Ables discussed his controversy over the pledge of allegiance, his meeting with President Reagan, his correspondence with Nixon, and his embracement of the Republican philosophy.

At an age when many American youths espouse more "liberal" political views, Ables prefers the "pick yourself up by the bootstraps" philosophy.

"I just believe that men and women should be responsible for their lives and government interference should be minimized," he explained.

Responsibility is something Ables had to learn at a young age. After his parents

divorced, Ables lived for a time with Ken and Jean White of Carmel. Ken is the president of the Carmel Unified School District Board of Education and Jean is a member of the Carmel Community and Cultural Commission.

Young people should not use family problems as an excuse not to make something out of their lives, Ables believes.

"I THINK everyone has a job to do. Everybody has something they have to take care of. Ken White and his wife have been like mom and dad to me," Ables said.

"People my age taught me more what not to do than what to do. I'm the one who's responsible. I open the doors.

"I've always believed that it's up to me to do. I know there's something for me to do. I don't want to waste my life. I want to be productive."

Ables' conservative activism began as rally commissioner at Monterey High School where he was the "voice of the Toreadores."

Ables wrote a letter to the editor complaining that there was not time set aside in the morning for the pledge of allegiance. He began reading the pledge over the school public address system during morning announcements.

His conservatism did not meet with approval from classmates.

"I had swastikas painted on my locker," he recalled. More than once he was "trashed" by groups of kids.

"I was rejected by my peers (but) the same people who used to trash me in the garbage can are now my friends," he said.

Ables admits that his conservative attitude was somewhat a novelty for someone his age.

"I was never like anybody in my peer group. My tastes are different. Like, I'm a



SCOTT ABLES is a 22-year-old Carmelite who carries on personal phone conversations with former President Nixon and has also had an audience with President Ronald

Reagan. Currently, Ables works for Assemblyman Eric Seastrand (R-29th) in San Luis Obispo.

ballroom dancer."

After graduation, Ables worked a variety of jobs here while attending MPC briefly before enrolling at Hartnell College in Salinas. He worked in local restaurants, art galleries, retail shops and even dispatched taxi cabs for a while.

"The only thing I probably didn't do was sell used cars because there isn't a car lot in Carmel. People would buy a used car from me," he laughed.

"I sort of lost ambition there for a while. But it was a good experience. The good and the bad experiences are good for you because you learn from them," he said.

When he first attended Hartnell College in Salinas, Ables vowed to himself that he would not get involved in campus politics.

But the lure was too strong and eventually he found himself writing a column for the college newspaper, which caused him to be branded by minority groups as a "racist tool of the administration" for his conservative views.

While at Hartnell, he also formed a college Republican club that raised funds for local GOP candidates.

ABLES BEGAN to work as an intern for former Republican Assemblywoman Carol Hallett of Salinas in 1980. He also worked on her unsuccessful campaign for lieutenant governor.

"She is one of the nicest people I've ever

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met. She is a real inspiration for me," he said.

During the summer of 1981, Ables wrote a letter to former President Richard Nixon.

"I just shared with him my opinion of him as a leader. I support his skill in mediation. He is, in my opinion, a master in the art of dealing with foreign powers. He is revered still in many lands," Ables said.

Surprisingly, Ables received a personally-written reply.

"He just said it was refreshing to find someone of my age to deviate from the norm," Ables said. "He also sent a copy of his memoirs. I was surprised. I just couldn't believe it."

Since then, Ables and the former president have carried on a written correspondence. Nixon even calls him at the dormitory at Sacramento State University.

"He calls me in the dorm. I remember one time I was outside and my roommate answered and it was Mr. Nixon. All of the students lined up by the phone."

Ables talks candidly about Nixon as if he were discussing the personalities of his dorm roommate.

"Most of the time we talk about me, my future with the party and law school. He has sort of lobbied for Duke (Nixon's alma mater in Durham, N.C.)," Ables explained.

"We discuss his home. He lives in a small town called Saddle River (N.J.). Sometimes he goes into town in his limousine to the candy store to buy candy for Mrs. Nixon. He would tell me 'I always shake them up when I buy the candy,'" he added.

"He called me one day to ask if I had received a copy of his newest book, *Leaders*, and we just talked about the book and what I thought about it."

With his work in the Republican Party, Ables has met many of Nixon's friends and former campaign workers.

"We talk about them. One time I told him I met a woman who used to work on his campaign. He asked for her address."

The conversation will sometimes be one way.

"I feel almost relaxed. It's almost like talking to you. He does have a tendency to interrupt. I sometimes wonder if he just wants to talk," Ables said.

Ables also corresponds frequently with Nixon and sends him information on what is happening in the legislature.

'HE'S VERY interested in what happens in the legislature. Especially with the big cities. He was especially interested in the no-smoking ban in San Francisco," Ables said.

While he carries on phone conversations with a former president, Ables also has met personally with President Ronald Reagan.

Ables met Reagan during a fund-raising dinner in Santa Barbara where "every man or woman who was running for something was there."

After he chatted with former Sen. S.I. Hayakawa, Ables was introduced to the president and a meeting was arranged.

"We went into the house and in a hallway. I waited outside in the hall and then they called me in," he recalled.

"I was very nervous. I felt like I was talking to the pope. I was really worried about what I would say," Ables said.

"First of all, we talked about me, my interests in the party and my future," Ables explained. "I got the impression that he just wanted to know how people my age feel about his programs. He just seemed really interested in a young person's point of view."

Reagan recognized his nervousness, he said.

"He told me not to be nervous, that he puts on his pants just like I do."

Also present at the meeting were Reagan's wife Nancy and several other men. "I was scared about reaching in my pocket," Ables laughed.

Ables talked about his future with the party and events in California.

"He is a man who is very sincere and warm. He is a man who is really dedicated to serving the country. I felt very patriotic. He represents hope. He is a very humble individual and a homebody. I just found him to be very kind," Ables said.

As a further portrait of Reagan's personality, Ables recalled meeting the president later in the year.

"The president commented that I had lost some weight and told me that I should eat more," said Ables, who is thin.

Asked how he maintains the pace, Ables said: "I don't eat. I don't drink and I don't sleep. All I do is drink coffee, it seems."

Through his party affiliation and meeting with Reagan, Ables was appointed White House liaison to the California state legislature.

"I'm kind of like the person who puts his finger in the water to see what the temperature is," Ables explained.

Ables said he just keeps the White House informed of "moods and actions" in Sacramento. He reports to Shirley Moore, an aide to Michael Deaver, assistant chief of staff for the Reagan administration.

Meeting with fellow Republicans and talking to organizations are also part of his duties, Ables explained.

Ables is working as staff assistant in Eric Seastrand's (R-29th) district office in San Luis Obispo this summer and then will return for his senior year at Sacramento State University.

But after that, he is uncertain of his future plans.

"I suppose everyone thinks that they can get something done if they go into politics. I suppose I'll make that decision later on," said Ables, who hinted that law school may also be in the future.

"There are so many things I'd like to do. The experience is what's important. I think I'd like to be cloned," he said.

John Farr's voice leads him to Europe

ONLY THREE choral music professors have ever led the legendary A Capella Choir at the University of the Pacific in Stockton. And Carmelite John Farr will become the only person to have sung for all three of them this summer.

Farr will sing in a special alumni choir production at UOP June 24 before he and 46 other alumni leave for a three-week concert tour of Europe June 26.

The alumni choir has been organized by William Dehning, only the third instructor at the A Capella Choir in the 50-year plus history of the UOP choir, which was one of the first colleges to form a conservatory in a capella.

Farr sang for the founding professor, Dean Denny, in Denny's retirement year and graduated under the tutelage of Russell Bodley.

So when he sings for Dehning Friday in Stockton and for the next three weeks in Europe, the 71-year old former Carmel Unified School District music instructor will be the only UOP graduate who has sung for all three A Capella Choir instructors.

But the real thrill for Farr will be the trip to Europe.

Dehning attracted 93 former UOP students when he announced audition call and Farr said Dehning conducted "severe try-outs."

"This was something I was very interested in trying," Farr said, "but I had no hope of making it. I thought my age would prevent it."

Dehning asked would-be chorus members to sing a capella and chords and tested their pitch discernment and tonal memories.

"They auditioned by fire," Dehning told a *Stockton Record* reporter. "They don't go if they just have a pretty face. I set high standards for them. I said, 'Damn it, if we're going to go over there, we're going to be good.'"

Farr graduated from UOP in 1946 and will be the eldest member of the alumni choir.

He retired from the Carmel Unified School District "in 1976 or 1977; I really don't remember when," he said. He still substitutes in Carmel schools on occasion and belongs to the church choir at Pacific Grove Methodist Church.

But beyond that, Farr said he is not real ac-



JOHN FARR, a former Carmel Unified School District music instructor, has been selected to join fellow alumni of the choral department at the University of Pacific in Stockton on a three-week concert tour of Europe. At 71, Farr is the eldest member of the 47-member ensemble. (Photograph by Michael Gardner.)

tive in local musical circles — which is another reason why Farr said he was "surprised" to be selected for the European tour.

Farr left Carmel for Stockton last week and spent most of this week in practice sessions. Most of this week, indeed, Dehning told participants to expect a 52-hour rehearsal week.

The highlight of the tour will be 20th International Choral Competition in Spittal, Austria, where the UOP choir will represent the United States. The winning chorus will receive a \$1,000 prize.

The group will also perform with a Russian chorus and local choir in an Austrian radio broadcast.

It will sing concerts in Paris, Munich, Vienna, Salzburg, Innsbruck, Gouvieux in France, Altdorf in Germany and Dillingen in Bavaria.

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All Saints' art program scheduled

The third annual All Saints' arts program is scheduled from 1 p.m. to 4 p.m. Monday, July 11 through July 29 at All Saints' Day School located on Carmel Valley Road in Carmel Valley.

The program is open to the public from children who have completed first grade to adults. Each class is one week long and many may be repeated. The tuition fee is \$50 per week plus a materials

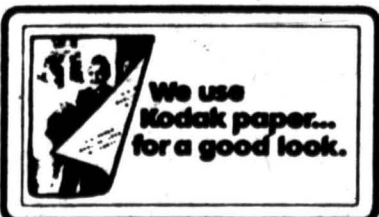
charge which varies with each class.

The program includes classes in drawing with Susan Manchester; watercolor with Bill Clausen; design projects or drawing/painting with Esther Munger; painting with Tory Raggett and clay sculpture or discovering design with Cynthia Colby Harris.

Also scheduled will be puppetry or pottery with Sue Mason; acrylic technique

with Virginia Conroy; hand-building clay or drawing/watercolor with Peter Hiller and dance/drama with Rochelle Davis.

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Briarcliff Academy admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, scholarship and loan programs, and athletic and other school-administered programs.

CASA VASQUEZ NEAR OLD JAIL

Casa Vasquez, at 546 Dufra St., Monterey, is now the address of the Monterey Park and Recreation Dept. Originally, though, it was the home of Dolores Vasquez, sister of the notorious bandit Tiburcio Vasquez, and by a quirk of fate, situated behind the old jail. Vasquez was familiar with both structures. He often hid out at his sister's house while the sheriff scoured the countryside for him.

It pays to advertise
in the Pine Cone

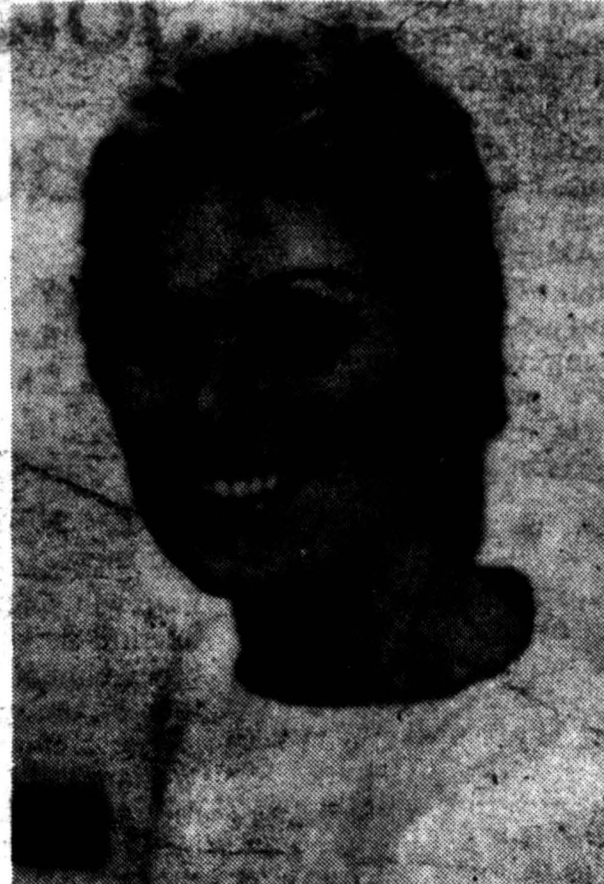
The Most
Spectacular
White Water
View in
California

Lunch & Dinner
Daily



Rocky Point

Hwy.1—12 miles South
of Carmel, 624-2933



New faces at the Pine Cone

THERE ARE some new faces at the Carmel Pine Cone/Outlook, Publisher Bill Brown announced this week. Judy Kody, (top right) has been appointed advertising director. Ms. Kody formerly served as the Santa Cruz area advertising representative for two national fitness-oriented magazines. At top left is Candice Martin, who is returning home after selling advertising for a daily newspaper in Davis. Ms. Martin was born in Carmel and is a Carmel High School graduate. Jo Ann Quilty (lower right) is the new business manager. She formerly served as a manager of a contracting business in Santa Cruz and Pacific Grove.



Roundup

A free discussion on Chinese medicine

A free discussion with Dr. Hector A. Pretera, physician and licensed acupuncturist, is scheduled from 7:30 p.m. to 9:30 p.m. Wednesday, June 29, in Chapman Room Number Four of the Sunset Center, Carmel. There is a patio entrance on San Carlos Street.

Dr. Pretera will speak on *Chinese Medicine and Communication or Talking Straight* and will cover such subjects as emotional imbalance, getting through to another person, sex and health, receptivity, holding up a guard and freeing the body. He will address such questions as does arthritis keep one from contacting? Is a backache a message about anger? and other such somatopsychic relationships.

For more information, phone 373-0491.

The Senior Handbell Choir to perform

The Senior Handbell Choir of Faith Lutheran Church, Redmond, Wash., will perform at 7:30 p.m. Thursday, June 23 at St. Philip's Lutheran Church, located four miles east on Carmel Valley Road in Carmel. The public is invited to attend at no charge.

The choir is made up of 13 young people, ages 14 to 18 and is the top performing ensemble of the church's five bell choirs. The concert will incorporate a wide diversity of music including sacred and secular music and the added sounds of brass players and singers.

The ringers perform on a five-octave set of bells made by Schulmerich Carillons of Sellersville, Penn. The choir has been selected by audition to be featured as solo/seminar choir at the Western Regional Festival of the American Guild of English Handbell Ringers July 1 through July 4 at U.C. Berkeley.

Computer group forms in Monterey

The Monterey Bay Users Group, a non-profit club for those interested in the IBM personal computers will meet from 7 p.m. to 9 p.m. Thursday, June 23 in the Asian Auditorium, building number 619, Nakamura Hall, at the Presidio of Monterey.

The club is organized to get people together who are interested in sharing information, problems and programs. There will be a dinner at Two Guys From Italy, 2030 Fremont St., Monterey at 5:30 p.m. before the meeting. The club address is 177 Webster St., Suite A-354, Monterey, CA 93940. The telephone number for messages is 373-6245.

For more information, phone 422-1355 in Salinas or 373-0150.

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- Wines
- Beers
- Liquors

Meats & Cheeses
Cut To Order



Ocean & Mission, Carmel

624-2022

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- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Bulk Transfers
- Notices of Public Hearings
- Trustee Sales
- Estate Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

the baobab collection
625-3800

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**WOOLEN RUGS
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SAVE UP TO

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Calamare prepared abalone style.

Squid available from California, Mexico,
Argentina & Japan.

We have squid rings, steaks & tubes by order.

250A Dela Vina, Monterey
Open 8 am to 2 pm, Mon.-Thur.
Closed Fri., Sat., Sun.

PLEASE CALL FIRST
646-8141

A colloquium on Peninsula artists

A colloquium about prominent Monterey Peninsula artists and architects is scheduled from 9:30 a.m. to 12:30 p.m. in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, as a benefit for the Hospice of the Monterey Peninsula.

Kent Seavey, an art historian, will begin the lecture series. He will describe the work of Monterey Peninsula artists who strongly influenced a significant period of California and American art in the years 1835 to 1945.

Richard Janick, an architectural historian, will review the local heritage of California architecture based on both national and Monterey Peninsula craftsmen tradition.

Tickets are available at the Hospice Resource Center, 578 Houston St., Monterey at \$10 general admission, \$7.50 for senior citizens and \$6 for students and are a tax-deductible donation. For more information, phone 649-1772.

Monterey Chamber schedules lunch

The Monterey Peninsula Chamber of Commerce will host a membership lunch at 12 noon at the Carmel Holiday Inn located on Rio Road off Highway 1 in Carmel.

Earl Nightingale will be guest speaker on the subject of motivation. Nightingale has communicated his observations and conclusions on human behavior through his daily radio program, "Our Changing World" and self-development recordings and films.

For reservations, phone 649-1771.

Women's film series to benefit Demeter

The Monterey Peninsula Women's Film Series will present *Julia*, with Jane Fonda and Vanessa Redgrave, at 1 p.m. at the Dream Theater, 301 Prescott Ave., Monterey. A \$5 donation will be requested with proceeds to benefit Demeter, the women's newspaper of the Monterey Bay area, a non-profit, tax-exempt, community-based organization.

Julia is playwright Lillian Hellman's tribute to her friend. It relates an incident when, at Julia's request, Hellman smuggled money through Nazi Germany to help secure freedom for Jews. Tickets are available at the box office and at Demeter, 229 17th St., Pacific Grove.

Public Notice

CITY COUNCIL
CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 83-12

AN URGENCY ORDINANCE PROHIBITING FIRES ON THE PUBLIC BEACH AND SLOPES LEADING THERETO AFTER THE HOUR OF 7:00 P.M. ON JULY 2, 3, and 4, 1983.

WHEREAS, the Carmel Beach is a treasured resource; and WHEREAS, the Beach has been severely damaged by winter storms and is in need of repair and restoration; and WHEREAS, extensive damage has been done each 4th of July to vegetation, trees and other City property; and

WHEREAS, extensive illegal fireworks, explosive and smoke devices have been set off each 4th of July, which have been potentially dangerous and life threatening; and

WHEREAS, the size of the crowd makes it extremely difficult to enforce City Ordinances which allow only "safe and sane" fireworks and regulate fires on the Beach; and

WHEREAS, in spite of regulations adopted by the City Council limiting fire size and regulating parking for the 4th of July 1982, prohibited fires were built, unruly crowds gathered and confrontation with law enforcement officials occurred; and

WHEREAS, it is the intent of the City Council to change the nature of the 4th of July celebration at Carmel Beach by the elimination of destructive, illegal and anti-social behavior and restore the Beach to comfortable family and picnic use on the 4th of July; and

WHEREAS, time does not allow for introduction, adoption and passage of thirty days before this Ordinance becomes effective,

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. No person, firm, corporation or other entity shall build, light, maintain or cause or permit to be built, lighted or maintained, any open or outdoor fire on any Public Beach or slopes leading thereto within the City of Carmel-by-the-Sea after the hour of 7:00 p.m. on July 2, 3, and 4, 1983. This prohibition is applicable to all that Beach and slope area lying West of San Antonio Avenue as it extends to the North from Ocean Avenue, West of Ocean Avenue and West of Scenic Drive. This prohibition against fires shall extend from 7:00 p.m. on the day it commences until 7:00 a.m. the following day.

Section 2. Any prior Ordinances or sections of the Municipal Code, including Section 697.02.1 and Section 730.0 k 1 in conflict with this Ordinance are hereby suspending during the time of the ban on fires.

Section 3. The City Council of the City of Carmel-by-the-Sea finds that the recitals of the fact in the WHEREAS portion of this Ordinance are true and that the prohibition against fires is necessary in order to cause people to begin to wind down their 4th of July celebrations on the Beach so as to avoid the numerous problems that have arisen on the Beach in the past. The City Council further finds that such prohibition is necessary as part of the overall plan to restore the lawful use of the Beach on the 4th of July and to enable all persons to use the Beach without fear and aggravation by nuisances. Because of the foregoing factors and the closeness of the 4th of July, this Ordinance is declared to be an urgency measure and necessary for the preservation of the public health, safety and general welfare of the residents of the City of Carmel-by-the-Sea and persons visiting therein.

Section 4. Any person, firm, corporation or other entity which violates the provisions of this Ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punished by a fine of not exceeding FIVE HUNDRED DOLLARS (\$500.00), or by imprisonment in the County Jail for not exceeding six (6) months or by both such fine and imprisonment.

Section 5. The City Administrator is directed to publicize the prohibition established by this Ordinance well in advance of the 4th of July and to post signs informing the public of the existence of this Ordinance at appropriate points of access to the areas to which the prohibition applies.

Section 6. This Ordinance shall take effect immediately upon adoption.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 14th day of June, 1983, by the following roll call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Townsend
NOES: COUNCIL MEMBERS: None
ABSENT: COUNCIL MEMBERS: Lloyd

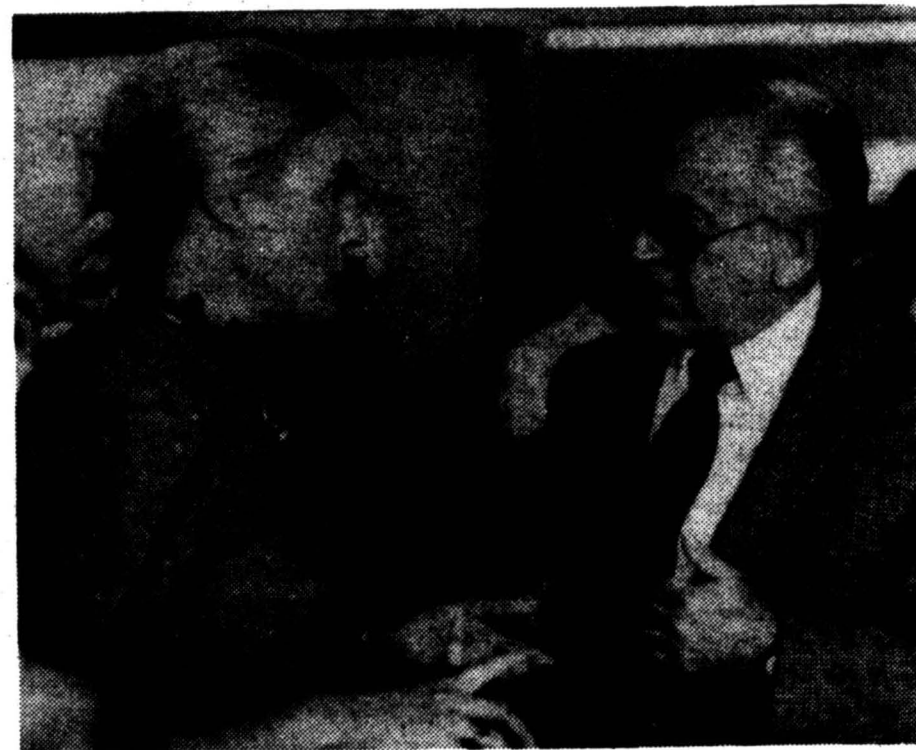
APPROVED
CHARLOTTE F. TOWNSEND, MAYOR
ATTEST
JEANNE BREHMER
City Clerk Thereof

Publication Date: June 23, 1983.

(PC835)



DOROTHY CHAPMAN, former long-time member of the Carmel Community and Cultural Commission, was in attendance during the group's annual picnic June 17 at Sunset Center. Above, she chatted with Ken White, husband of commissioner Jean White and also president of the Carmel Unified School District Board of Education.



SUNSET CENTER Director Richard Tyler chatted with Community and Cultural Commission chairwoman Joyce Wright during the annual commission picnic June 17. Sworn in to new terms as commissioners were Suzanne deClerque, Roger Fremier and Jean White.



DR. LEWIS HENIFORD practiced his carving skills on this ham during the annual Carmel Community and Cultural Commission picnic June 17.

Sunday Brunch
10:30 a.m. to 2:30 p.m.
Featuring Fresh Fruit Juice Bar
Inc. in our extensive brunch menu
624-8286
AT THE MOUTH OF CARMEL VALLEY
CARMEL RANCHO CENTER
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With a colorful embroidered
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St. Andrews. Gray,
Beige, Dark Blue,
Light Blue, Yellow,
Claret Red,
Forest Green and Black.

Long Sleeves,
Sizes 38-48....\$55

Sleeveless,
Sizes 38-48.....\$38



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ITEMS GIFTS
AND APPAREL

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EGYPT

SCENIC LAND OF MYSTERIES

Sunset Center, Rm. 8
Wednesday, June 29, 1983
7:00 p.m.

FREE to the public

Call 373-0508
For Further Information

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Professional Photographer Ben Lyon
and

Tours of Distinction

Public Notice

CITY COUNCIL CITY OF CARMEL-BY-THE-SEA ORDINANCE NO. 83-11

AN URGENCY ORDINANCE PROHIBITING THE USE OF ALL FIREWORKS INCLUDING "SAFE AND SANE" FIREWORKS WITHIN THE CITY OF CARMEL-BY-THE-SEA, INCLUDING ON THE PUBLIC BEACH.

WHEREAS, the Carmel Beach is a treasured resource; and,
WHEREAS, the Beach has been severely damaged by winter-storms;
and

WHEREAS, extensive damage has been done each 4th of July to
vegetation, trees and other City property; and
WHEREAS, extensive illegal fireworks, explosive and smoke devices
have been set off each 4th of July which have been potentially
dangerous and life threatening; and

WHEREAS, size of the crowd makes it extremely difficult to enforce
City ordinances which allow only "safe and sane" fireworks on the
Beach; and

WHEREAS, the smoke, noise, danger and debris creates a nuisance
making the celebration of the 4th of July unpleasant for many
beachgoers and for private property owners and

WHEREAS, crowd control problems arose on the Beach on the 4th of
July, 1982, which led to confrontation between law enforcement officers
and the crowd; and

WHEREAS, it is the intent of the City Council to change the nature of
the 4th of July celebration on Carmel Beach by the elimination of
destructive, illegal and anti-social behavior and restore the Beach to
comfortable family and picnic use on the 4th of July; and

WHEREAS, time does not allow for introduction, adoption and
passage of thirty days before this Ordinance becomes effective.
NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-
BY-THE-SEA DOES ORDAIN as follows:

Section 1. "FIREWORKS" as used in this Ordinance shall mean any
substance, combination of substances or device, containing chemical
elements and chemical compounds capable of burning or exploding
prepared for the purpose of producing audible, visual, mechanical, ther-
mal, or other effects. "Fireworks" shall include, but is not limited to,
blank cartridges, toys, such as toy pistols, toy cannons, toy canes, or
toy guns in which explosives are used, firecrackers, torpedoes,
skyrockets, rockets, Roman candles, daygo bombs, sparklers, party
poppers, chasers, fountains, smoke sparks, serial bombs, fireworks
kits, paper caps, and other devices of like construction. "Fireworks"
shall not include any auto flares, paper caps containing not in excess of
an average of twenty-five hundredths of a grain of explosive contents
per cap, or toy pistols, toy canes, toy guns or other devices for use with
such caps.

Section 2. No person, firm, corporation or other entity shall, within the
incorporated area of the City of Carmel-by-the-Sea, including the public
beach, explode, fire, use, light, ignite, shoot off, or otherwise set off any
fireworks.

Section 3. This ordinance is a temporary ban on fireworks. Code sec-
tions and parts of ordinances in conflict herewith, including any conflict
with any part of Section 730.0 of the Municipal Code, are suspended
while this Ordinance is in effect. This Ordinance shall remain in effect
until the first Wednesday after the first Tuesday in February, 1984.

Section 4. The City Council of the City of Carmel-by-the-Sea finds that
the recitals of fact in the WHEREAS portion of this Ordinance are true
and that total prohibition of fireworks is necessary in order to restore
the lawful use of the Beach on the 4th of July and to enable all persons
to use the Beach without fear and aggravation by nuisances. Because of
the foregoing factors and the closeness of the 4th of July, this Or-
dinance is declared to be an urgency measure and necessary for the
preservation of the public health, safety and general welfare of the
residents of the City of Carmel-by-the-Sea and persons visiting therein.

Section 5. Any person, firm, corporation or other entity, which violates
the provisions of this Ordinance shall be guilty of a misdemeanor and
upon conviction thereof shall be punished by a fine of not exceeding
FIVE HUNDRED DOLLARS (\$500.00), or by imprisonment in the County
Jail for not exceeding six (6) months or by both such fine and imprison-
ment.

Section 6. This Ordinance shall take effect immediately upon adop-
tion.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF
CARMEL-BY-THE-SEA this 14th day of June, 1983, by the following roll
call vote:

AYES: COUNCIL MEMBERS: Arnold, Maradei, Stephenson, Town-
send.

NOES: COUNCIL MEMBERS: None.

ABSENT: COUNCIL MEMBERS: Lloyd.

APPROVED
CHARLOTTE F. TOWNSEND, MAYOR
ATTEST
JEANNE BREHMER
City Clerk Thereof

Publication Date: June 23, 1983.

(PC834)

CITY OF CARMEL-BY-THE-SEA
NOTICE OF PUBLIC MEETING
NOTICE IS HEREBY GIVEN
that the Senior Citizen Housing
Committee will meet on June 23,
1983, at 10:30 A.M. in the Council
Chambers at City Hall, located on
the East side of Monte Verde
Street between Ocean and
Seventh avenues, Carmel-by-the-
Sea, California.

The meeting is called to
discuss bids for the Senior Citizen
Housing Project.

JEANNE BREHMER
City Clerk

DATED: June 17, 1983.
Publication Date: June 23, 1983.
(PC838)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5725-04

The following person is doing
business as: PIONEER FINAN-
CIAL SERVICES, 201 Hoffman
Ave., Monterey, CA 93940.
Thomas L. Robertson, Inc., 201
Hoffman Ave., Monterey, CA
93940.

This business is conducted by
a corporation.

THOMAS L. ROBERTSON, INC.
THOMAS L. ROBERTSON,
President

This statement was filed with
the County Clerk of Monterey
County on June 14, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30,
July 7, 14 1983.
(PC832)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5724-03

The following person is doing
business as: HOUSE OF PRIME
RIB, NW Corner 8th & Dolores
Sts., P.O. Box 7238, Carmel-by-
the-Sea, CA 93921.

LEE & RICHARD MARK, INC.,
P.O. Box 7238, Carmel-by-the-Sea,
CA 93921.

This business is conducted by
a corporation.


LEE & RICHARD MARK, INC.
RICHARD J. MARK, Treas.

This statement was filed with
the County Clerk of Monterey
County on June 8, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23,
30, July 7, 1983.
(PC827)

**Make Any
Good Day
Even Better.
Give Blood.**

 American Red Cross

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5722-18

The following person is doing
business as: CARMEL HEALTH
SHOP, San Carlos and 7th,
Carmel, California 93921.

MARIE KREBS, Box 1288, 3125
Middle Ranch Road, Pebble
Beach, CA 93953.

This business is conducted by
an individual.

MARIE KREBS
This statement was filed with
the County Clerk of Monterey
County on May 31, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23,
30, July 7, 1983.
(PC818)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5724-17

The following person is doing
business as: GUESTLIFE, 3855
Via Nona Marie, St. #108, Carmel,
CA 93922. P.O. Box 7540, Carmel,
CA 93921.

Sharon Lee Bates, P.O. Box
7072, Carmel, CA 93921.

This business is conducted by
an individual.

SHARON L. BATES
This statement was filed with
the County Clerk of Monterey
County on June 13, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30,
July 7, 14 1983.
(PC833)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5723-03

The following person is doing
business as: JEUNE FILLE NEW
FORM BODY CARE, Doud Arcade,
Ocean & San Carlos, Carmel, CA
93921.

ANNETTE JACQUELINE
KAGAN, 389 Hawthorne Ave. No.
6, Monterey, CA 93940.

This business is conducted by
an individual.

ANNETTE KAGAN
This statement was filed with
the County Clerk of Monterey
County on June 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23,
30, July 7, 1983.
(PC819)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5701-09

The following person is doing
business as: CARMEL STUDIO
OF ARCHITECTURE, 24507 San
Mateo, P.O. Box 223420 Carmel,
California 93922.

JON SATHER ERLANDSON,
P.O. Box 223420 Carmel, Califor-
nia 93922.

This business is conducted by
an individual.

JOHN SATHER ERLANDSON
This statement was filed with
the County Clerk of Monterey
County on Feb. 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16,
23, 30, 1983.
(PC810)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5723-02

The following person is doing
business as: BLUE JAY WAY 1,
west Carmel Valley Rd., Carmel
Valley, Ca. 93924.

PAUL RAY FRANKS, P.O. Box
1164, Cachagua Rd., Carmel
Valley, CA 93924.

ILEENE MAUREEN CRANE-
FRANKS, P.O. Box 1164,
Cachagua Rd., Carmel Valley, CA
93924.

This business is conducted by
a general partnership.

PAUL RAY FRANKS
This statement was filed with
the County Clerk of Monterey
County on June 1, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16,
23, 30, 1983.
(PC811)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5712-10

The following person is doing
business as: FOOTBALL USA;
BASEBALL USA; AMERICAN
TENNIS, SW corner Junipero and
Ocean, Carmel Plaza, CA 93921.
TEAM PRODUCTS, INC.,
California Corp. SW corner
Junipero and Ocean, Carmel
Plaza, CA 93921. P.O. Box 5488,
Carmel, CA 93921.

This business is conducted by
a corporation.

TEAM PRODUCTS, INC.
C.T. CORONA, President
This statement was filed with
the County Clerk of Monterey
County on March 30, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 9, 16,
23, 30, 1983.
(PC815)

NOTICE OF DISSOLUTION AND LACK OF AUTHORITY OF AUTOLEASE FLEET NUMBER FIFTY-SEVEN

Autolease Fleet Number Fifty-
Seven, a limited partnership
whose sole general partner is
Thomas F. Reiser, and which car-
ried on its business at 2150
Garden Road, Suite B-1,
Monterey, California 93940, was
dissolved effective 11:59 p.m. on
December 31, 1981.

After that time and date no part-
ner in the partnership has authori-
ty to bind the partnership, except
for Thomas F. Reiser, who has
authority only to wind up the part-
nership affairs.

Autolease Fleet Number
Fifty-Seven
Thomas F. Reiser
General Partner

Publication Date: June 16, 23,
30, July 7, 1983.
(PC823)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5724-13

The following person is doing
business as: HOUSTON PATROL
AND SECURITY SERVICES, No.
24 West Carmel Valley Road, C.V.
93924.

HOUSTON SECURITY SER-
VICES, INC. 24 West Carmel
Valley Road, CA 93924.

This business is conducted by
a corporation.

HOUSTON SECURITY SERVICES,
INC.

JAMES W. BILLES
This statement was filed with
the County Clerk of Monterey
County on June 10, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 16, 23,
30, July 7, 1983.
(PC830)

Seminar scheduled on anorexia nervosa

The cause and treatment of anorexia nervosa, which most
often strikes the young and privileged, will be discussed at a
seminar from 7 p.m. to 9 p.m. Monday, June 27 in the
community room of the Crossroads Shopping Center, located
on Rio Road off Highway 1 in Carmel.

The seminar is one of a series offered by MacGregor Eddy,
R.N. Continuing education credits are available to nurses.
Fees range from \$5 to \$7.50 per CE credit. For more
information, phone 754-1705 in Salinas.

Crisis line volunteer workshop scheduled

The Monterey Peninsula Youth Project, Community
Counseling Center, will sponsor a two day workshop for
volunteers interested in working on the center's 24 hour crisis
line, Saturday, June 25 and Sunday, June 26 at the center, 590
Pearl St., Monterey. There is no charge for the training.

The crisis line is available to help youth and adults who need
emergency assistance or referral information for runaways or
for family, drug or alcohol related problems. Volunteers will
learn skills in counseling, intervention, listening and
community resource availability.

For more information, phone 373-3641.

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San Francisco on the corner of Van Ness and Green.
Conveniently located just minutes from Union
Square and Fisherman's Wharf. Visa and Master
Card welcome.

FROM
\$30.50 Per Night

Featuring Kitchen & Weekly Rates

**THE
VAN GREEN
HOTEL**
A Laub Hotel
on VAN NESS
between Green & Union
(415) 474-3300

It pays to advertise in the Pine Cone



Soft hits for the tracks of your mind.

CLASSIFIED ADVERTISING INFORMATION

RATES:

4 Times 70¢ word 3 Times 65¢ word
2 Times 55¢ word 1 Time 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

DEADLINES: To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section.

Too Late to Classify

MALE, mid-30s, Libra, non-smoker, who enjoys quiet times (evening walks among fog-shrouded pines, hot-tubbing under the stars, the warm glow of a fireplace on a rainy night), good food, classical music, congenial companionship; seeks a woman who is 20-35, non-smoker, who enjoys chivalry (the occasional dozen roses on no special occasion) and who shares many of my interests. Let's spend an evening or a lifetime together. A photo is requested with your reply; it will be returned or cherished forever. Reply to AW, c/o PINE CONE, Box G-1, Carmel 93921. 7-14

YOUR USABLE discards of all kinds welcomed for upcoming Cherry Foundation benefit rummage sale. Donations tax-deductible. 624-7491. 6-30

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

COMMON STOCK avail. 25 cents ea. Lg. stock, 625-3308. 6-30

STEINWAY GRAND available in my home for practice or teaching. 624-7042. 6-30

APOTHECARY jar. Handmade, numbered, and painted in Italy. \$50. 659-4074. 6-30

POOL-Billiard table. Antique, professional, mint condition. 624-9739. 6-30

GIZDICH RANCH pick-yourself Olallie berries 55 cents pd. and strawberries 42 cents pd. Hwy. 1 to Watsonville. Take Riverside Dr. off ramp, east 3 mi. left on to Lakeview Rd. for 2 miles. Fields on Lakeview and Carlton Rds. Bring containers. Open daily 8-5, 722-1056. 7-14

FIREWOOD. Split and delivered. Cord \$110. 375-1330. 6-30

ECKANKAR, a universal teaching will present "The Survival of The Individual Throughout Eternity" — a FREE introductory talk to be held Monday, June 27, at 7:30 p.m. at the Monterey Public Library. The public is invited. 6-23

CARMEL VALLEY 1/4 acre with creek. Includes small 2 bedroom fixer-upper. \$89,500. Harper-Burch, Inc. Real Estate. 624-6732. TF

EXCHANGE occasional overnight accommodations in Carmel Valley Village for same in downtown Palo Alto. 415-327-8603. 7-7

Too Late to Classify

TOY AND miniature poodle pups out of champion and show stock in blacks, browns and beiges. AKC. Wormed and shots given. 722-6560. 6-30

1972 VW bus, new rebuilt engine, new clutch, radiator, no dents, sunroof, \$2,700. 625-2587. 6-30

TROPIC-CAL cleaning service of Monterey has professionally trained help available to effectively clean your residence or business on a weekly or daily basis. Rates \$10 hr. \$25 minimum Ask for Mercedes at 373-1919. 7-14

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

FOR RENT: Carmel, 3 blocks to beach, Camino Real and 13th, upstairs bedroom suite with fireplace, 2 other bedrooms, separate dining rooms plus deck. Lease with option to buy. \$1,250/mo. Sale price \$350,000 with owner financing. Call owner days 625-2767, nights 625-0463. TF

FOR RENT: ROOM WITH separate entrance. Refrigerator and cable. Non-smoker, \$275. 625-0950. 7-30

CARMEL HAIRDRESSING salon, 1/2 block off Ocean Ave. Affluent clientele, very profitable, includes all equipment for 2 owner/operators. Excellent terms. Principals only. Harper-Burch, Inc. Real Estate. 624-6732. TF

WANTED TO RENT: Professional woman artist. Yale graduate. 10-year resident of Carmel. Requires quiet house/apartment. 624-1456. 6-30

WANTED: Carmel Valley rental Aug. 1-Sept. 15. Responsible middle-aged couple desire pool, hot tub, view, privacy. References. Contact Rental 196 Carmel Valley Rd., Carmel Valley, CA 93924. 6-30

Help Wanted

\$100 PER WEEK part time at home. Webster, America's favorite dictionary company needs home workers to update local mailing lists. Easy work. Can be done while watching TV. All ages, experience unnecessary. Call 1-716-842-6000. Ext. 6506. 6-23

MATURE female to manage newly purchased restaurant in Carmel. Requirements are: some experience, competency, imagination and a willingness to work. Reply P.O. Box 6115, Carmel, CA 93921. 7-14

Help Wanted

EXPERIENCED HOUSEWORKER wanted by Pebble Beach couple. Some plain cooking. Must be neat, clean, enjoy housekeeping. Will give separate studio apartment plus salary. 5 1/2 days a wk. all evenings off after dinner. A good perm. job and nice home for right person. Phone mornings only. 373-7884.

SALESPERSON. Plum Pretty, prefer applicant wear large sizes. 625-1041.

SMALL, independent elementary school, Monterey Peninsula location, seeks certified teachers. English/literature/composition (grades 6-8). Spanish (grades K-8). Send resume to P.O. Box AP, Carmel, Ca. 93921 by July 15, 1983. All replies will remain confidential. 6-30

Summer Jobs For Youths

CARMEL WOODS babysitting. Caring, reliable, experienced. References. Age 16. Also, house and mail checks, plant and animal care. 625-1963. 6-16

COLLEGE STUDENT female seeks summer work factotum. 659-2537 or 624-6156. 6-30

COMPUTER PROGRAMMER. Carmel High honors student skilled in basic, 2-80, game theory and statistics. 625-3628. Ask for Mike. 6-30

Situations Wanted

EXPERIENCED MOTEL managers wish to relocate. Nine years in present employment. Call 408-728-5220.

EXPERIENCED HOUSEKEEPER, reliable. Local references. 624-0621.

NURSE/COMPANION position desired by professional, bondable lady with 12 years work related experience. Excellent references. Will negotiate live-in arrangements. Please call 1-862-1961.

THE SENIOR EMPLOYMENT SERVICE of The Alliance on Aging has a job bank of over 600 applicants for employment. These are all Seniors, age 60 and over; and they have lifetimes of skills and work experience. If you have temporary or part-time jobs to fill, you might consider the advantages of hiring a Senior. Older workers are consistently superior with regard to the important attributes of reliability, punctuality, loyalty and respect for the work ethic. Call the Senior Employment Service at 649-1222; from Salinas call 443-0222. Remember, it's free!

Personals

SINGLES TOGETHER — 2nd, 4th Fridays, Unitarian Church 7:30 p.m. Join warm, friendly people for discussions, socializing, dancing. \$4 donation. 372-0626.

FREE BLOOD pressure screening. Wednesdays 2 p.m.-4 p.m. Carmel Mid-Valley fire station. Sponsored by Visiting Nurses Association.

For Rent

CARMEL GARDEN COTTAGE w/grand piano rent to sensitive, caring person. 5 blocks from Ocean. Avail. July, Aug., Sept. Negotiable. Non-smoker only. 408-624-0883. 6-23

For Rent

QUIKQUARTERS RENTALS

646-0274
384-0619 384-7293

Area's ONLY Computerized Rental Service. Daily updates. Guaranteed Best Service. 5 LOCAL OFFICES!

MONTEREY.....467 Alvarado
SEASIDE.....1182 Broadway
CARMEL.....5th & Junipero
SALINAS.....305 John Street
MARINA.....326 Reservation

NEW TODAY
\$425 2 Bd Hkup Yard nr Ft Ord
\$475 2 Bd 2 Ba Den Prunedale
\$530 3 Bd 1.5 Ba Pet OK Salinas
\$550 3 Bd Gar Hkup Pet nr Ord
\$575 4 Bd 2 Ba Gar Hkup Sins
\$625 3 Bd Pet OK Hkup Seaside
\$650 2 Bd Carport Firepl Crml
\$675 3 Bd Den Garage Hkup Marina
\$695 3 Bd 2 Ba FamRm Marina
\$710 1 Bd Dplx Dlx Gar P.G.
\$750 2 Bd Gar Firepl SunRm Mty
\$750 4 Bd 2 Ba Hkup Gar Marina
\$750 3 Bd 2 Ba 2-Car Gar PG
\$750 3 Bd 2 Ba Pets OK Oak Hills

NEW TODAY
\$290 Studio apt Pacific Grove
\$315 Studio 1-car Gar nr Ord SS
\$375 1 Bd Deck Pool Patio Sins
\$375 Furn Studio Carport Mty
\$375 1 Bd utils pd Pet OK Mty
\$395 2 Bd Fam Welc nr Ord
\$400 1 Bd Furn Yr Lse Mty
\$420 1 Bd Balc Firepl Salinas
\$425 1 Bd Ex Lg Carport Laun Mar
\$425 2 Bd Prkg Laun nr Ord
\$450 2 Bd 1.5 Ba Twnhse nr Ord
\$450 2 Bd Walk Dtown DLI P.G.
\$470 2 Bd Laun Pet OK Salinas
\$475 2 Bd Some utils pd P.G.
\$490 2 Bd Pool Laun Pkry
\$495 3 Bd Own Gar 1 P.G.
\$525 2 Bd Furn Pet OK Sins
\$525 3 Bd 1.5 Ba Twnhse nr Ord
\$525 Furn Rm utils pd Sins
\$520 Furn Rm Full hse privs PG
\$525 Share furn hse pet OK Mty
\$535 Studio-Like Rm nr MPC Mty
\$525 Cpl Shre Lg Marina Hse
Many More! Just Call or Visit

HOUSES

\$400 1 Bd Yard Gar Hkup Mty
\$400 1 Bd utils pd Kimball SS
\$435 2 Bd Fenced Yd Ocn Vw SS
\$475 2 Bd Carport Hkup Pet SS
\$475 3 Bd 1.5 Ba Dplx Yd nr Ord
\$500 2 Bd Hkup Pet Firepl Mty
\$520 2 Bd Pet OK Gar Hkup nr Ord
\$550 2 Bd W/W Crptg Carport Mty
\$550 3 Bd 1.5 Ba Pet Firepl SS
\$550 2 Bd Gar Hkup Pacific Gve
\$575 3 Bd 1.5 Ba Firepl SS
\$575 1 Bd Stone Firepl Crml
\$595 2 Bd Yd Walk Town Mty
\$600 2 Bd Furn utils pd FP Crml
\$600 2 Bd Gar Hkup nr Hartnell
\$625 3 Bd Yd Firepl nr Ord
\$650 1 Bd Gar Crpts Drps Crml
\$650 4 Bd 2 Ba P-1 OK Marina
\$650 2 Bd + Basement Pet Mty
\$650 4 Bd Gar nr Del Ry Oks
\$650 2 Bd Furn Gar Deck Mty
\$650 2 Bd Gar Hkup nr Pet PG
\$675 3 Bd Pet Gar Hkup Marina
\$675 3 Bd 2 Ba FamRm Gar Marina
\$675 2 Bd Pet Gar Sun Porch Mty
\$685 4 Bd 2 Ba FamRm Marina P
\$695 3 Bd 2 Ba 1 Acre Prunedale
\$700 3 Bd 1.5 Ba Hkup Yard PG
\$700 3 Bd Gar Firepl Hkup Mty
\$700 3 Bd Ex Lg Sun Room Mty
\$700 3 Bd 2 Ba 1 Acre Prunedale
\$700 3 Bd 2 Ba Furn Hll 9/3 Sins
\$705 3 Bd 2 Ba FamRm Lse Marina
\$725 3 Bd 2 Ba Furn Pet OK PG
\$725 3 Bd Pet OK Gar PG
\$725 2 Bd Furn W/D Hkup Mty
\$750 3 Bd 1.5 Ba Balc Gar PG
\$750 2 Bd 2 Ba Pet Firepl CV
\$775 3 Bd 2 Ba Storage Carmel
\$775 3 Bd 1.5 Ba Hkup Mty
\$775 3 Bd 2 Ba + Gardener PG
\$795 4 Bd 2 Ba FamRm Gar Marina
\$800 4 Bd 2 Ba Firepl Oak Hills
\$800 2 Bd 2 Ba Furn Ocn Vw Crml
\$800 3 Bd 2 Ba Furn Pet OK PG
\$800 3 Bd Firepl Del Rey Oaks
\$850 3 Bd 2 Ba Hot Tub C.V.
\$850 3 Bd 2 Ba Pet Carmel
\$850 3 Bd 2 Ba Pet OK Mo/Mo CV
\$950 3 Bd 2 Ba 6 Mo Rental Mty
\$950 3 Bd Furn 2-Car Gar Mty
\$1100 5 Bd 2 Ba 2 Firepl Mty
\$1200 3 Bd 2 Ba Furn P Beach
\$1200 4 Bd 4 Ba Hkups C.V.
\$1200 4 Bd Furn San Benancio
\$1300 2 Bd Furn Wk/or Mo P Bch
\$1300 5 Bd 2 Ba 2 Kitchens Crml
\$1500 4 Bd 3.5 Ba Furn Carmel
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SUN 10-3
QUIKQUARTERS - Fee

SPECTACULAR PANORAMIC 5 bedroom Spanish villa, completely furnished \$2,500 month. 625-1224.

FURNISHED SHORT TERM Rentals — apartments and rooms, daily or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

FOR RENT: New luxurious 3500 sq. ft. residence close to Barnyard. Unfurnished, 4 bedrooms, 2 baths plus complete maid's quarters. Room for horses. \$3,000 per mo. 624-3049.

For Rent

APARTMENTS

\$290 Studio walk Dtown P.G.
\$300 Studio Carport Laun PG
\$315 Studio 1-Car Gar Seaside
\$325 1 Bd Nice Area nr Ord SS
\$325 Furn Studio Priv Ent Mty
\$350 1 Bd Carport Laun Seaside
\$360 1 Bd Furn utils pd nr Ord
\$365 1 Bd Cat OK as Pet Marina
\$375 Studio Lg Closets Crml
\$375 Furn Studio nr CannRw Mty
\$375 2 Bd Fam Welc nr Ft Ord
\$375 Furn Studio Del Monte Ctr
\$385 1 Bd Laun nr DLI P.G.
\$388 1 Bd Part Furn nr Ord-Mar
\$390 1 Bd upstairs View P.G.
\$395 1 Bd Furn Yr Lease Seaside
\$395 1 Bd Furn Carpets Drps Mar
\$395 1 Bd AEK Carport Laun Mty
\$400 1 Bd Furn nr CannRw Mty
\$400 2 Bd Extra Lg Laun Seaside
\$415 1 Bd Spacious Balc Marina
\$425 1 Bd View Bay Pacific Gve
\$425 2 Bd Crpts Drps Laun Mty
\$425 1 Bd Garage utils pd Mty
\$425 2 Bd Carport Dtown Mty
\$425 2 Bd + Garage! Marina
\$430 2 Bd Ex Lg Carport AEK SS
\$435 1 Bd utils pd Garage Mty
\$440 2 Bd Furn Fam OK nr Ord
\$450 1 Bd Pet OK Carmel Vly VIII
\$450 2 Bd Carport Walk Dtown PG
\$450 2 Bd Furn Walk Bay P.G.
\$450 2 Bd Pool Laun Carport SS
\$450 Executive Studio Laun Mty
\$475 1 Bd Condo FP Marina Hkup
\$475 2 Bd Twnhse Laun nr Ord
\$495 2 Bd Ex Lg + Carport Mar
\$505 2 Bd 1.5 Ba Twnhse Mty
\$520 2 Bd Garage! Laundry P.G.
\$525 1 Bd Full Kitchen Carmel
\$525 3 Bd ExLg Carport Laun Mar
\$550 2 Bd 2 Ba Crpts Drps Marina
\$550 2 Bd Spacious Balc Gar PG
\$550 2 Bd Cat OK C.V. VIII
\$565 2 Bd Furn Dtown Monterey
\$570 2 Bd Garden Apt Pool PG
\$575 2 Bd 4-Plex Cat OK P.G.
\$595 2 Bd 1.5 Ba Walk Bch Mty
\$600 2 Bd Furn Pool Laun Mty
\$620 2 Bd 1.5 Ba Condo Gar Mar
\$650 3 Bd Lg Condo nr Del Rey Oks
\$675 2 Bd 2 Ba W/D Monterey
\$700 2 Bd 2 Ba Condo Gar FP Mar
\$850 3 Bd 3 Ba Deluxe Twnhse Crml
Many More! Just Call or Visit

ROOM/SHARE

\$135 Rm Priv Ba/Ent nr Ord
\$200 Rm Shre Hse 2 Acs Pdale
\$200 Furn Rm utils pd Marina
\$200 Furn Rm Priv Ba W/D Mty
\$210 Furn Rm Nice utils pd SS
\$225 Rm Shre Hse Carmel Vly
\$235 Furn Rm Priv Ent + Gar Mar
\$250 Furn Rm Full Hse Privs PG
\$250 Rm utils pd Seaside
\$250 Furn Priv Ba Firepl Marina
\$250 Furn Rm Pet OK Crml Vly
\$250 Furn all utils pd P.G.
\$275 Furn Parent/Child OK Mty
\$300 Shre Lg Hse Pet OK Crml
\$300 Shre Furn Twnhse Carmel
\$325 1 Bd Furn Mld Crml Vly
\$325 Studio-Like Priv Ba Marina
\$330 Studio-Like Crml
\$350 Studio-Like Priv Ba/Ent Crml
Many More! Just Call or Visit
M-F 9-6; SA 9-5; SUN 10-3
QUIKQUARTERS - Fee

CARMEL FURNISHED 3 bedroom, 3 bath, den, ocean and golf course views. \$1,600/mo. \$1,600 security. Agent 372-0438.

FOR RENT. Unique 1 bedroom Carmel cottage. Brand new. Prime location. Professionally decorated. Completely furnished. For 1 person. References required. \$850/mo. Utilities included. Call 624-3746. TF

SOUTH COAST, 25 min. from Carmel. Magnificent view, 3 bedrooms, 2 bath. 40 acres, coral, redwoods, creek, privacy. Easy access. \$1,475/mo. Call 1-867-2406. 6-30

FOR RENT ON A MONTH to month basis. Beautifully furnished 3 bedroom/2 bath Carmel Valley Golf and Country Club home. Avail. April 15. \$1,750/mo. Call Yvonne (408) 625-1343. Ocean Ave. Realty.

FURNISHED. LIVING quarters for single adult working male in Carmel Valley. Non-smoker, no pets, some utilities paid. Available now. 659-2026 before 7 p.m. TF

EXECUTIVE HOME — 4 bedrooms, 3 baths on 8/10th acre in Carmel. Furnished \$1,750/mo. 625-3826.

Vacation Rentals

VACATION RENTAL. Lovely 2 bedroom home in Carmel Meadows. Walking distance to beach. Close to shops. Avail. Aug. \$1,200/mo. 624-3211. 6-30

CLOSE-IN VACATION rental completely equipped. Call for dates available and rates. Sallie Conn, Realtor, 624-1266. TF

Vacation Rentals

VACATION RENTAL. Pebble Beach ocean view home. Dramatically furnished 2 bedroom, den, 2 1/2 baths, gardener, water provided. Available now through 10/15 of 1983. \$1,500/mo. Carmel Professionals Inc. 625-2959. Evenings 659-3090. TF

PEBBLE BEACH ocean view, 3 bedroom, 2 bath condo. Available weekends or longer. Reasonable. 408-625-0671. 7-14

CARMEL, BEAUTIFUL private home. Walking distance to beach. Weekly or monthly. 415-837-4215.

CLOSE-IN VACATION rental completely equipped. Call for dates available and rates. Sallie Conn, Realtor, 624-1266.

CARMEL COTTAGE AVAILABLE for the summer. Weekly or monthly. Cozy, clean, and fully equipped. 624-1608 or 625-2587. 6-30

CARMEL VALLEY VILLAGE 15 July-15 Sept. Furn. 2 bedroom house. \$1,500 plus. 659-4672.

VACATION COTTAGE. Walk to town, Mission and ocean. Perfect for honeymooners. Complete privacy. Wayne 624-1266. TF

VACATION RENTAL OR LONG TERM lease. Quail Lodge Realty has select peninsula condominiums and homes for rent. Furnished or unfurnished. 408-624-1581 ext. 296.

PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Time Share

\$13,500 TIMESHARE ownership luxury Pebble Beach Ocean Pines condominium. Margaret Templar-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, Calif. 93953.

Rental Sharing

SHARE CHARMING CARMEL home. Separate entrance. \$350/mo. 1st and last. Eves. 625-6131. Days 372-1576.

WANTED. RESPONSIBLE, mature, working female to share 3 bedroom, furnished Carmel home with working professional female writer. 1 block to beach and town. \$315 plus share utilities. 625-4431.

Wanted to Rent

LOCAL DESIGNER seeks small cottage in Carmel for art studio. Monthly basis. Approx. \$250. Saren 624-3722. 7-14

RESPONSIBLE, SINGLE MALE executive, 37 yrs. old relocating to Carmel from Virgin Islands seeks comfortable, furnished 1 bedroom apt. in Carmel, Carmel Valley or Mty. beginning late June. References available. Please write to P.O. Box G-1, Carmel, CA 93921 atten. Jack McCarty.

MARRIED, PROFESSIONAL couple seeks to rent 2 bedroom home in Carmel Valley Village area starting August. Leave message at Hidden Valley Music Seminars, 659-3115.

Wanted to Rent

WRITER SEEKS CABIN rental in Big Sur for August. 1-287-9911.

HEALTH PROFESSIONAL, FEMALE wishes to rent 1 bedroom or studio apt. or guest house in Carmel area. Bit of garden would be lovely. Non-smoker, no pets, long-time resident. Excellent references. Please call 624-8126 mornings. 6-30

RESPONSIBLE FEMALE available for house-sitting, caretaking position, or pay rent as of July 1. 5 years experience in farm management. Excellent local references. Address replies to P.O. Box 223396 Carmel, CA 93922.

COTTAGE OR HOUSE for professional single woman. Close to Carmel. Work (415) 876-2515. Home (415) 344-4680 ask for Diane.

Property Management

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF
REAL ESTATE MANAGEMENT
649-3631

Housesitting

D.L.I. STUDENT AND wife would like to housesit anytime from July 1 to Dec. 23. Call Capt. Dittick 804-340-0188 before June 20. After June 20 write Housesitting P.O. Box G-1, Carmel, CA 93921. References: 7-7

WANTED: HOUSESITTING, month of August or several weeks. Local resident, excellent references, will take care of your home, pets, garden. 625-1712 4-7 p.m., weekdays.

RESPONSIBLE FEMALE AVAILABLE for house-sitting or caretaking position as of July 1. 5 years' experience in farm management. Excellent local references. Address replies to P.O. Box 223396, Carmel, CA 93922.

RESPONSIBLE NON-SMOKING woman looking for permanent house-sitting position in Carmel Valley area. Excellent references. Please call 659-4630.

Real Estate For Sale

SALINAS VALLEY Veg. farm. Top producer of double cropped veg. Best of class soil and water. 210 acres. \$10,000 per acre. Long term leaseback. Substantial depreciation. For sale by owner. 408-385-6021. 6-30

TRADE LARGE CARMEL townhome for small Carmel house. Owner/agent. P.O. Box 22996, Carmel 93922. 6-23

CARMEL OPEN HOUSE Sundays 12-4 Vizcaino & Mt. View. Custom quality home with 2 bedrooms, baths, fireplaces, private patios, studio and garage. Reduced \$365,000. 624-4126. 6-30

Real Estate For Sale

GILROY MOUNTAIN RANCH. 436 acres in the exclusive Redwood retreat area adjoining Mt. Madonna Park. Lush meadows all year, trout stream, reservoirs, spring, well, deluxe mobile home, caretakers' cottage, cattle and horse barn. Ideal location for horse ranch. Choice residential area, 45 min. from Monterey Pen. Sale price \$1,200,000. Doug Neilson, broker. 408-842-3535, 842-6696. 6-23

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at \$225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1 1/2 bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. \$150,000 or best offer.

Commercial For Rent

CLOCKTOWER OFFICE space for lease. 2 private rooms (260 sq. ft.) plus over 500 sq. ft. of shared space. Includes luxuriously furnished waiting area, coffee room and bath. Main entrance and private entrance. Sophisticated space for atty., C.P.A. or other professional. Excellent access, visibility and parking in Carmel's most prestigious location. 624-0282 or 209-226-1425.

OFFICE SPACE. Newly refurbished. Central Carmel, ideal for professional. \$195. 624-0810.

CARMEL OFFICE SPACE for rent or lease. 624-2022.

RETAIL/OFFICE space for rent. Approx. 1,000 sq. ft. Valley Hills, Carmel Valley 375-5145.

FOR LEASE. Carmel shop 1,545 sq. ft. w/entrances from 2 streets. Garden and parking space 1/4 block off Ocean. Will subdivide. 625-0626.

FOR LEASE — CARMEL PLAZA has space on 3rd floor. Approximately 2,000 s.f. 624-0137 days.

Commercial For Sale

MERCED AREA. 42 unit apt. 1 1/2 years old. Income \$175,800. 8.53 times gross. 33 percent down. \$1,500,000. Estate Builders Realty. 625-6656. TF

SALE OR TRADE Carmel Valley commercial lot zoned C1. 18,000 sq. ft. If trade, prefer Valley residential property. 375-4525. 6-30

LOOKING FOR A BARGAIN? you can find it right here! Pine Cone Classifieds.

Commercial For Sale

DOWNTOWN CARMEL, commercial building for lease and/or for sale. 3,135 sq. ft., all on street level with parking. \$1.50 per sq. ft. Garden Court Realty. 625-3500. TF

Business Opportunities

CHILDREN'S SPECIALTY shop. Great location and high traffic area at Doubletree Inn Mall. Now an established store with 4 1/2 years of increased sales. Owner retiring. Asking \$34,500 plus inventory. Broker cooperation invited. Call 375-8455. Eves. 372-1018. 7-7

Autos For Sale

CARS SELL for \$118.95 (average). Also Jeeps. Local Auctions. For Directory call 1-805-687-6000 Ext. 1605. 7-14

1977 JEEP CJ7 V8 automatic, 64,000 miles. Showroom condition. Over \$2,000 spent in 9 months to make perfect. Have receipts. White soft top on white car. Wide wheels. Call 625-1570 details. Asking \$5,450. 6-23

'77 CAD SEVILLE. New tires, wire wheels, new paint, new top, new trans. Overhaul. Perfect condition. \$7,000/bo. 624-7297. 6-30

BAHA BUG. Rebuilt engine, new brakes, just about everything else. Runs great, looks great. After 7 p.m. Ammie, 625-2302. \$2,400 firm. 6-30

VOLVO '82 G.L. wagon. White with tan leather. AM/FM stereo tape. A.C., cruise control, power window & steering. Auto. trans. Leaving country — must sell. \$13,600. 408-624-0883. 6-30

1978 CHEVY CAPRICE. Classic. 4-door, perfect condition. Loaded with extras. \$3,895. 625-6661 work. 625-5449 home.

BMW 2002 — 1975. New paint, 4-speed, sunroof, original owner. Dark blue classic. \$6,500 or offer. 659-4177. 6-23

1965 PLYMOUTH Valiant \$400. Runs great — 6 cyl. — good mileage. Doesn't look too great but very dependable. Call Annette, 625-6767 or 375-9240. 6-23

JEEP. BEAUTIFUL 1977 CJ7 V8 automatic, white on white, 63,000 miles, immaculate mechanically, cosmetically. Service record includes new soft top, brakes, exhaust, U.J.s, etc. Moving overseas. Asking \$5,950 o.b.o. 625-1570.

'78 VW SCIROCCO. Silver, black. 4 sp., AC, high mfg. Exc. Cond. \$3,800 (916) 661-1099, (916) 666-1984. TF

1984 PORSCHE COUPE, Red. Excellent condition inside & out. No rust. 4 new Michelin X, superb Alpine AM/FM cassette system. \$7,995 firm. 659-2023.

Misc. For Sale

4-DRAWER METAL file cabinet 52" x 15" x 18" \$85. 2 two-drawer file cabinets 25" x 15" x 15" \$10 each. Beige wool runner 2' x 10' \$10. Small bookshelf 24" x 24" x 9" \$6. 624-9051.

QUALITY FURNITURE. Drexel dining chairs \$75 each, Thomasville table \$200, custom sofa \$500, upholstered chairs \$150 each, designer lamp \$150. 373-8624.

Misc. For Sale

SANYO TELEVISION recorder \$175. 625-2587. 6-23

TYPEWRITER TABLE, \$17. Electric organ \$45, blue dresser \$35, child's desk \$30. Will consider trading for house-yard work. 624-1608. 6-23

ELECTRIC ICE crusher (Rival) used once \$25, 40-cup electric coffee pot, like new \$35. 624-9034. 6-30

CAMERA EQUIPMENT, 33 mm: Pentax & 2 lenses. Retina III-S & 2 lenses. Weston master 6 exposure meter. Offers considered. 625-0376. 6-30

MOVIE PROJECTOR. Bell and Howell super and regular 8 mm bought in 1981 just like new \$45. 624-7158. 6-30

SOURCE RECORDS of the great war pub Amer. Legion registered edition. 7 vol. Chas Horne, W Austin. Mint condition. \$50. 707-823-5316. 6-30

WOMEN'S SHOES size 5 1/2. Large selection, excellent quality, \$5 pair. Carmel SPCA benefit shop, Dolores between 5th & 6th. 624-4211. 6-30

PINE FIRE wood for sale. \$100 per cord. Free delivery. Jor 373-6703 or Mike 624-8151. 6-30

DRESSER: 6 drawers, 3 drawers side by side. Very nice looking, ideal for baby's or child's room. Excellent condition. \$65. Call evenings after 6. 646-8085. 6-30

AB DICK 416 memograph manual — with table. Good condition, \$150. Call 373-2307.

WOODSTOVE INSERTS, sales and service. The Castle Chimney Sweep. 373-5976. TF

SOLID OAK dining room set. 31" wide, 51" long, two leaves, both 17" long. Excellent condition, 4 chairs w/upholstered seats. Asking \$225. Call 899-1541. Please no calls after 9 p.m. 6-23

4 TRACK lights with track. Good condition. Asking \$125. Call 394-6787 after 6 p.m. 6-23

TOO MUCH COPELAND Spode India Tree china. Interested in buying or selling extra pieces. 408-373-1943. 6-23

FATHER'S DAY collectors plates. Private party. Original boxes. Bareuther "Castle Pfalz" & "Castle Kultz." Both on Rhine blue & white. Rare. \$28 each. 625-2608. 6-23

GUITAR with stand \$45, toaster oven \$19, portable typewriter \$35. Good condition. 372-8672. 6-23

SINGLE BED, metal frame, box spring and mattress \$65. 71 Via Descanso, Monterey, 372-4013. 6-23

CRIB. WHITE Jenny Lind. Like new \$80. Old Welsh hutch, circa 1890 with plate rack \$900. 624-0418. 6-23

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MEN'S GOLF clubs, Ben Hogan, full set. Nos. 2 — 9, type "S" irons, plus wedge. Sand iron and putter, 3 woods. Macgregor "Pro Only" bag. Complete package \$200. Also size 12 Footjoy golf shoes, black, \$20. 625-1542. 6-23

HOLIDAY PATIO umbrella with table, 4 director chairs \$160. Drop leaf, leather top coffee table. 36" x 20" plus 8" drop. \$60. 625-6234.

WESTON MASTER 6 exposure meter with leather case, neckcord, and operating manual. \$65. 625-0376.

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Wanted

WANTED: Dog carrier for use in car. 625-2174. 6-30

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

WANTED: small gas apt. stove. 659-2026.

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Pets & Livestock

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LOST: small gray cat with white paws. Mid-valley area. 624-7417.

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Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-0162.



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Have architect designed 3 bedroom, 3 bath contemporary view home in Carmel 9 blocks from Ocean Ave. Will exchange for San Francisco residential, income, or commercial property. Have up to \$210,000 equity available to trade.

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Lovely 2 bedroom, 2 1/4 baths, 2-story condo that is surrounded by a 9 hole golf course, and offers also a den, workshop, office downstairs, oversized double garage, pool, tennis, club house and panoramic views.

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In the "Corral De Tierra Villas" you will find this outstanding 2 bedroom, 2 bath condo, also a den, deck, hot tub, pool, tennis and golf. Call for an appointment.

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Completely remodeled and tastefully decorated 3 bedroom home with 2 baths, new tile in the kitchen and baths, plus new tile counter tops. Large fenced deck off the dining room. Lots of extra storage.

1015 Cass Street, Monterey
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COUNTRY LIVING NEAR TOWN



Just 4 1/2 miles from Highway One, this five-bedroom, three-bath home is situated on 1.68 acres in Carmel Valley. It has a large, well-landscaped yard with manicured lawns, mature oak trees and a variety of flowers.

There are brick patios, a green house, deck, and a 20 by 40 solar-assisted heated swimming pool with jacuzzi and a full size tennis court. In addition to the large number of bedrooms, the house features a formal dining room, breakfast area, woodburning fireplace in the 15 by 30 living room, modern kitchen with electric range and double oven, dishwasher and trash compactor. Priced for quick sale this home is \$445,000 and free water rights make owning the swimming pool easy.

AFFORDABLE ELEGANCE

Truly an estate, this home is priced far below its replacement cost. It has three bedrooms, each with its own bathroom and plenty of storage space. Two of the baths are completely tiled and have antique fixtures, which were taken from a historic mansion that was located on Monterey's Cannery Row. The kitchen has stainless steel counter tops with custom-made cabinets, a solid copper range hood, three exhaust fans and a double sink. There is a wet bar with custom cabinets with plenty of storage space for china and silver. The formal dining room features open beam ceilings and more custom cabinet work with built-in stereo and record cabinets. In the 19 by 25 square-foot living room there is a marble fireplace, an antique chandelier, bookcases and a fireplace. Two additional bedrooms and a bath are located in the servant's quarters. More extras offered with this fine home, located in Hatton Field above the Carmel Mission, include a three-car garage, large work shop, automatic sprinkler system, five smoke alarms and its own fire hose system. \$545,000. Shown by appointment only.

BEST BUY IN PEBBLE BEACH

All this home needs is a little work, a coat of paint and carpet to be like new. And the best part is the price. The owner is asking only \$185,000 and is willing to help with financing. It has 3 bedrooms, 2 1/2 baths and a 20x20 artist studio. The kitchen is equipped with an electric range, dishwasher and hook-ups for washer/dryer. The home is situated on a 1/4 acre lot with nice yard and patio. A new shake roof was added recently. Drive by 3101 Stevenson and see the best buy being offered in Pebble Beach.

BACK ON THE MARKET

The deal fell through, and this charming Comstock home is being offered again. Two bedrooms, one bath, situated on a large lot across from the Forest Theatre. It has a new modern kitchen and open beam ceilings. Other features include a sprinkler system, deck, fenced yard. \$209,500.

CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple or a vacation home. Both units have two bedrooms, two baths, large living room, dining area, a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

CLOSE TO CARMEL SHOPS

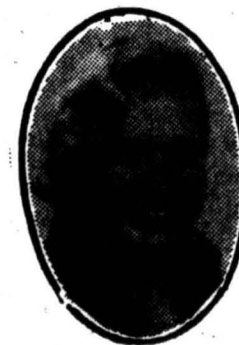
Two bedrooms, one bath home in one of Carmel's most quiet and private locations. This home has wall-to-wall carpeting and a fireplace in the living room. The modern kitchen has electric range and oven, dishwasher, disposal, refrigerator, and washer and dryer. The yard has been recently renovated and is fully fenced. Other features include a garage, patio and vaulted ceilings. The price is \$160,000.

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We have 30 years experience and specialize in quality care of homes in Carmel, Pebble Beach and all of the Monterey Peninsula. We handle long-term rentals, short-term rentals year around and take care of all homes as if they were our own.

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Lovely 4 bedroom, 3 bath home situated in Pebble Beach for the discriminating buyer. Within walking distance of Del Monte Lodge, Equestrian Center plus golf and tennis. Exceptional value at \$385,000. (C307CP4)

OUTSTANDING VALUE IN CARMEL HILLS

Beautiful 1700 sq. ft., 2 bedroom, 2 bath home on quiet cul-de-sac. Close to town and the high school. Lovely gardens and grounds with private tile patio. Excellent condition - move right in! \$245,000. (C308LR1)

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Burchell Realty

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CARMEL

THE FINEST IN CONSTRUCTION, ELEGANCE THROUGHOUT, PLUS UNSURPASSED VIEWS OF THE BAY MAKE THIS 4 BEDROOM 2 BATH HOME A MUST TO SEE. IF YOU HAVE ALWAYS DESIRED THE FINEST IN WORKMANSHIP, GOOD TASTE, EXQUISITE DECOR AND DEMAND THE VERY BEST, THEN THIS IS FOR YOU. ALSO FEATURES A GORGEOUS SWIMMING POOL WITH A SPACIOUS DECK SURROUNDING IT FOR THE BEST IN OUTDOOR LIVING PLUS A SENSATIONAL LANDSCAPED BUILDABLE LOT GIVING YOU PRIVACY...PRICED AT \$695,000.

Call for more information

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Carmel

"WEEKENDERS"

THE ESSENCE OF CARMEL...A marvelous little charmer...one bedroom, one bath, large deck and peek of the ocean through a forested setting. Loads of potential and good financing. \$150,000.

IN DOWNTOWN CARMEL WE HAVE AN IMMACULATE 2 bed/2 bath home for sale. Open-beamed ceilings, formal dining room, and a wooded lot. Remodeled, cute and cozy. \$157,000.

A WONDERFUL LITTLE 2 BEDROOM, 1 BATH HOME IN A QUIET CARMEL NEIGHBORHOOD. This "Miniature Monterey Colonial" style home has a wood paneled living room. French paned windows, a cozy fireplace and a bright, cheery kitchen. The asking price includes a brand new shake roof. A perfect weekend. \$177,500.

TUCKED AWAY IN A PRIVATE SETTING, BUT JUST A FEW BLOCKS TO TOWN is the perfect Carmel Cottage. Freshly painted, there are gleaming hardwood floors, a separate dining room, a very comfortable living room, a stone fireplace, 2 bedrooms, 1 bath, a new roof and much, much, more. Just \$189,000.

A LARGE, SUNNY, BRICK PATIO with a beautifully landscaped 1/4 acre lot. This open and cheery Hatton Fields 3 bedroom, 3 bath home shows true pride of ownership. Call for more details. Reduced to \$225,000.

SUNSHINE, LOVELY FLOWER GARDENS, AND CAPTIVATING VIEWS OF PT. LOBOS ARE YOURS...in this comfortable 2 bedroom, 2 bath Hatton Fields home. Open-beam ceilings, family room,

desirable neighborhood in which to enjoy your family vacations. A great value at \$239,000.

IF WARM SUMMER DAYS ARE YOUR CHOICE FOR A HOLIDAY, WHY NOT CONSIDER A HOME IN CARMEL VALLEY...We have a home large enough for several families to vacation together...4 bedrooms, 3 baths, family room, and a PROTECTED PATIO AND POOL...AND the price is right. Only \$249,500.

A SUNNY AND PROTECTED BRICK PATIO AND LOVELY GARDENS ARE JUST THE BEGINNING...This QUALITY 2 bed/2 bath Carmel home is located just four blocks to the beach and town...The price has been reduced and the owners will assist with financing. \$279,500.

FOR A CARE-FREE STYLE OF LIFE you may wish to consider this luxury, 2 bed/2 bath Carmel Condominium. It has lovely views, large rooms, raised ceilings, private patio with sunroom and is elegantly appointed. EXCELLENT FINANCING AVAILABLE AND OWNER WILL CONSIDER A TRADE FOR A SMALLER HOME. \$295,000.

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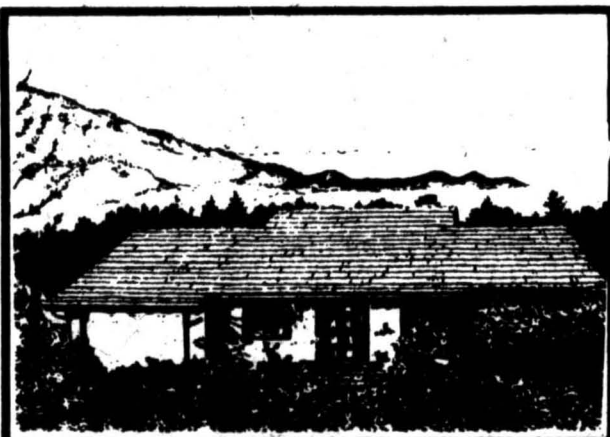
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POINT LOBOS, PACIFIC PANORAMA

Prime Carmel location, a special 4 bedroom, 3.5 bath home with a superior floorplan with family room and a completely private wing for children or inlaws downstairs. \$389,000, a "best value" for location, square footage and views.



PEBBLE BEACH COLONIAL MUST SELL NOW!

Family has relocated out-of-state, and must sell this nearly-new Pebble Beach Colonial NOW! Sunken living room, lavish master suite with his/hers baths, fireplace, double shower and jacuzzi. Four bedrooms, 3.5 baths; cart-to-golf or walk-to-beach. Submit anything! \$389,000.



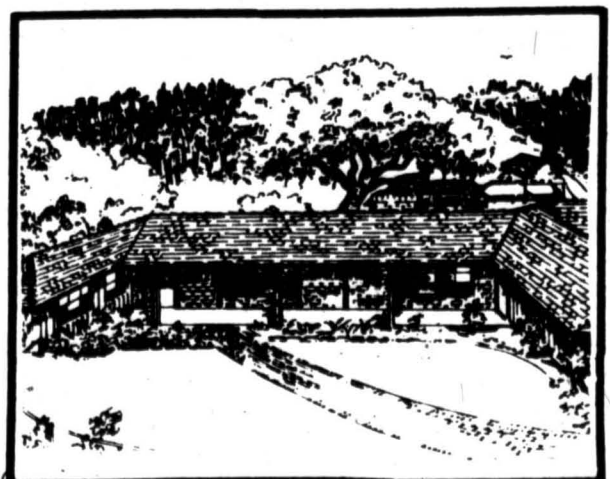
ARROYO CARMEL 3 BEDROOM CONDO

Over 1800 square feet of luxurious living space, in a super-convenient location--steps away from shops and offices, pool and tennis. Motivated seller says "submit any offer," and wants a quick sale. \$219,000.

NEWLY LISTED

PEBBLE BEACH DRAMA

Classic contemporary in a lovely forest setting. 3 generous bedrooms, loft office, elevated family room overlooks living room with cathedral ceilings. Patios are convenient and inviting. Priced to sell soon at \$240,000.



JACKS PEAK EQUESTRIAN DELIGHT

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. \$539,000.



\$225,000 IN PEBBLE BEACH!

Large sunlit lot with 24 majestic oaks, a beautiful 2-bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house, and earthen tile floors through-out. Abundant storage space; a charming condo-alternative, second home, or principal residence. \$225,000.



CARMEL VALLEY MASTERPIECE

Exec. home + guest house, far from the maddening crowd, yet close-in valley location. 3 bedrooms, family room, exercise room, opulent master suite with sauna, detached caretakers home; panoramic view; 2.6 acres. \$475,000.

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CARMEL

OPEN HOUSE

SAT. & SUN. 1-4
3382 Lazarro

JUST LISTED: Hatton Fields estate, 7/10 acre grounds in a park-like setting of sprawling lawns, mature cypress and colorful flowers. Ocean and Pt. Lobos views are seen from living room, master bedroom and decks. This California ranch-style home has living space of approximately 3,300 square feet, including 3 bedrooms plus guest house, large family kitchen with fireplace, formal dining room, living room with wet bar, soundproof study, master bedroom with marble fireplace and private decks. Much more. \$579,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. \$750,000.

JUST LISTED—Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$245,000.

OPEN HOUSE

SUN. 1-4
Camino Real — 6th House NE of Ocean

OCEAN VIEW — Large older remodeled home on two Carmel lots, 3 bedrooms, 2½ baths, redwood used extensively. 3 blocks to the Village. Mature trees surround this warm charming home. \$360,000.

CAPE COD STYLE This warm and wonderful home characterizes the ingenuity and talents of its owner. Open beam casement windows, living room with raised hearth, master bedroom, includes step down garden sitting room with brick floors. Story book country kitchen. Get-away loft for office or bedroom. Located near Carmel Point within easy walking to two beaches and bird sanctuary. Two bedroom, loft office, two bath, one car garage. A true value at only \$295,000.

JUST LISTED — Private and enclosed Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. \$329,000.

CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

STORYBOOK HOME — Historic English castle with all the modern conveniences. 4 bedrooms, 3 baths, studios, and a lanai overlooking a walled garden. Located in Carmel close to all conveniences. Best Buy in the area. \$296,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

\$165,000 Excellent financing, rear unit sunny southern exposure.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

\$195,000 Completely furnished.

FABULOUS OWNER LONG TERM FINANCING — Darling 2 bedroom Carmel home with new shake roof, fresh paint on a 10,000-plus sq. ft. lot landscaped with azaleas. Camillias and oak tree. Reduced to \$175,000. Call for terms.

JUST LISTED: Quality built home situated at the top of the mountain with views of the valley and Point Lobos. Huge open beam living room, family room, family room, four bedrooms, 3½ baths, 4 fireplaces. Large jacuzzi, sauna, decks, patios, oak trees. This home has it all. \$425,000.

HATTON FIELDS — Immaculate, custom built 3 bedroom, 2½ baths on beautifully private landscaped lot, with plenty of room to park your RV. Owner may carry to qualified buyer. \$265,000.

LARGE BUILDING SITE — Elevated residential site with a total of 8,015 square feet. Ocean view is possible with a two story-home. Owner will subordinate for a qualified purchaser. \$135,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. With 20% down seller will finance. \$295,000.

CARMEL MEADOWS — Immaculate home featuring 3 bedrooms, 2 baths with family room and formal dining. This home is approximately 2350 sq. ft. with large foyer and handcrafted tile. Large lot features easy-care landscaping, privacy and view. Easy walk to quiet beach. \$290,000.

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. \$225,000.

PEBBLE BEACH

OPEN HOUSE

SUN. 1-4
4055 Los Altos

NEW LISTING: Pebble Beach contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. \$360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only ¾ mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at \$133,000.

NEW LISTING. Quality constructed home across the street from a private wooded greenbelt. 4 bedrooms, 2½ baths, family room with generous use of reduced siding beams and a large deck. A perfect family home in perfect condition. \$274,500.

PACIFIC GROVE

NEW LISTING — Forest Grove Condominium, very spacious 2 bedroom, 2 bath. The only PLAN A on the market. \$149,500.

CARMEL HIGHLANDS

JUST LISTED: A true Highland Estate property. An imposing two-story home reminiscent of the early Highlands living. Beautifully updated and lovingly maintained on its one acre-plus site. Large hand-hewn beams. Extensive stonework, six fireplaces, modern kitchen, sunny deck and hot tub. A total of 4 bedrooms and den, 3 baths, large living room, formal dining, family room and double garage. A true value at \$625,000.00.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. \$135,000. Reduced to \$119,000.

CARMEL VALLEY

NEW LISTING CARMEL VALLEY — Los Tulares — over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price — \$115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

BIG SUR PROPERTIES

ABOVE VENTANNA Designed for the senses, a home on 10 acres overlooking thousands more to ocean sunsets. Flexible floor plan sleeps eight. Undivided half ownership. A fully furnished vacation retreat and second home. \$280,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. \$397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. \$170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$199,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful national beaches, a 2 bedroom 1½ bath home set amongst the most private 7 acre parcel with easy access. Remodeling possibilities in this charming home with river-rock fireplace. \$186,000.

GARRAPATA HIGHLANDS — Below appraisal. Newer one bedroom, cozy home of quality custom construction, with spacious canyon views and quiet country privacy. Reduced for quick sale to \$119,000.

GARRAPATA REDWOODS — Creekside seclusion on private road, two bedrooms and loft, riverstone fireplace, newly remodeled. Reduced to \$130,000. \$115,000.

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

PALO COLORADO CANYON — Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

For The Listings Above Call

1-667-2406

or

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VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

624-1444

PROPERTY MANAGEMENT 624-2930



MID-CARMEL VALLEY MINI-RANCH

\$290,000

Here it is! 2½ level acre mini-ranch only 7 miles out Carmel Valley Rd. from Hwy 1. Real privacy, no traffic noise, easy access. Quality 7 year old 3 bedroom home with custom amenities. 45 fruit trees, family garden, fenced corrals for horses, picnic & BBQ area overlooking the river. A very special opportunity for country living at it's best.

SCENIC ROAD-CARMEL

\$695,000

Is location & view important to you? Half block to beach with every fine amenity and blue water view. 3 bedrooms, cozy den with fireplace. Private yard with spa. Very good financing.

CARMEL CHARM CAPTURED

\$550,000

Truly a symbol of Carmel architecture, handcrafted by Comstock. 4 bedrooms, 3½ baths, master suite with cathedral beams & fireplace. Situated on a manicured ½ acre. Really "one of a kind."

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600



4 CONDOMINIUMS AT OCEAN PINES HAVE SOLD IN JUNE!

We are pleased to offer a top floor, fully furnished, ocean view apartment for \$215,000. It has 2 bedrooms, 2 baths, closed garage and carport.

Also we have a 3 bedroom, 2 bath condominium for \$268,000. Call for appointment at your convenience to inspect.

625-3500

CARMEL AREA • PEBBLE BEACH

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The pantheon of ancient Roman gods included Robigus, god of mildew.

Prime Selections...Call Today!

BEST VALUE VIEW HOME...exciting contemporary minutes from Carmel with spectacular sea panorama! Handcrafted 4000 square-foot home of outstanding quality: thin-wall plaster walls, ceramic tiles, fully insulated, tinted windows, exposed beams, walk-in wet bar, 2 fireplaces, stunning Koa wood wrapping circular kitchen, private loft, 3 upstairs bedrooms and a wonderful downstairs 3-room suite! Gorgeous and priced way below replacement as just \$449,500! 625-4111.

CARMEL VIEW LOT...Carmel Point area with lovely views of the Bird Sanctuary, hills and Fish Ranch, a 100x108 building site. Water meter already on property. Owner financing, \$275,000. 625-4111.

MID-VALLEY \$130,000...private and charming upstairs condominium in the sunshine, convenient to shopping and bus. Exceptionally well-built complex with swimming pool. Lovely garden and tree views, 2 bedrooms, 2 baths. 625-4111.

BAY VIEW CONDO...a like new Ocean Pines condominium in Pebble Beach overlooking Monterey Bay. A privately situated and tastefully decorated 2-bedroom, 2-bath unit, ideal as easy-care year-round or vacation home! Garage with automatic opener. \$225,000. 625-4111.

VALLEY VIEW HOME...custom built, Spanish-style home on 3½ acres with serene Valley views, open-beam ceilings, skylights, wet bar, 3 decks, 2 fireplaces, sauna, spacious family room, 3 bedrooms, 2½ baths...over 2200 square feet. 625-4111.

REDUCED \$86,000 IN CARMEL...delightful 3 bedroom, 2 bath home on 2 levels with hobby room that has a sleeping loft, convertible to guest quarters, fireplace in living room, dining area with French door to patio. LOCATION: across from 5-acre park offering tennis courts, and par-course golf, 1 block to school buses, short walk to downtown. ONLY \$239,000! 625-0300.

OCEAN & MOUNTAIN VIEWS...from this charming 2-story contemporary in Carmel Meadows, 4 bedrooms, 4 baths, stone floor-to-ceiling fireplaces in living and family rooms, large dining served by all-electric kitchen. View deck off living room, covered patio downstairs, low-care ½ acre. \$399,500. 625-0300.

EXCLUSIVE LAND...2.5 acres with Salinas Valley views; existing water meter eliminates well worries. Paved road access. Hidden Hills. \$92,500. 625-0300.

NEAR CARMEL VALLEY RANCH...walk to golf & tennis, enjoy valley and mountain views, 2 master suites, large living room with fireplace, 11x11 dining, modern kitchen, double garage. PLUS 600# square foot glass and open beam artist's studio with bath, ideal for guest quarters. ¾ acre of grounds with roses, fruit trees, lovely old oaks and a great spot for a pool. Just \$225,000. 625-0300.

HATTON FIELDS...beautiful homesite and lovely oaks and prestigious homes, southerly exposure. \$165,000. 625-0300.

OCEAN VIEW...homesite on Carmel Riviera Drive with beach access, beautiful oaks and pines, panoramic view. \$162,000 with terms available. Best value in area. 625-0300.

WATER VIEW ACRE...Carmel Highlands blue water panoramic; scenic acre with trees trimmed to park-like setting. Ready for building. Owner will subordinate. \$139,500. 625-0300.

BEST VALUE IN A COTTAGE...adorably decorated Carmel home—newly painted, new roof and hardwood floor in 1980. Expansion and view potential. Quiet area. \$139,000. 625-0300.

CARMEL MEADOWS...a beautiful ocean view lot in the midst of prestigious homes, priced at only \$275,000. 625-0300.

CARMEL HIGHLANDS SPECTACULAR...marvelous views of waves crashing on the rocks and a private beach access form the setting for this contemporary 4-bedroom, 3-bath home with separate guest quarters, complete office, large living room, spacious dining, family room and much more...wrap-around decking, prestigious location. \$750,000. 625-0300.

**del monte
realty
company**

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PEBBLE BEACH
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Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

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POINT LOBOS TO PESCADERO POINT

WITH Carmel Point, Carmel Bay and Carmel River in between. THAT is the spectacular ocean view you'll see from this dramatic new tri-level home. Glass, wood, decks and planting make this an exciting home, inside and out. 3 bedrooms, 2½ baths, dining room and family room. The finish work is some of the best we've seen. You must see this property and this VIEW. \$650,000.

3 BRS, 1½ BATHS, \$215,000

On a large, well-landscaped lot on Trevis west of Atherton. Large den (or 4th bedroom) with fireplace. 2-car garage, fine neighborhood. Owner will finance. Real value for money.

THE CHARM OF CARMEL

is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with ½ bath could easily be converted to a guest suite. \$295,000.

TOP, NEAR-BEACH LOCATION

A CLASSIC CARMEL COTTAGE...cozy and charming. One bedroom. In excellent condition. A block south of Ocean Ave. between town and the beach. \$200,000.

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COMPANY**

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IN THE SUN

AT THE CARMEL VALLEY GOLF & COUNTRY CLUB—

Homesites.....from \$212,000
Homes.....from \$325,000
Condominiums.....from \$275,000
Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

SOME MORE 'GOOD THINGS IN THE VALLEY'

ONE OF THE LAST — quality MIRAMONTE building sites. 3.03 level acres, fenced with mature pine and oak trees, plus gorgeous mountain and valley views. \$325,000.

JUST PAST THE CARMEL VALLEY VILLAGE — on 'The sunny side', a 3 bedroom, 3 bath home including a cabana studio, sun deck with hot tub and shower, on a ½ acre. \$230,000.

5298 ACRES! — of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. \$7,000,000.

IN CARMEL

A CLASSIC CARMEL COLONIAL COMSTOCK- 4 bedrooms, 3½ baths plus an attached studio which is private with a separate entrance! \$448,000.



CALL TODAY FOR FURTHER DETAILS AND
APPOINTMENT TO INSPECT THESE PROPERTIES

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8000 VALLEY GREENS DR. CARMEL CA 93923

GIFT SHOP

Long time established business with repeat clientele. Always has been a money maker. Reasonable rent, good lease. \$40,000 plus inventory.

MID-VALLEY

3 BR, 2 baths. Formal dining room with den (could be 4th BR) - fireplace, garage all on 1/2 acre lot. Low interest assumable loan with owner offering additional financing. Very sunny location. Now reduced price \$180,000.

MONTEREY DUPLEX

1 BR units 1 block from Lighthouse and close to shopping. Excellent rentals with no vacancy and excellent return. Assumable low interest loan with additional owner financing. Call for appointment to see. \$134,950.

RENTALS— Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

RANCHO RIO VISTA

Exquisite home with southern exposure on over an acre two miles from downtown Carmel. Master suite, two guest suites each with fireplace and bath. Den with fireplace and its own sitting room and bath. Five baths and four fireplaces in all. Two double garages, one holds an RV.



The living room with high beamed ceiling, has a wall of windows facing the view. Fine hardwood floors.



The view from the deck off the living and dining rooms faces the hills and the ocean to the south.



For outdoor enjoyment, there's a lovely pool and solar heated spa. The cabana has a full bath. Great privacy.

Priced at \$600,000. Call for appointment to see this property located close to everything!

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

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Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

ENJOY THE VIEWS

Professionally remodeled 3 bedroom, 2 bath home with indoor pool. Ideal setting with mountain views. \$269,500.

Stone and glass modified A-frame with 3 large bedrooms, 2 baths, workshop, and guest cottage. Views plus. \$325,000.

3 bedroom, 3 bath Rancho Rio Vista home with panoramic views, fireplaces, large family room, wet bar and a great price - Just reduced to \$280,000.

Spectacular 5 bedroom, 3 1/2 bath home with incredible views, fireplaces and hot tub. \$395,000.



OCEAN AVENUE
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WANTED:

Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921



OPEN HOUSES SUNDAY 2-5 P.M.

\$227,500. 26 Wyndemere Way, Skyline Forest, Monterey. Best for the least in this 3 bedroom, 3 bath home with den. 1950 feet of house.

\$269,000. 24698 Camino Del Monte, Carmel. 3 bedrooms, 2 baths, walk to downtown.

\$429,000. 12th and Casanova, Carmel. 3 bedrooms, 2 baths, totally and tastefully redone. Simple walk to beach or to town.

Available by Appointment Homes in Carmel

\$179,000 Downtown Carmel area. 2 bedrooms, 1 bath. Owner financing.

\$229,500 3 blocks from Post Office. 2 bedrooms, 2 baths, divisible.

\$297,500 3 bedrooms, 3 baths. Easy walk to town. Divisible.

\$345,000 4 bedrooms, 3 baths, 2 fireplaces, acre of ground. Mid-Valley.

\$359,000 3 bedrooms, 2 baths, PLUS a separate guest house with legal kitchen. Heart of downtown Carmel just three blocks to beach or post office.

Condos in Carmel

\$109,500 Hacienda Carmel 2 bedroom, 2 bath unit facing south for sunlight and view.

\$130,000 Best 2 bedroom, 2 bath unit at mid-valley complex. Pool.

\$205,000 2 bedrooms, 2 baths in High Meadow. Tree forest area above town.

\$299,000 2 bedrooms, 2 baths in center of Carmel almost. With VIEWS, VIEWS, VIEWS.

Lots in Carmel/Pebble Beach

\$99,000 One acre Robinson Canyon near golf course.

\$175,000 Pt. Lobos view lot on Outlook in Carmel Views.

\$185,000 Forest views on best street in upper Pebble Beach. 1/2 acre.

\$250,000 Large level lot on Cantera Court in P.B.

\$315,000 1.1 acre lot in sunbelt of P.B. Estate area.

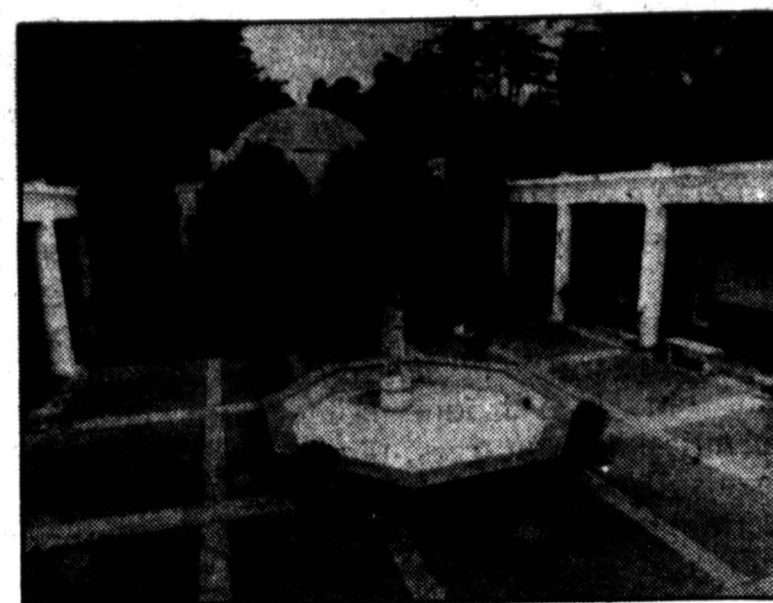
CATLIN

ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

...A Pleasing Property...



VILLA HEBE on 1.15 acres facing the 17 Mile Drive, and designed by Francis Hobart for his own residence and to capture view of Carmel Bay curving to Point Lobos with the Fish Ranch and Santa Lucia Mountains as background, Pebble Beach Golf Links as foreground, is reminiscent of single-story villas in southern France. Entered through a 2,679 sq. ft. pillared court centered by an octagonal, marble pool with a fountain and statue of Hebe holding high a libation for the gods, it contains 5,930 sq. ft. of surrounding living space consisting of a main dwelling with fireplace in living room and library, a dining room, kitchen, four bedrooms, three and a half baths; secondly, a five-room guest house with two fireplaces, one in a dome-roofed sitting room; thirdly, a three-room flexible-use wing. Tile and carpeted hardwood floors, soaring ceilings, handcrafted wood and wrought iron grilles, custom cabinetry and two Frances McComas murals are among enhancements of this mansion constructed in the Twenties and awaiting restoration to its original grace and charm. \$1,100,000.



Lois Reink & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Public Notice

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5721-21

The following person is doing business as: PACIFIC COAST MORTGAGE, Lincoln Ave. near Eighth, Carmel, CA 93922.

CARMEL MORTGAGE, INC., a California corporation, Lincoln Ave. near Eighth, Carmel, CA 93922.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on May 23, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 2, 9, 16, 23, 1983.

(PC805)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-5725-07

The following person is doing business as: FURNISHINGS FINANCIAL COMPANY, P.O. Box S, Carmel, CA 93921. (3rd Bldg. S/W of 8th on Torres.)

William Lee Sieberts, P.O. Box 7546, Carmel, CA 93921.

Ruth Hopkins Sieberts, P.O. Box 7546, Carmel, CA 93921.

This business is conducted by

WILLIAM SIEBERTS, Gen. PTR. This statement was filed with the County Clerk of Monterey County on June 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: June 23, 30, July 7, 14 1983.

(PC637)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following person has abandoned the use of the fictitious business name AUTOLEASE FLEET NUMBER FIFTY-SEVEN, at 2150 Garden Road, Suite B-1, Monterey, California 93940.

The fictitious business name referred to above was filed in the County Clerk's office on 10/2/78.

THOMAS F. REISER, P.O. Box 28, Pebble Beach, CA 93953.

The business was conducted by a limited partnership.

T.F. REISER

This statement was filed with the County Clerk of Monterey County on June 7, 1983.

Publication Dates: June 16, 23, 30, July 7, 1983.

(PC622)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the Council Chambers of said City on Tuesday, July 19, 1983, at the hour of 7:30 P.M. or as soon thereafter as interested persons may be heard, to consider the following:

An Urgency Ordinance extending the moratorium on construction of structures in excess of one story in height and prohibiting the addition or expansion of second story in the R-1 District pending study of the structures in the City.

NOTICE is further given that the aforesaid Public Hearing will be held and this Notice is given pursuant to Section 1331.0 of the Municipal Code of the City of Carmel-by-the-Sea, California, and Section 65856 et. seq. of the Government Code of the State of California.

JEANNE BREHMER,
City Clerk

Dated: June 13, 1983.
Publication Date: July 7, 1983.
(PC636)

The Pine Cone
is your hometown
newspaper!

THE MITCHELL GROUP



real estate

A CAPE COD
IN HATTON FIELDS

A SPARKLING two bedroom home in a lovely setting with gabled roofs, colonial windows, large kitchen with dormered eating area. Set in nicely landscaped lot of one-third acre in a sunny part of Hatton Fields, this house is well priced at \$279,500.00. And the big kicker to all this is the nice guest house and bathroom over the garage!

HATTON FIELDS (cont.)

COMPLETE PRIVACY with lovely hill view in sunny Hatton Fields. Wide brick walk and patio lead to gracious room-size entry hall. Two separate bedroom/bath wings with individual outside entries. There is a music room/den - large high ceilinged living room and a spacious country kitchen. A room off the kitchen for an office study, an extra guest or the ironing! There is plenty of room to build up or out - or, simply enjoy this extraordinarily comfortable and immaculate home as is. Surely worth a look! \$330,000.00.

YOUR RETIREMENT
DREAM HOUSE

EVERY DETAIL of this gracious, spacious house has been planned for this very purpose. The old Carmel stone wall surrounding the oversized lot has been retained. You enter the garden under twisted oak trees and enter a two-story atrium entry of stone. Stone also forms one wall and the fireplace in the mellow living room. There is a formal dining room with french doors to the courtyard downstairs, as well as two large bedrooms and modern baths. The master bedroom is upstairs. It has its own tile fireplace, two huge dressing rooms, a big bathroom with "his" & "hers" dressing areas and separate tub and large stall shower. So many nice extra features will make you yearn to live here forever. \$435,000.00.

RESIDENTIAL
INCOME PROPERTY

YES, and it's in Carmel-by-the-Sea! We have a perfectly legal duplex listed. It's in the village limits, it could be made into a positive cash flow and, with some appreciation possible, it makes an interesting investment. \$245,000.00.



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

PORTER-
MARQUARD
REALTY

HEAVEN

Would you like to own a little bit of heaven? We have just listed 21 acres of meadows, trees and views with water for \$120,000. There is an additional 20 acres for \$100,000. Take your choice, 21 acres, 20 acres, or buy the whole 41 acres.

COME TO THE COUNTRY

Located 20 minutes from Carmel Valley Village, this beautiful 10 acres has a large 3 bedroom home with a guest house and studio. Room for horses, garden or whatever. \$225,000.

REASONABLY PRICED
MID VALLEY CO-OP

This immaculate two bedroom, two bath Mid Valley Garden Co-op is conveniently located behind the Mid Valley Shopping Center along Center St. amongst beautifully maintained gardens with a common area pool for the residents. If you want a simplified lifestyle in a very pleasant surrounding, call us today for an appointment to see. Asking \$130,000.

GARZAS RD. RIVERFRONT LOT

On a quiet cul de sac in a sunny location, this is a fully usable 1/2 acre lot with beautiful trees. Riverbanks have been amply reinforced with rip rap. Water meter on property. Good neighborhood and near entrance to Garland Park for riding and hiking. Offered at \$97,500.

Our 57th year specializing
in the development and selling
of Carmel Valley real estate.

PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

A LASTING
IMPRESSION

Robert Louis Stevenson arrived for a short visit in Monterey on Sept. 1, 1879. Although his stay was brief, the effect of the Peninsula on the writer was deep and lasting.

1,000 BUSINESS
LICENSES HERE

Approximately the same number of business licenses has been issued in Carmel as in Seaside, each having about 1,000.

HAMPTON
COURT
PROPERTIESValues
CARMEL

LIVE IN THE SUNBELT! See this lovely 3 bedroom, 2 1/2 bath home. located in one of Carmel's most prestigious areas. The utilization of old brick, rough hewn beams and cathedral ceilings is most appealing, and off the kitchen there is a large redwood deck overlooking a greenbelt.

\$325,000

TERRIFIC TERMS! Our seller is most anxious to expedite a sale on this well maintained property! Long term financing is offered at a below market interest rate — with very little of your own money down, a possibility. The home features 3 bedrooms, 2 baths and a cozy kitchen with a greenhouse style glassed in dining nook, perfect for viewing your own private garden.

\$249,500

NEWLY REDUCED! You can walk to town from this Cape Cod-influenced 2 bedroom, 2 bath retreat. The main house is in immaculate condition with handsome redwood interior and a beautiful large brick fireplace in the living room. The private oak-studded lot also hosts an artist's studio.

\$235,000

624-6886

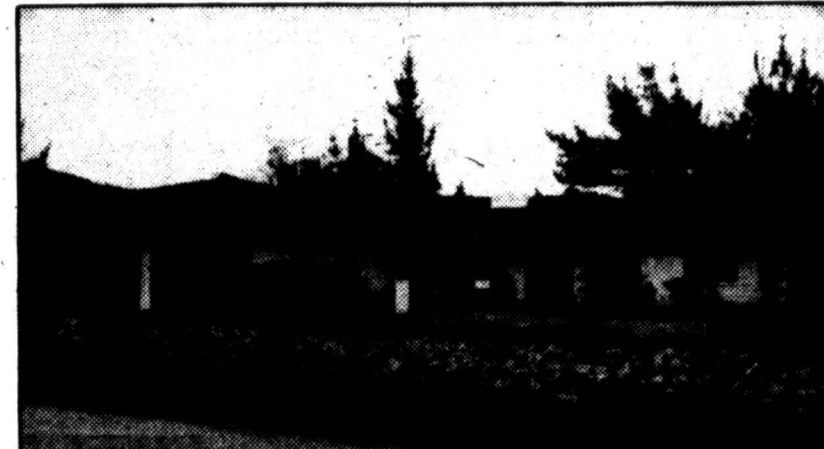
S/W Corner of San Carlos
& 7th, Carmel

Office Hours: Weekdays — 9 to 5
Saturday & Sunday — 1 to 5



Carmel

With a Tyrolean ambience, this two bedroom, two bath cottage only four blocks from the beach, two from Pine Inn, has a fireplace in the living room, laundry facility adjacent to a compact kitchen, separate studio and carport. \$172,000.



Carmel Valley

Golf and Country Club

Facing the golf course in back, this custom-built home has a fireplace in living and family rooms, a study, dining room, breakfast and utility rooms off a contemporary kitchen, two bedrooms, two and a half baths, patios, double garage. \$350,000



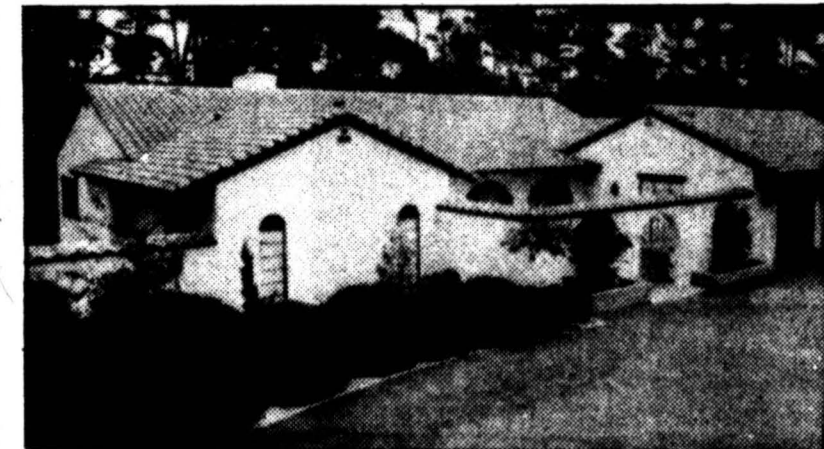
Carmel Highlands

This several-level, Spindrift Road home has an ocean vista, fireplace in living room and studio, a dining room, breakfast and utility rooms, three bedrooms, two and a half baths, electric dumb waiter from a double garage to the kitchen. \$395,000.



Big Sur Coast

In gate-protected Otter Cove six miles south of Carmel, this four bedroom, two bath home designed by Mark Mills for an oceanfront acre has living/dining/cooking space with fireplace, a sea-facing deck, laundry, double garage. \$625,000.



Pebble Beach

On two acres bordering Cypress Point Golf Course, this spacious Spanish villa with ocean vistas, four bedrooms, three and a half baths features contemporary comfort, a fireplace in living room, master suite and library with bar. \$1,075,000.



Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA 93924
PHONE 624-1593 ANYTIME

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**...WITH A GRAND
OPENING
CELEBRATION
THRU JULY 4TH**



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541 Carmel Rancho Center (across from The Barnyard) 624-8000

**...and it will automatically
turn into a delicious
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with homemade handmade dough for a light crispy crust, Wisconsin provolone cheese because it's the best ooiest gooiest most flavorful cheese for a pizza, and sauce from an old Italian recipe.

PLUS:

Real Eastern Philly Steak Subs, Italian Subs, Salads, Calamari, Wine, Beer, Espresso, Cappucino, And More!

(Offer good through July 4)

